

SOUND THE BELLS OF CHRISTMAS

(Westminster Chimes • The Merry Bells All Ring • I Heard the Bells On Christmas Day • Ukrainian Bell Carol)

Arranged by JAMES CURNOW (ASCAP)

Joyfully $\text{♩} = 84$ 'Westminster Chimes'

2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17 "The Merry Bells All Ring"

Score for measures 17-24. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics range from *mp* to *mf*. Performance instructions include "Straight mute", "Open", and "With a tilt".

29

Score for measures 25-32. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics range from *f* to *mp*. Performance instructions include "With a tilt", "Timp.", "Tri.", and "Tamb.". A "S.C." instruction is present in Perc. 1 at measure 29.

36 *Rall.*

Solo *mp* *mf* *mf* *mf* *dim.*

Non solo *mp* *mf* *mf* *dim.*

E♭ Cnt. *mp* *mf* *mf* *mf* *dim.*

B♭ S. Cnt. *mp* *mf* *mf* *mf* *dim.*

B♭ R. Cnt. *mp* *mf* *mf* *mf* *dim.*

B♭ Cnt. 2 *mp* *mf* *mf* *mf* *dim.*

B♭ Cnt. 3 *mp* *mf* *mf* *mf* *dim.*

Solo *mf* *mp* *mf* *mf* *mf*

Non solo *mp* *mf* *mf* *mf* *mf*

B♭ Fl. *mf* *mp* *mf* *mf* *mf*

E♭ S. Hn. *p* *mf* *p* *mf* *mp* *mf* *mf*

E♭ Hn. 1 *p* *mf* *p* *mf* *mp* *mf* *mf* *dim.*

E♭ Hn. 2 *p* *mf* *p* *mf* *mp* *mf* *mf* *dim.*

B♭ Bari. 1 *p* *mf* *p* *mp* *mf* *mf* *dim.*

B♭ Bari. 2 *p* *mf* *p* *mp* *mf* *mf* *dim.*

B♭ Tbn. 1 *p* *mf* *p* *mp* *mf* *mf* *dim.*

B♭ Tbn. 2 *p* *mf* *p* *mp* *mf* *mf* *dim.*

Bs. Tbn. *p* *mf* *p* *mp* *mf* *mf* *dim.*

B♭ Euph. *p* *mf* *p* *mp* *mf* *mf* *dim.*

E♭ Bs. *p* *mf* *p* *mp* *mf* *mf* *dim.* *dim.* *All. div.* *dim.*

Bs. *p* *mf* *p* *mp* *mf* *mf* *dim.*

Perc. 1 *mp* *p* *mf* *mf* *dim.*

Perc. 2 *mp* *p*

Perc. 3 *mp* *mf*

S.C. *mp* *mf*

S.D. *mp* *p*

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Sound the Bells of Christmas - 6

45 *Meno mosso* (♩=80) *Rall.*

Solo *mp* *mf* *mf*

Non solo *mp* *mf* *mf*

E♭ Cnt. *p* *mp* *mf* *mf*

B♭ S. Cnt. *p* *mp* *mf* *mf*

B♭ R. Cnt. *p* *mp* *mf* *mf*

B♭ Cnt. 2 *mp* *mp* *mp* *mp*

B♭ Cnt. 3 *mp* *mp* *mp* *mp*

Solo *mp* *mp* *mf* *mf*

Non solo *mp* *mf* *mf* *mf*

B♭ Fl. *mp* *mp* *mf* *mf*

E♭ S. Hn. *mp* *mp* *mf* *mf* *p*

E♭ Hn. 1 *mp* *mp* *mf* *mf* *p*

E♭ Hn. 2 *mp* *mp* *mf* *mf* *p*

B♭ Bari. 1 *p* *p* *mp* *mp*

B♭ Bari. 2 *p* *p* *mp* *mp*

B♭ Tbn. 1 *mp* *mp* *mf* *mf*

B♭ Tbn. 2 *mp* *p* *mf* *mf*

Bs. Tbn. *mp* *p* *mf* *mf*

B♭ Euph. *p* *mf* *mf* *mf* *mp*

E♭ Bs. *p* *mf* *mf* *mf* *mp* *mp*

Bs. *p* *mf* *mf* *mf* *mp* *mp*

Perc. 1 *p* *mf* *mf* *mp*

Perc. 2 *p* *mf* *mf* *mp*

Perc. 3 *p* *mf* *mf* *mp*

One *p* *mf* *mf* *mp*

All *mf* *mf* *mp* *mp*

Soft mallets

S.C. mallets *p* *mf* *mf* *mp*

Chimes *p* *mf* *mf* *mp*

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Sound the Bells of Christmas - 7

50 'I heard the Bells on Christmas Day'

Moderately, legato (♩=92)

Score for 'I heard the Bells on Christmas Day' (Measures 50-56). The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *p* to *mf*. A *Rall.* section begins at measure 55. A large black square with a white '4' is overlaid on measures 50-54.

58 Energetic, in one (♩=60, ♩=180)

Score for 'Energetic, in one' (Measures 57-64). The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *f* to *ff*. A *Rall.* section begins at measure 58. A large black square with a white '4' is overlaid on measures 57-61. Percussion parts include S.C. mallets, Sleigh Bells (2), Xylo. (Hard Rubber Mallets), and Play 8va (6).

66 'Ukrainian Bell Carol' Traditional

Score for measures 65-73. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Musical notation includes dynamics (p, mf, cresc.), articulation (cresc.), and performance instructions like 'Bell tones', 'One Bell tones', and 'Bells (small Brass Mallets)'. Measure numbers 65 through 73 are indicated at the bottom.

74 Bell tones

Score for measures 74-81. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3. Musical notation includes dynamics (mf, cresc.), articulation (cresc.), and performance instructions like 'Bell tones', 'Top opt.', 'Timp. - medium mallets', 'S.D.', and '+ Tom'. Measure numbers 74 through 81 are indicated at the bottom.

82 Marcato

82 83 84 85 86 87 88 89

90 94

90 91 92 93 94 95 96 97

Rall.

Molto Rall.

102 Majestically (♩=60)

Score for Sound the Bells of Christmas - 14, measures 98-105. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn 1, Eb Hn 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *cresc.* and *ff*, and performance instructions like "Play 8va" and "Chimes".

