

From Disney's PLANES

HIGHLIGHTS FROM PLANES

Music by MARK MANCINA
 Arranged by MICHAEL BROWN
 Adapted for brass band by JOHN BLANKEN

"Planes"
 Moderately slow (♩ = 90)
 Cup mute stagger breathing as needed

E♭ Cornet
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Solo B♭ Cornet
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Repiano B♭ Cornet
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2nd B♭ Cornet
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

3rd B♭ Cornet
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

B♭ Flugel Horn
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Solo E♭ Horn
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

1st E♭ Horn
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2nd E♭ Horn
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

1st B♭ Baritone
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2nd B♭ Baritone
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

1st B♭ Trombone
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2nd B♭ Trombone
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Bass Trombone
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

B♭ Euphonium
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

E♭ Bass
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

B♭ Bass
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

1st Percussion
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2nd Percussion
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Mallet Percussion
 (A♭, B♭, C, E♭)
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

Timpani
pp *mp* Solo (swarmly)
 Cup mute stagger breathing as needed *mf*

2 3 4 5 6 7 8

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E♭ Cnt.
mf

S. Cnt.
mf

R. Cnt.
mf

2nd Cnt.
mf

3rd Cnt.
mf

Fl. Hn.
mf

S. Hn.
mp *mf*

1st Hn.
mf

2nd Hn.
mf

1st Bari.
pp *mf*

2nd Bari.
pp *mf*

1st Tbn.
pp *mf*

2nd Tbn.
pp *mf*

Bs. Tbn.
pp *mf*

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

1st Perc.
mf

2nd Perc.
mf

Mall. Perc.
mf

Timp.
mp *mf*

9 10 11 12 13 14 15 16

18 **Faster** (♩ = 114) Open

p *End Solo*

p Open

p Open

p Open

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

p

E♭ Bass

p

B♭ Bass

p

1st Perc.

f *End Solo*

2nd Perc.

mf

Mall. Perc.

Timp.

dampen

mf

17 18 19 20 21

22

f All

f

f

f

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

sim.

E♭ Bass

f *fp* *sim.*

B♭ Bass

f *fp*

1st Perc.

mf

2nd Perc.

Mall. Perc.

Timp.

22 23 24 25 26

E: Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Fl. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. E: Bass B: Bass 1st Perc. 2nd Perc. Mall. Perc. Timp.

E: Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Fl. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. E: Bass B: Bass 1st Perc. 2nd Perc. Mall. Perc. Timp.

39 *Opt. 8va.....*

E♭ Cnt. *f*

S. Cnt. *f* *div.*

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *f*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *f* *fp* *f* *fp* *mf*

B♭ Bass *f* *fp* *f* *fp* *mf*

1st Perc. *f*

2nd Perc. *f* *p* *f*

Mall. Perc. *f*

Timp. *f* Cabasa

Congas (high)

Sus. Cym. (with Mallets)

Bells




Opt. 8va.....

E♭ Cnt. *f* *g*

S. Cnt. *f* *g* *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *f* *g*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass


1st Perc. *f*

2nd Perc. *p* *mf*

Mall. Perc. *f*

Timp.

mbourine

Molto Rit.

E♭ Cnt. *fp* *ff*

S. Cnt. *fp* *ff*

R. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Fl. Hn. *fp* *ff*

S. Hn. *fp* *ff*

1st Hn. *fp* *ff* *mf*

2nd Hn. *fp* *ff* *mf*

1st Bari. *fp* *ff* *mf*

2nd Bari. *fp* *ff* *mf*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

Bs. Tbn. *mf* *ff*

Euph. *mf* *ff* *mf*

E♭ Bass *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf*

1st Perc. *mf* *ff* *mf*

2nd Perc. *mf* *ff* *mf*

Mall. Perc. (Bells) *f*

Timp. *mf* *ff* *dampen*




62 "Skipper's Theme (Volo Pro Veritas)"
Slowly ($\text{♩} = 74$)

E♭ Cnt. *mf* *p*

S. Cnt. *mf* *p*

R. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Fl. Hn. *mp* *mf*

S. Hn. *mp* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *p*



B♭ Bass *p*

1st Perc. *p*

2nd Perc. *p*

Mall. Perc. *mf*

Timp. *mf*

70

E♭ Cnt. *p cresc. poco a poco*

S. Cnt. *p cresc. poco a poco*

R. Cnt. *p cresc. poco a poco*

2nd Cnt. *p cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Fl. Hn. *p* *mf* *p cresc. poco a poco*

S. Hn. *p* *mf* *p cresc. poco a poco*

1st Hn. *p cresc. poco a poco*

2nd Hn. *p cresc. poco a poco*

1st Bari. *p cresc. poco a poco*

2nd Bari. *p cresc. poco a poco*

1st Tbn. *p* *mf* *p cresc. poco a poco*

2nd Tbn. *p cresc. poco a poco*

Bs. Tbn. *p cresc. poco a poco*

Euph. *p* *mf* *Both p cresc. poco a poco*

E♭ Bass *p cresc. poco a poco*

B♭ Bass *p cresc. poco a poco*

1st Perc. *p* *Sus.* *p*

2nd Perc. *p*

Mall. Perc.

Timp.

E♭ Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f*

Mall. Perc.

Timp.

78 *Rit.* **Allegro** (♩ = 120)

E. Cnt. *p*

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bari. *p* *mf*

2nd Bari. *mf*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p*

1st Perc. *p* *Solo*

2nd Perc.

Mall. Perc.

Timp.




84 "Honorary Jolly Wrench"
stagger breathing

E. Cnt. *p*

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bs. Tbn. *mf*

Euph. *div.* *p*

E♭ Bass *mf*

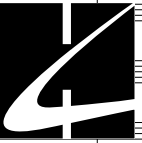

B♭ Bass *mf*

1st Perc. *mf*

2nd Perc.

Mall. Perc. Chimes *mf*

Timp.

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Mall. Perc.
 Timp.

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Mall. Perc.
 Timp.

94

99 Slightly faster (♩ = 124)

Score for measures 99-103. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves.

107

Score for measures 104-107. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Mall. Perc., and Timp. A large black box with a white number '4' is overlaid on the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves. Dynamic markings include *f*, *p*, and *dampen*.

Molto Rit. *Maestoso* (♩ = 80) *Rit.*

E. Cnt. *mf* *ff* *div.*

S. Cnt. *mf* *ff* *div.*

R. Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Fl. Hn. *p* *ff*

S. Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *mf* *ff*

Euph. *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

1st Perc. *ff* *Choke*

2nd Perc. *Sus. Cym. (with Mallets)* *Cr.* *ff* *Crunch*

Mall. Perc. *mf* *ff* *dampen*

Timp. *mf* *ff* *dampen*



