

From Walt Disney Pictures' RATATOUILLE - A Pixar Film
Highlights from RATATOUILLE

Music by MICHAEL GIACCHINO
Arranged by JOHN MOSS

"Ratatouille Main Theme"
Gently (♩ = 92.96)
Fl. Hn. div.

Molto Rit. *A Tempo* 6

Soprano Sax. *mp* *mf* *mp* *mf*

Alto Sax. 1, 2 *mp* *mf* *mp* *mf*

Tenor Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

Flugel Horn 1 *div.* *mp* *mf* *All* *mp*

Flugel Horn 2, 3 *mp* *mf* *All* *mp*

F Horn 1, 2 *1. Solo* *p* *mf*

Trumpet 1 *mp* *mf* *All* *mp*

Trumpet 2, 3 *mp* *mf* *All* *mp*

Trombone 1, 2 *mp* *mf* *All* *mp*

Baritone 1, 2 *mp* *mf* *All* *mp*

Euphonium *mp* *mf* *All* *mp*

Bass *mp* *mf* *All* *mp*

Bass *mp* *mf* *All* *mp*

Percussion 1 *mp* *mf* *All* *mp*

Percussion 2 *Triangle* *mp* *mf* *All* *mp*

Mallet Perc. *Sus. Cym (Brushes)* *p* *mf* *(Stick)* *mp*

Timpani *mp* *mf* *All* *mp*

1 2 3 4 5 6 7

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S. Sax. *mp* *mf* *mp* *mf*

A. Sax. 1, 2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

Fl. Hn. 1 *One player (mf) on top* *mp* *All* *mp*

Fl. Hn. 2, 3 *mp* *mf* *All* *mp*

Hn. 1, 2 *1. Solo* *mp* *1. All* *mp*

Tpt. 1 *mp* *mf* *All* *mp*

Tpt. 2, 3 *mp* *mf* *All* *mp*

Tbn. 1, 2 *mp* *mf* *All* *mp*

Bar. 1, 2 *mp* *mf* *All* *mp*

Euph. *mp* *mf* *All* *mp*

B. Bass *mp* *mf* *All* *mp*

B. Bass *mp* *mf* *All* *mp*

Perc. 1 *mp* *mf* *All* *mp*

Perc. 2 *mp* *mf* *All* *mp*

Mlt. Perc. *mp* *mf* *All* *mp*

Timp. *mp* *mf* *All* *mp*

8 9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23

S. Sx. (no decres.) *mp* *f* *mf* *mf* *Rit.* *Solo*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Fl. Hn. 1 *All* *mf* *mp*

Fl. Hn. 2, 3 *mf*

Hn. 1, 2 *All* *mp*

Tpt. 1 (S. Sx.) *mf* *f*

Tpt. 2, 3 (no decres.) *mp*

Tbn. 1, 2

Bar. 1, 2 *All* *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2 (Brushes) *p* *mf* *p* *mf*

Mlt. Perc. *mf*

Timp. *mp*

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24 25 26 27 28 29

S. Sx. *sfz*

A. Sx. 1, 2 *All* *mf* *sfz* *mf*

T. Sx. *mf* *sfz* *mf* *mf* *mp*

B. Sx. *mf* *sfz* *sfz* *mf* *mf* *mp*

Fl. Hn. 1 *sfz* *mf* *mf* *mp*

Fl. Hn. 2, 3 *mf* *All* *mf*

Hn. 1, 2 *All* *fp* *mf* *sfz* *mf* *mf* *mp*

Tpt. 1 *Play* *mf* *sfz* *f* *One player on top div.*

Tpt. 2, 3 *All* *mf* *sfz* *f*

Tbn. 1, 2 *All* *fp* *mf* *sfz* *f*

Bar. 1, 2 *All* *sfz* *mf* *mf* *mp*

Euph. *All* *fp* *mf* *sfz* *mf* *mf* *mp*

E♭ Bass *All* *mf* *sfz* *sfz* *mf*

B♭ Bass *All* *mf* *sfz* *sfz* *mf*

Perc. 1 Drum Set *mf* *sfz* *B.D.* *sfz* *damp*

Perc. 2 (Sticks) *mf* *sfz* *damp* *mf* *mf*

Mlt. Perc. Shake *f* *mf* *At the Rim - all notes dampened Marimba*

Timp. *mf* *mf*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

34 35 36 37 38

S. Sx. *tr*
 A. Sx. 1,2 *fp* *f*
 T. Sx.
 B. Sx. *fp*
 Fl. Hn. 1 *tr*
 Fl. Hn. 2,3 *fp* *f*
 Hn. 1,2 *fp* *mf* *fp* *mf* *f* *All* *fp*
 Tpt. 1 *fp*
 Tpt. 2,3 *fp*
 Tbn. 1,2 *fp*
 Bar. 1,2 *fp*
 Euph. *fp*
 Eb Bass *fp*
 Bb Bass *fp*
 Perc. 1 *fp*
 Perc. 2 *f*
 Milt. Perc. *fp*
 Timp. *fp*

S. Sx. 45
 A. Sx. 1,2
 T. Sx.
 B. Sx. *f*
 Fl. Hn. 1 *div.* *All*
 Fl. Hn. 2,3 *All*
 Hn. 1,2 *All* *mf* *All*
 Tpt. 1 *f*
 Tpt. 2,3 *f*
 Tbn. 1,2 *mf* *All*
 Bar. 1,2 (Tbns.) *mf* *All*
 Euph. *mf*
 Eb Bass *f*
 Bb Bass *f*
 Perc. 1 *f* *Closed H.H.*
 Perc. 2 *mp* *mf* *f*
 Milt. Perc. *f*
 Timp. *f*

S. Sax. *Molto Rit.* *pp*

A. Sax. 1, 2 *pp*

T. Sax.

B. Sax.

Fl. Hn. 1 (A. Sax.) *pp*

Fl. Hn. 2, 3 (A. Sax.) *pp*

Hn. 1, 2 *All* *mf* *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp* *p*

Bar. 1, 2 *mp* *p*

Euph. *mp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. 1

Perc. 2

Milt. Perc.

Timp.




S. Sax. **55** **Fast Swing** ($\text{♩} = \text{ca. } 200 \text{ or } \text{♩} = 100$) ($\text{♩} + \text{♩} = \text{♩}$) *f* *sfz* *fff* *mf*

A. Sax. 1, 2 *mf* *sfz* *fff* *mf*

T. Sax. *fff*

B. Sax. *fff*

Fl. Hn. 1 *Play* *mf* *sfz* *fff*

Fl. Hn. 2, 3 *Play* *mf* *sfz* *fff*

Hn. 1, 2 *fp* *fff*

Tpt. 1 *All* *mf* *sfz* *fff* *mf*

Tpt. 2, 3 *mf* *sfz* *fff*

Tbn. 1, 2 *fp* *fff*

Bar. 1, 2 *fp* *fff*

Euph. *fp* *fff*

E♭ Bass *fp* *fff*

B♭ Bass *fp* *fff*

Perc. 1 *Ride, Cym. fp light and crisp* *fff*

Perc. 2 *H.H. w/foot* *fff*

Milt. Perc. *Xylophone* *f* *fff*

Timp. *fff*

One Player to Cup Mute (opt. St. Mute)

One Player Open

One Player Mute




61

S. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

A. Sx. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz*

T. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

B. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Fl. Hn. 1 *sfz* *sfz*

Fl. Hn. 2, 3 *All* *fp* *fp* *fp*

Hn. 1, 2 *sfz* *sfz*

Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 2, 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz*

Bar. 1, 2 *All* *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf* Rim Knocks *mf* Cabasa *mf*

Perc. 2 *mf*

Milt. Perc. *Sus. Cym.* *sfz* *dampen* *sfz*

Timp. *sfz* *sfz*




69

S. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

A. Sx. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz*

T. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

B. Sx. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Fl. Hn. 1 *sfz* *sfz* *mf* *sfz*

Fl. Hn. 2, 3 *fp* *fp*

Hn. 1, 2 *All* *sfz* *sfz* *sfz*

Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 2, 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1, 2 *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

Bar. 1, 2 *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf* Rim Knocks *mf* Cabasa *mf*

Perc. 2 *mf*

Milt. Perc. *Sus. Cym.* *sfz* *dampen* *sfz* *dampen* *sfz*

Timp. *sfz* *sfz*




71

S. Sx. *All* *sfz* *sfz*

A. Sx. 1,2 *mf* *sfz* *mf* *sfz* *sfz*

T. Sx. *mf* *sfz* *mf* *sfz* *sfz*

B. Sx. *mf* *sfz* *mf* *sfz* *sfz*

Fl. Hn. 1 *mf* *sfz* *sfz* *sfz* *sfz*

Fl. Hn. 2,3 *fp* *fp* *a2* *sfz* *sfz*

Hn. 1,2 *sfz* *sfz* *sfz* *sfz*

Tpt. 1 *All Open* *sfz* *sfz*

Tpt. 2,3 *sfz* *sfz* *sfz* *sfz*

Tbn. 1,2 *sfz* *mf* *sfz* *sfz*

Bar. 1,2 *sfz* *mf* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz*

E♭ Bass *sfz* *sfz* *sfz* *sfz*

E♭ Bass *sfz* *sfz* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz* *sfz*

Perc. 2 *sfz* *dampen* *sfz* *dampen*

Milt. Perc. *sfz* *dampen* *dampen*

Timp. *dampen* *dampen* *dampen* *dampen*

72 73 74 75 *sfz* *sfz*

77 *Play 2nd time only*

S. Sx. *sfz* *mf* *mp* *mf* *mp*

A. Sx. 1,2 *sfz* *mf* *mp* *mf* *mp*

T. Sx. *sfz* *mf* *mp* *mf* *mp*

B. Sx. *sfz* *mf* *mp* *mf* *mp*

Fl. Hn. 1 *sfz* *mf* *mp* *mf* *mp*

Fl. Hn. 2,3 *sfz* *mf* *mp* *mf* *mp*

Hn. 1,2 *sfz* *mf* *mp* *mf* *mp*

Tpt. 1 *sfz* *mf* *mp* *mf* *mp*

Tpt. 2,3 *sfz* *mf* *mp* *mf* *mp*

Tbn. 1,2 *sfz* *mf* *mp* *mf* *mp*

Bar. 1,2 *sfz* *mf* *mp* *mf* *mp*

Euph. *sfz* *mf* *mp* *mf* *mp*

E♭ Bass *sfz* *mf* *mp* *mf* *mp*

E♭ Bass *sfz* *mf* *mp* *mf* *mp*

Perc. 1 *sfz* *Splash Cym.* *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf* *mp*

Milt. Perc. *mf* *mp* *mf* *mp*

Timp. *dampen* *dampen* *dampen* *dampen*

76 77 78 79 *mp* *sfz* 80 *mp*

S. Sx.
A. Sx. 1, 2
T. Sx.
B. Sx.
Fl. Hn. 1
Fl. Hn. 2, 3
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bar. 1, 2
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

81 *mf* *mp* *All* *mf* *f* *sfz*
82 *mf* *mp* *All* *mf* *f* *sfz*
83 *mf* *mp* *All* *mf* *f* *sfz*
84 *mf* *mp* *All* *mf* *f* *sfz*
85 *mf* *mp* *All* *mf* *f* *sfz*

91 **Bright Bossa feel**
(*J* = ca. 146)
Slowly (*J* = ca. 64) (Even 8ths)
Rit.

S. Sx.
A. Sx. 1, 2
T. Sx.
B. Sx.
Fl. Hn. 1
Fl. Hn. 2, 3
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bar. 1, 2
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

86 *mf* *mp* *All* *mf* *f* *sfz*
87 *mf* *mp* *All* *mf* *f* *sfz*
88 *mf* *mp* *All* *mf* *f* *sfz*
89 *mf* *mp* *All* *mf* *f* *sfz*
90 *mf* *mp* *All* *mf* *f* *sfz*
91 *mf* *mp* *All* *mf* *f* *sfz*

95 One player

S. Sax. *mf*
One Player per part

A. Sax. 1, 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Fl. Hn. 1 *mf*
One Player

Fl. Hn. 2, 3 *mp*

Hn. 1, 2 *fp*
mp
One Player Open
One Player Cup Mute (opt. St. Mute)

Tpt. 1 *mf*

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2 *mp*
One Player

Euph. *mp*
(Bar.) One Player

E♭ Bass *mp*
Play ad lib.

B♭ Bass *mp*

Perc. 1 *mp*
+Cross Stick

Perc. 2 *mf*
Cabasa

Milt. Perc. *p*
Sus. Cym. (Sticks)

Timp.

103 All

S. Sax. *mf*

A. Sax. 1, 2 *mf*
All

T. Sax. *mf*

B. Sax. *mf*

Fl. Hn. 1 *mf*
All

Fl. Hn. 2, 3 *mf*

Hn. 1, 2 *mf*

Tpt. 1 *mf*
All Open

Tpt. 2, 3 *mf*
All

Tbn. 1, 2 *mf*
All

Bar. 1, 2 *mf*
Two Players
One Player
All

Euph. *mf*
Play All

E♭ Bass *mf*
Play

B♭ Bass *mf*

Perc. 1 *mf*
C.

Perc. 2 *p*

Milt. Perc. *mf*

Timp. *mf*

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Highlights from Ratatouille - 20

Measures 104-109. Instrument parts include S. Sax, A. Sax 1,2, T. Sax, B. Sax, Fl. Hn. 1, Fl. Hn. 2,3, Hn. 1,2, Tpt. 1, Tpt. 2,3, Tbn. 1,2, Bar. 1,2, Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. A large black box with a white number '4' is overlaid on the Saxophone and Percussion parts in measures 107-108.

44011953
Highlights from Ratatouille - 21

Measures 110-115. Instrument parts include S. Sax, A. Sax 1,2, T. Sax, B. Sax, Fl. Hn. 1, Fl. Hn. 2,3, Hn. 1,2, Tpt. 1, Tpt. 2,3, Tbn. 1,2, Bar. 1,2, Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. A large black box with a white number '4' is overlaid on the Saxophone and Percussion parts in measures 111-114.

S. Sx. *sfz* *mp sub.* *sfz* *All*

A. Sx. 1, 2 *sub.* *mp*

T. Sx.

B. Sx.

Fl. Hn. 1 *mp*

Fl. Hn. 2, 3 *All* *mp*

Hn. 1, 2 *mp* *fp* *All* *mp*

Tpt. 1 *sfz* *mp sub.* *sfz* *mp sub.* *All*

Tpt. 2, 3 *sfz* *mp sub.*

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

116 117 118 119 120 121

123

S. Sx. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx.

B. Sx. *f*

Fl. Hn. 1 *mf* *f*

Fl. Hn. 2, 3 *mf* *fp* *f* *All*

Hn. 1, 2 *mf* *fp* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* *All*

Tbn. 1, 2 *All*

Bar. 1, 2 *f* *fp* *f* (Bar. 1)

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* *Cross Stick* *on Head*

Perc. 2

Milt. Perc. *Bells* *f*

Timp. *dampen*

122 *mp* 123 *sfz* 124 *mp* 125 *sfz* 126 127

S. Sx. *fp* *mf*

A. Sx. 1, 2 *mf* *fp* *mf* *fp*

T. Sx. *fp* *fp*

B. Sx. *mf* *mf*

Fl. Hn. 1 *fp* *mf*

Fl. Hn. 2, 3 *mf*

Hn. 1, 2 *fp* *mf* *fp* *mf* *fp*

Tpt. 1 *mf*

Tpt. 2, 3 All *mf*

Tbn. 1, 2 All *fp* *fp* *fp*

Bar. 1, 2

Euph. *fp* *fp* *fp*

E♭ Bass *mf* *mf*

E♭ Bass *mf* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. Chimes *mf* *mp*

Timp. *p* *mf*

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Highlights from Ratatouille - 24

S. Sx. *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Fl. Hn. 1 *mp* *mf* All

Fl. Hn. 2, 3 *mp* *mf*

Hn. 1, 2 *mp* *mf* *a2*

Tpt. 1 *mp* *mf* All

Tpt. 2, 3 *mp* *mf*

Tbn. 1, 2 *a2* *mp* *mf*

Bar. 1, 2 (T. Sx.) *mp* *mf* Play All

Euph. (E♭ Bass) *mp* *mf* Play

E♭ Bass (B. Sx.) *mp* *mf* Play

E♭ Bass *mp* *mf*

Perc. 1 *mp* *mf* light swish

Perc. 2 Tri. *mp* (Stick) *mp* Bells

Milt. Perc. *mp* *mf*

Timp. *mp* *mf*

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Highlights from Ratatouille - 25

S. Sx. *mp*

A. Sx. 1, 2 *All mp*

T. Sx. *mp*

B. Sx. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2, 3 *All mp*

Hn. 1, 2 *mp mf mp p*

Tpt. 1 *mp*

Tpt. 2, 3 *All mp*

Tbn. 1, 2 *mp mf mp p*

Bar. 1, 2 *mp mf*

Euph. *mp mf*

E♭ Bass *mp* One Player

E♭ Bass *mp* One Player

Perc. 1 *mp*

Perc. 2 *pp* Wind Chimes *p* Sus. Cym. (Brushes) *pp mp pp*

Milt. Perc. *pp*

Timp. *pp*




Rit. **151** Slower (*♩ = 80*)

Rit. Tpt. Solo

A little slower (*♩ = 74*)

S. Sx. *mf*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Fl. Hn. 1 *div. All p mp*

Fl. Hn. 2, 3 *p mp pp All pp*

Hn. 1, 2 *1. One Player p mp 1. All +2. p*

Tpt. 1 *Solo mp p*

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2 *(Bar. 1) p mp All p*

Euph. *mp*

E♭ Bass *mp mp mp mp* *p One Player*

E♭ Bass *mp*

Perc. 1 *mp* very light swish *p*

Perc. 2 *pp mp pp mp*

Milt. Perc. *pp*

Timp. *pp*




Molto Rit. *A Tempo*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

pp

One Player per part

p

One Player

pp

One Player per part

pp

Molto Rit.

One player

pp

Play One Player

p

One player

pp

One Player

mp *mp* *mp*

p

