

# Highlights from MARY POPPINS

from the Stageplay MARY POPPINS

arr. Piet Groeneveld

CHIM CHIM CHEREE

Flute 1 *mf*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 (opt. Alto Flute) *mp*

13

Flute 1 *mf*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*

7

Flute 1 *mf*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*

19

Flute 1 *mp*

Flute 2 *mf*

Flute 3 *mp*

Flute 4 *mp*

25

Musical score for measures 25-30. The score consists of four staves. A large black square with a white diagonal line and the number '4' is placed over the second staff in measure 26. The music features a melodic line in the first staff, a piano accompaniment in the second staff, a rhythmic pattern in the third staff, and a bass line in the fourth staff.

37

*rit.*

Musical score for measures 37-42. The score consists of four staves. A large black square with a white diagonal line and the number '4' is placed over the second staff in measure 38. The music features a melodic line in the first staff, a piano accompaniment in the second staff, a rhythmic pattern in the third staff, and a bass line in the fourth staff. Dynamics include *mf* and *rit.*

31

*mp*

*mf*

Musical score for measures 31-36. The score consists of four staves. A large black square with a white diagonal line and the number '4' is placed over the third staff in measure 35. The music features a melodic line in the first staff, a piano accompaniment in the second staff, a rhythmic pattern in the third staff, and a bass line in the fourth staff. Dynamics include *mp* and *mf*.

*meno mosso*

43

*f*

Musical score for measures 43-48. The score consists of four staves. A large black square with a white diagonal line and the number '4' is placed over the third staff in measure 46. The music features a melodic line in the first staff, a piano accompaniment in the second staff, a rhythmic pattern in the third staff, and a bass line in the fourth staff. Dynamics include *f* and *meno mosso*.

A SPOONFUL OF SUGAR  
*rubato* ♩ = 132

*più mosso* ♩ = 160

50 // *p* *mf* *mf*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
(snap fingers)  
(snap fingers)  
(snap fingers)

*molto rit.*

*a tempo*

60 *mf* *mf*  
*mf* *mf*  
*mf*  
*mf*

55 *mf* *mf*  
*mf* *mf*  
*mf* *mf*  
*mf* *mf*

66 *mf* *mf*  
*mf* *mf*  
*mf* *mf*  
*mf* *mf*

71

BEING MRS. BANKS  
Waltz ♩ = 48

81 *rubato* ♩ = 120

76

87

**Being Mrs. Banks (Parts 1 and 2)**  
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