

From Walt Disney's DINOSAUR  
**Music From DINOSAUR**  
 (Breakout • Aladar & Neera • Epilogue)

Music by JAMES NEWTON HOWARD  
 Arranged by JOHNNIE VINSON

"Breakout"  
 Moderately (♩ = 88)  
 Play ad lib.

**E♭ Cornet**  
*p*

**Solo E♭ Cornet**

**Repiano E♭ Cornet**  
 Cup Mute  
*p*

**2nd E♭ Cornet**  
 Cup Mute  
*p*

**3rd E♭ Cornet**  
 Cup Mute  
*p*

**E♭ Flugel Horn**  
*p*

**Solo E♭ Horn**  
*mp* *mf* *mp*

**1st E♭ Horn**  
*mp* *mf* *mp*

**2nd E♭ Horn**

**1st E♭ Baritone**  
*mp* *mf* *mp*

**2nd E♭ Baritone**  
*mp* *mf* *mp*

**1st E♭ Trombone**

**2nd E♭ Trombone**

**Bass Trombone**

**E♭ Euphonium**  
*mp* *mf* *mp*

**E♭ Bass**

**E♭ Bass**

**Percussion 1**

**Percussion 2**

**Mallet Perc.**

**Timpani**  
 A<sup>1</sup>, E<sup>1</sup>

**E♭ Cnt.**

**S. Cnt.**

**R. Cnt.**

**2nd Cnt.**

**3rd Cnt.**

**Fl. Hn.**

**S. Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bari.**

**2nd Bari.**

**1st Tbn.**

**2nd Tbn.**

**Bs. Tbn.**

**Euph.**

**E♭ Bass**

**E♭ Bass**

**Perc. 1**  
 B.D. *p*

**Perc. 2**  
 Sus. Cym. with Soft

**Milt. Perc.**  
 Chimes (or Bells)  
*mf*

**Timp.**

9

6 7 *p* 8 9 *mf* 10

4

11 12 *p* 13 *mf* 14 15 *mp* 15 *mf*

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph. One player  
 Eb Bass  
 Eb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

17

16 *mp* 17 *f* 18 19 20 *mp*

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph. All  
 Eb Bass  
 Eb Bass  
 Perc. 1 Crash Cym.  
 Perc. 2  
 Milt. Perc.  
 Timp.

Eb Cnt. *mf sub.*  
 S. Cnt. *mf sub.*  
 R. Cnt. *mf sub.*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Fl. Hn. *mf sub.*  
 S. Hn. *ff* *mp sub.*  
 1st Hn. *ff* *mp sub.*  
 2nd Hn. *ff* *mp sub.*  
 1st Bari. *mp sub.*  
 2nd Bari. *mp sub.*  
 1st Tbn. *mp sub.*  
 2nd Tbn. *mp sub.*  
 Bs. Tbn. *mp sub.*  
 Euph. *mp sub.*  
 Eb Bass *mp sub.*  
 Eb Bass *mp sub.*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Milt. Perc. *f* Bells  
 Timp. *f*

Eb Cnt. *f* *tr*  
 S. Cnt. *f* *div.* *sfz* *ff*  
 R. Cnt. *f* *sfz* *ff*  
 2nd Cnt. *f* *sfz* *ff*  
 3rd Cnt. *f* *sfz* *ff*  
 Fl. Hn. *f* *sfz* *ff*  
 S. Hn. *f* *sfz* *ff*  
 1st Hn. *f* *sfz* *ff*  
 2nd Hn. *f* *sfz* *ff*  
 1st Bari. *f* *sfz* *ff*  
 2nd Bari. *f* *sfz* *ff*  
 1st Tbn. *f* *sfz* *ff*  
 2nd Tbn. *f* *sfz* *ff*  
 Bs. Tbn. *f* *sfz* *ff*  
 Euph. *f* *sfz* *ff*  
 Eb Bass *f* *sfz* *ff*  
 Eb Bass *f* *sfz* *ff*  
 Perc. 1 *f* Triangle  
 Perc. 2 *f* Chimes (or Bells)  
 Milt. Perc. *f* Chimes (or Bells)  
 Timp. *f* *A<sup>4</sup> to A<sup>3</sup>*



42

Play and Hit

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

41 42 43 44 45

50

*mf*

Open

Open

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

46 47 48 49 50



Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Eb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

61 62 63 64 65

"Epilogue"  
67 Moderately, In 2 (♩ = 72)

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Eb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

66 67 68 69 70







96 L'istesso Tempo, Majestically (♩ = 72)

Eb Cnt. *mf* *sf* *ff*  
 S. Cnt. *ff*  
 R. Cnt. *mf* *ff*  
 2nd Cnt. *mf* *sf* *ff*  
 3rd Cnt. *mf* *sf* *ff*  
 Fl. Hn. *sf* *ff*  
 S. Hn. *mf* *sf* *ff*  
 1st Hn. *mf* *sf* *ff*  
 2nd Hn. *sf* *ff*  
 1st Bari. *sf* *ff*  
 2nd Bari. *sf* *ff*  
 1st Tbn. *sf* *ff*  
 2nd Tbn. *sf* *ff*  
 Bs. Tbn. *sf* *ff*  
 Euph. *sf* *ff*  
 Eb Bass *sf* *ff*  
 Eb Bass *sf* *ff*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Milt. Perc. *ff*  
 Timp. *ff*

96 L'istesso Tempo, Majestically (♩ = 72)

Eb Cnt. *f*  
 S. Cnt. *f* *div.* *ff* *All*  
 R. Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Fl. Hn. *f*  
 S. Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bari. *f*  
 2nd Bari. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bs. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Eb Bass *f* *div.* *imis.*  
 Perc. 1 *f* *Crash Cym.*  
 Perc. 2 *f*  
 Milt. Perc. *f*  
 Timp. *f*

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Eb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Musical score for page 103, measures 101-105. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. A large black square with a white '4' is overlaid on the R. Cnt., 2nd Cnt., and Perc. 1 staves.

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Eb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Musical score for page 106, measures 106-109. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. A large black square with a white '4' is overlaid on the R. Cnt., 2nd Cnt., Perc. 1, and Perc. 2 staves.