

Featured in the Twentieth Century Fox Television Series GLEE  
**GLEE SHOWSTOPPERS**  
 (Jump • Total Eclipse of the Heart • The Safety Dance • Dream On)

Original GLEE Arrangement by  
 ADAM ANDERS and TIM DAVIS  
 Adapted for brass band by JOHN BLANKEN

"Jump"  
 Heavy Rock (♩ = 132)

8va bass ad lib.

**4**

Drum Set

Cr. Cym.

Hi-Hat

Toms

♩ S.D.

2 3 4 5 6 7 8

Words and Music by DAVID LEE ROTH, EDWARD VAN HALEN, ALEX VAN HALEN and MICHAEL ANTHONY  
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9

loco

(Small notes to be played if soprano takes upper octave)

**4**

stagger breathing as needed

stagger breathing as needed

Tamb.

Cowbell

9 10 11 12 13 14 15 16

44010922  
 Glee Showstoppers - 3

44010922  
 Glee Showstoppers - 2

17

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

47 48 49 50 51 52 53

"Total Eclipse of the Heart"  
56 Slowly ( $\text{♩} = 72$ )

Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*ff* *One Cup mute*  
*ff* *mp*  
*mp* *Cup mute*  
*mp*  
*ff*  
*ff* *Solo*  
*mf*  
*ff*  
*f* *mp*  
*ff*  
*f* *mp* *Solo*  
*mp*  
*Tom fill* *ff* *Solo*  
*ff*

54 55 56 57 58 59

Musical score for page 62, featuring vocal and instrumental staves. Includes parts for Sop. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Perc. 1, Perc. 2, Mill. Perc., and Timp.

Musical score for page 70, featuring vocal and instrumental staves. Includes parts for Sop. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Perc. 1, Perc. 2, Mill. Perc., and Timp. Performance instructions include 'mf', 'All', 'Open', 'Cup mute', 'mf', and 'Ride Cym.'.

72

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.




73

74

75

76

77

79

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.




Toms

fill

*mf*

78

79

80

81

82

83

84

88 Cup Mute *mp*

Sop. Cnt.

S. Cnt.

R. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *Solo* *mf*

E♭ Bass *mp*

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*Rit.* *Open* 93 "The Safety Dance" **Techno** (♩ = 108)

Sop. Cnt.

S. Cnt.

R. Cnt. *Open*

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *All* *mf*

E♭ Bass *mp*

E♭ Bass *mf*

Perc. 1 *HH* *f* *Multiple Hand Clap<sup>16</sup>* *ff*

Perc. 2

Milt. Perc. *Xylo.*

Timp.

91 92 93 94 95 96

<sup>16</sup> (As many as possible. And/or, a hand clap patch from a synth. or sampler)

97

Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

105

Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.



Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

113  
Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

117

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

118

119

120

121

"Dream On"  
122 Slowly (♩ = 76)

126

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1

Perc. 2

Mar.

Timp.

122

123

124

125

126

127

128

*mp* Cup mute

*mp* Cup mute

*mp* Cup mute

*mp*

*mf*

*mp* Eb Bass

*mp* Cym. Dome

*mp* Sus. Cym.

*f* Mark T

*mf*

134

Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Mar.  
Timp.

mf  
f  
mp

gliss.  
f

**4**

Ride Cym.  
f

140

Sop. Cnt.  
S. Cnt.  
R. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Mill. Perc.  
Timp.

Open  
Open  
Open  
mf

**4**

Toms  
mf

146

Sop. Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*




*ff* *mf* *ff*

*Rit.*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

E♭ Bass

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc.

Timp.




Toms

ad lib. fill

C♯