

From Disney's PLANES

HIGHLIGHTS FROM PLANES

Music by MARK MANCINA
Arranged by MICHAEL BROWN

18 Faster $\text{♩} = 114$

"Planes"
Moderately slow $\text{♩} = 90$

9

Soprano Sax.
Alto Sax 1, 2
Tenor Sax.
Bari. Sax.

B♭ Flugel Horn 1
stagger breathing
pp *mp*
B♭ Flugel Horn 2
stagger breathing
pp *mp*
B♭ Flugel Horn 3
stagger breathing
pp *mp*
F Horn 1
stagger breathing as needed
pp *mp*
F Horn 2

B♭ Trumpet 1
Solo (warmly)
mf
B♭ Trumpet 2, 3

Trombone 1
1. cue Euph.
p
Play
ppp
Trombone 2
ppp

B♭ Baritone
B♭ Euphonium
p

E♭ Bass
B♭ Bass
p

Percussion 1
Percussion 2
Mallet Perc.
Timpani
(A, B, C, E)
4 p 2 3 4 5 6 7 8 9 10 11

S. Sax.
p
A. Sax. 1, 2
a2
mf
T. Sax.
f
B. Sax.
p
mf
fp

Fl. Hn. 1
mf
p
Fl. Hn. 2
mf
p
Fl. Hn. 3
mf
p

Hn. 1
mf
p
Hn. 2
mf
p

Tpt. 1
mf
Tpt. 2, 3
End Solo

Tbn. 1
mf
p
Tbn. 2
mf
p

Bar.
p
mf
p
Euph.
mf
p

E♭ Bs.
mf
p
f
fp
B♭ Bs.
mf
p
f
fp

Perc. 1
f
Perc. 2
mf
Milt. Perc.
Timp.
dampen
mf

Toms
Drum Set S
f
Ride Cym.
S.D.
Congas (low)
mf

12 13 *mp* 14 15 *mf* 16 17 18 19 20

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

39

S. Sax. *f*

A. Sax. 1, 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf* *fp* *mf*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f* *a2*

Euph. *mf*

E♭ Bs. *f* *fp* *f* *fp* *mf*

B♭ Bs. *f* *fp* *f* *fp* *mf*

Perc. 1 *f*

Perc. 2 *f* *p*

Milt. Perc. *f*

Timp. *f*

Congas (high)
Sus. Cym.
(with Mallets)

Bells

Cabasa

37 38 39 40 41

S. Sax. *f* *a* *mf*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Fl. Hn. 1 *f* *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *a2* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

Euph. *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *mf*

Milt. Perc. *f*

Timp. *f*

Sus. Cym.

42 43 44 45 46 47

49

S. Sax. *f*

A. Sax. 1, 2 *a2*

T. Sax. *f*

B. Sax. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *a2* *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1

Perc. 2 Choke Congas *f* *mf*

Milt. Perc.

Timp.

48 49 50 51

S. Sax. *f*

A. Sax. 1, 2 *a2*

T. Sax. *f*

B. Sax. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2 *f*

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

52 53 54 55

Molto rit.



S. Sax. *fp ff mp*

A. Sax. 1, 2 *fp ff mf*

T. Sax. *fp ff mf*

B. Sax. *mf ff*

Fl. Hn. 1 *fp ff mf mp*

Fl. Hn. 2 *fp ff mp*

Fl. Hn. 3 *fp ff mp*

Hn. 1 *fp ff mf*

Hn. 2 *fp ff mf*

Tpt. 1 *mf ff*

Tpt. 2, 3 *mf ff*

Tbn. 1 *fp ff*

Tbn. 2 *fp ff*

Bar. *fp ff mf*

Euph. *fp ff mf*

E♭ Bs. *mf ff mf*

B♭ Bs. *mf ff*

Perc. 1 *mf ff*

Perc. 2 *ff*

Milt. Perc. (Bells) *mf*


Timp. *mf ff* Timp. dampen

56 57 58 59 60 61

"Skipper's Theme (Volo Pro Veritas)"

62 Slowly ♩ = 74

70 Cresc. poco a poco



S. Sax. *p*

A. Sax. 1, 2 *p*

T. Sax. Bar. Solo *mp* Play

B. Sax. *p*

Fl. Hn. 1 *p*

Fl. Hn. 2 *p*

Fl. Hn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 Two players *mp* div. *mf p mf* unis. *p* All *p*

Tpt. 2, 3 *mp* *mf p mf* *p* All *p*

Tbn. 1 1. One player *mp* *mf p mf* All *p*

Tbn. 2 *mp* *mf p mf* *p*

Bar. *mp* *mf p mf* *p*

Euph. One player *mp* *mf p mf* All *p*

E♭ Bs. *p* *p*

B♭ Bs. *p* *p*

Perc. 1 *p*

Perc. 2 *p* Sus. Cym. *pp mp*

Milt. Perc. *pp mp*

Timp. *pp mp*

62 63 64 65 66 67 68 69 70 71

78 *Rit.* Allegro ♩ = 120

S. Sx. *stagger breathing*

A. Sx. 1, 2 *stagger breathing*

T. Sx. *stagger breathing*

B. Sx. *stagger breathing*

Fl. Hn. 1 *stagger breathing*

Fl. Hn. 2 *stagger breathing*

Fl. Hn. 3 *stagger breathing*

Hn. 1 *stagger breathing*

Hn. 2 *stagger breathing* *div.*

Tpt. 1 *stagger breathing*

Tpt. 2, 3 *stagger breathing*

Tbn. 1 *stagger breathing*

Tbn. 2 *stagger breathing*

Bar. *stagger breathing*

Euph. *stagger breathing*

E♭ Bs. *stagger breathing*

B♭ Bs. *stagger breathing*

Perc. 1 *Solo*

Perc. 2

Milt. Perc. *Chimes*

Timp.




84 "Honorary Jolly Wrench" *stagger breathing*

S. Sx.

A. Sx. 1, 2 *p* *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *p*

Euph. *p*

E♭ Bs. *mf*



B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *Chimes* *mf*

Timp.

94

S. Sx.
A. Sx. 1,2
T. Sx.
B. Sx.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2,3
Tbn. 1
Tbn. 2
Bar.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Mill. Perc.
Timp.

89 90 91 92 93 94 95

99 Slightly faster $\text{♩} = 124$

S. Sx.
A. Sx. 1,2
T. Sx.
B. Sx.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2,3
Tbn. 1
Tbn. 2
Bar.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Mill. Perc.
Timp.

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113 114

Molto rit. *Maestoso* $\downarrow = 80$ *Rit.*

Toms

Sus. Cym. (with M)

Gong

Crunch

dampen