

A LITTLE MOZART SUITE

W.A. Mozart
arr. Mike Hannickel (ASCAP)

1. Theme from DON GIOVANNI

Moderately fast (♩ = 112) 2 3 4

CONDUCTOR

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional Mallet Percussion Bells

Optional Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Optional Percussion 1
Advanced
Snare Drum
Bass Drum

Optional Percussion 2
Suspended Cymbal
Tambourine
Crash Cymbals

Piano Accompaniment

The first page of the score contains staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, and Piano Accompaniment. It also includes optional parts for Mallet Percussion Bells, Timpani (2), Percussion 1 (Snare and Bass Drum), Percussion 1 Advanced (Snare and Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine, and Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Moderately fast' with a quarter note equal to 112 beats per minute. The music is divided into measures 2, 3, and 4. Dynamics range from *f* (forte) to *p* (piano). A large black watermark with the number '4' is overlaid on the first staff.

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5 6 7 8 9

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1
Advanced

Perc. 2

Piano Acc.

The second page of the score continues the orchestration from the first page. It includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion, Timpani, Percussion 1, Percussion 1 Advanced, Percussion 2, and Piano Accompaniment. The score is in 4/4 time with a key signature of two flats. The music is divided into measures 5, 6, 7, 8, and 9. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large black watermark with the number '4' is overlaid on the Oboe and Clarinet 1 staves. Chord symbols are provided below the Piano Accompaniment staff: E♭, E♭/G, E♭/B♭, A♭, F/A, B♭7, E♭/B♭, B♭, and E♭.

2. Theme from PIANO SONATA No. 11

19 20 21 22

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

N.C. E^b E^b

1 Waltz tempo (♩ = 124) 2 3 4 5

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

B^b B^b

Tam. with

6 7 8 9 10

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

F/C Gm F/A B \flat /F F

11 12 13 14 15

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

B \flat B \flat /D F/A Gm F/A

16 17 18 19 20 21

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*
Play

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2 *mf*

Piano Acc. *mf*

B^b C m/E^b B^b/F F7 B^b ^b/D F/A

22 23 24 25 26 27

Flute *cresc.* *f* *mp* *p*

Oboe *cresc.* *f* *mp* *p*

Clar.1 *cresc.* *f* *mp* *p*

Clar. 2 *cresc.* *f* *mp* *p*

Alto Sax. *cresc.* *f* *mp* *p*

Tpt. 1 *cresc.* *f* *mp* *p*

Tpt. 2 *cresc.* *f* *mp* *p*

F Hrn. *cresc.* *f* *mp* *p*

L.B. & W.W. *cresc.* *f* *mp* *p*

Mallet Perc. *cresc.* *f* *mp* *p*

Timp. *mp* *p*

Perc. 1 *cresc.* *f* *mp* *p*

Perc. 1 Advanced *cresc.* *f* *mp* *p*

Perc. 2 *cresc.* *f* *mp* *p*

Piano Acc. *cresc.* *f* *mp* *p*

F/C Gm F/A B^b C n/E B^b

2
11

12 13 *Rall.* 14 15

Flute
mf , *p* *mf* *f*

Oboe
mf *mf* *f*

Clar. 1
mf *mf* *f*

Clar. 2
mf , *p* *mf* *f*

Alto Sax.
mf , *p* *mf* *f*

Tpt. 1
mf , *p* *mf* *f*

Tpt. 2
mf , *p* *mf* *f*

F Hrn.
mf , *p* *mf* *f*

L.B. & W.W.
mf , *p* *mf* *f*

Mallet Perc.
mf *p* *mf* *f* Dampen

Timp.
mf *mf* *f* Dampen

Perc. 1
mf *p* *mf* *f* Dampen

Perc. 1 Advanced
mf *p* *mf* *f* Dampen

Perc. 2
mf *p* *mf* *f* Choke

Piano Acc.
mf , *p* *mf* *f*

E^b B^b7 E^b B^b E^b

