

From Walt Disney's DINOSAUR  
**Music From DINOSAUR**

(Breakout • Aladar & Neera • Epilogue)

Music by JAMES NEWTON HOWARD  
 Arranged by JOHNNIE VINSON

"Breakout"  
 Moderately (♩ = 88)

Score for measures 1-5:

- Soprano Sax:** Melodic line with dynamics *p*, *mf*, *mp*. Includes a large blacked-out area in measure 1.
- Alto Sax 1, 2:** Melodic line with dynamics *mp*.
- Tenor Sax:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Bari Sax:** Melodic line with dynamics *mp*.
- Flugel Horn 1:** Melodic line with dynamics *p*.
- Flugel Horn 2, 3:** Harmonic accompaniment with dynamics *p*.
- F Horn:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Trumpet 1, 2:** Melodic line with dynamics *p*, *mp*, *mf*, *mp*. Includes "Play ad lib." instruction.
- Trombone:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Baritone:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Euphonium:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Bass:** Melodic line with dynamics *mp*, *mf*, *mp*.
- Percussion 1 & 2:** Includes a large blacked-out area in measure 4.
- Mallet Perc.** Melodic line with dynamics *mf*.
- Timpani:** Melodic line with dynamics *mf*.

Score for measures 6-10:

- S. Sax:** Melodic line with dynamics *f*, *mf*, *f*. Includes "Play ad lib." instruction.
- A. Sax 1, 2:** Melodic line with dynamics *p*, *f*, *mf*. Includes a large blacked-out area in measure 6.
- T. Sax:** Melodic line with dynamics *mf*.
- B. Sax:** Melodic line with dynamics *p*, *f*.
- Fl. Hn. 1:** Melodic line with dynamics *f*, *mp*, *f*.
- Fl. Hn. 2, 3:** Melodic line with dynamics *f*, *mf*, *f*, *mf*.
- Hn.:** Melodic line with dynamics *f*, *mp*, *f*. Includes "Play" instruction.
- Tpt. 1, 2:** Melodic line with dynamics *f*, *mp*, *f*.
- Tbn.:** Melodic line with dynamics *mp*, *f*.
- Bar.:** Melodic line with dynamics *mp*, *f*, *mf*.
- Euph.:** Melodic line with dynamics *mp*, *f*.
- E♭ Bass:** Melodic line with dynamics *mp*, *f*, *mp*.
- B♭ Bass:** Melodic line with dynamics *mp*, *f*, *mp*.
- Perc. 1:** Includes "B.D." instruction and a large blacked-out area in measure 9.
- Perc. 2:** Includes "Sus. Cym. with" instruction and a large blacked-out area in measure 9.
- Milt. Perc.:** Melodic line with dynamics *mf*.
- Timp.:** Melodic line with dynamics *p*, *mf*.

S. Sr. *Play*  
*mf*  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
*mp*  
 Fl. Hn. 1  
 Fl. Hn. 2, 3  
 Hn.  
*mp*  
 Tpt. 1, 2  
*a2*  
*mf*  
 Tbn.  
*mf* *mp*  
 Bar.  
*mp*  
 Euph.  
*mp*  
 E♭ Bass  
*mp*  
 B♭ Bass  
 Perc. 1  
*p* *mf* *mp* *mf*  
 Perc. 2  
*mp* *mf*  
 Milit. Perc.  
 Timp.

S. Sr.  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
*f*  
 Fl. Hn. 1  
 Fl. Hn. 2, 3  
*ff* *a2* *ff*  
 Hn.  
*f*  
 Tpt. 1, 2  
*f*  
 Tbn.  
*f*  
 Bar.  
*f*  
 Euph.  
*f*  
 E♭ Bass  
*f*  
 B♭ Bass  
*f*  
 Perc. 1  
*mp* *f* *mp*  
 Perc. 2  
*mp* *f* *p*  
 Milit. Perc.  
 Timp.

17

S. Sx. *mf sub.*

A. Sx. 1, 2 *ff*

T. Sx. *mp sub.*

B. Sx. *mp sub.*

Fl. Hn. 1 *mf sub.*

Fl. Hn. 2, 3 *mf sub.*

Hn. *ff* *div.* *mp sub.*

Tpt. 1, 2 *f*

Tbn. *mp sub.*

Bar. *mp sub.*

Euph. *mp sub.*

E♭ Bass *mp sub.*

B♭ Bass *mp sub.*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f* Bells

Timp. *f*

S. Sx. *f* *tr* *sfz* *ff* *div.*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f* *sfz* *f*

Fl. Hn. 1 *f* *sfz* *ff*

Fl. Hn. 2, 3 *f* *sfz* *ff* *a2*

Hn. *unis.* *f* *sfz* *f*

Tpt. 1, 2 *ff*

Tbn. *f* *sfz* *f*

Bar. *f* *sfz* *f*

Euph. *f* *sfz* *f*

E♭ Bass *f* *sfz* *f*

B♭ Bass *f* *sfz* *f*

Perc. 1 *f* Triangle *ff*

Perc. 2 *ff* *mf*

Milt. Perc. *ff* Chimes (or Bells)

Timp. *A♯ to A♭* *ff*

"Aladar & Neera"

34 Slowly, With Feeling (♩ = 66)

*Rit.*  
*unis.*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. (Hn.)

*mf*

*ff*

*mp*

*p*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*a2*

42

S. Sx. *mp*

A. Sx. 1, 2 *Play* *p*

T. Sx. *p*

B. Sx. *p*

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass *p*

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50

S. Sx.

A. Sx. 1, 2 *1. mp*

T. Sx.

B. Sx.

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *a2* *Play ad lib.* *mf*

Hn.

Tpt. 1, 2 *(Fl. Hn.)* *mf*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S. Sr.

A. Sr. 1, 2

T. Sr.

B. Sr.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. (Hn.)  
*mp*

1. (Tpt.)  
*mp*

2. (Tpt.)  
*mp*

Play  
1.  
2. div.  
*mp*




S. Sr.

A. Sr. 1, 2

T. Sr.

B. Sr.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

57

*mf*

*f*  
Play a2

*mp*

*mf*

*mp*

Play  
*f*

*mp*

*mf*

*a2*  
*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*




S. Sz.

A. Sz. 1, 2

T. Sz.

B. Sz.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

61 62 63 64 65

"Epilogue"  
67 Moderately, In 2 (J. = 72)

S. Sz.

A. Sz. 1, 2

T. Sz.

B. Sz.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 67 68 69 70

3 Tom Toms (H, M, L) with Yam Mallets

S.D.

71

S. Sax. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*f*

*a2*

*E♭ to C, A♭ to F*

*p* *f*

77

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mp* *mf*

*(S Sax.)*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*p* *mf*

*mp*

*2*



S. Sx. *mp* *mf* *mp*

A. Sx. 1, 2 *mp* *mf* *mp* *f* *mf*

T. Sx. *mp*

B. Sx. *mp*

Fl. Hn. 1 *mp* *mf* *mp* *mf* *Play*

Fl. Hn. 2, 3 *mp* *mf* *mp* *mf*

Hn. *mf*

Tpt. 1, 2 *f*

Tbn. *mf*

Bar. *mp* *mf* *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf* *mp* *mf*

B♭ Bass *mp* *mf* *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2

Milt. Perc.

Timp.

S. Sx. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Fl. Hn. 1 *mf* *f*

Fl. Hn. 2, 3

Hn. *f*

Tpt. 1, 2

Tbn. *f*

Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

tr

S. Sx. *mf* *sfp* *ff*

A. Sx. 1, 2 *a2* *sfp* *ff*

T. Sx. *ff*

B. Sx. *ff*

Fl. Hn. 1 *mf* *sfp* *ff*

Fl. Hn. 2, 3 *mf* *sfp* *ff*

Hn. *mf* *sfp* *ff* *div.* *unis.*

Tpt. 1, 2 *ff*

Tbn. *sfp* *ff*

Bar. *sfp* *ff*

Euph. *sfp* *ff*

E♭ Bass *sfp* *ff*

B♭ Bass *sfp* *ff*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Milt. Perc. *ff*

Timp. *ff*

91 92 93 94 95

*sfp* *ff* *mf*

96 L'istesso Tempo, Majestically (♩ = 72)

S. Sx. *f* *ff*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Fl. Hn. 1 *ff*

Fl. Hn. 2, 3 *ff* *f*

Hn. *f*

Tpt. 1, 2 *a2* *ff*

Tbn. *f*

Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* *div.* *unis.*

Perc. 1 *f* *Crash Cyms.* *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

96 97 98 99 100

*f* *mf* *ff* *sfp*

S. Sx. *f*

A. Sx. 1, 2 *f*

T. Sx. *mf*

B. Sx. *mf*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *f*

Hn. *mf*

Tpt. 1, 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* *f*

Milt. Perc. *f*

Timp. *f*

S. Sx. *cresc.* *ff*

A. Sx. 1, 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Fl. Hn. 1 *cresc.* *ff*

Fl. Hn. 2, 3 *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. 1, 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *mf* *ff*

Milt. Perc. *cresc.* *ff*

Timp. *mf* *ff*