

CONCERTO for CRASH CYMBALS and Band

Mike Hannickel (ASCAP)

CONDUCTOR

Comic Soloist
Crash Cymbals
Finger Cymbals

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional
Mallet Percussion
Bells

Optional
Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Optional
Percussion 1
Advanced
Snare Drum
Bass Drum

Optional
Percussion 2
Triangle

Piano Accompaniment

Moderately fast (♩ = 116)

2 3 4

Plastic mallets
Hard mallets
B♭, E♭
S.D.
B.D.
S.D.
B.D.
N.C.

f

5 6 7 8 9

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F.Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1
Advanced

Perc. 2

Piano Acc.

mp

B♭7 E♭ B♭/D Cm N.C. E♭ B♭/D Cm

Musical score for measures 10-14. Instruments include Solo, Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 1 Advanced, Perc. 2, and Piano Acc. Dynamics range from *mf* to *mp*. A large black square with a white '4' is present in the Oboe part at measure 10 and the Piano Acc. part at measure 13. Chord symbols for Piano Acc. are B^b, A^b/B^b, E^b, B^b, E^b/B^b, B^b7, E^b, B^b/D, Cm7, B^b7.

Musical score for measures 15-19. Instruments include Solo, Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 1 Advanced, Perc. 2, and Piano Acc. Dynamics range from *mp* to *pp*. A large black square with a white '4' is present in the Oboe part at measure 15 and the Piano Acc. part at measure 18. Measure 18 is labeled 'Narration #1' and measure 19 is labeled 'Narration #2'.

20 A tempo

21

22

23

24

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hm.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

E^b B^b/D C m B^b A^b/B^b E^b/B^b B^b B^b

Narration #3

25

26

27

28

29

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hm.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

E^b B^b/D C m7 B^b7 E^b B^b E^b N.C. B^b E^b

30 Narration #4

31 A tempo

32

33

34

Solo

Flute

Oboe

Clar.1

Clar.2

Alto Sax.

Tpt.1

Tpt.2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc.1

Perc.1 Advanced

Perc.2

Piano Acc.

35

36

37

38

39

Solo

Flute

Oboe

Clar.1

Clar.2

Alto Sax.

Tpt.1

Tpt.2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc.1

Perc.1 Advanced

Perc.2

Piano Acc.

Narration #5 Narration #6

40 41 42 *A tempo* 43 44

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hm.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

Piano Acc.

45 46 47 48 49

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1 *St. Mute (Optional)*

Tpt. 2 *St. Mute (Optional)*

F Hm.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

Piano Acc.

Narration #7 Narration #8

50 51 52 53 A tempo 54

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

p *pp* *mf*

E♭ *B♭* *E♭* *B♭* *E♭* *B♭/D* *Cm7* *B♭7*




Narration #9

55 56 57 58 59

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1



Perc. 1 Advanced

Perc. 2

Piano Acc.

f *f* *f* *f* *f*

E♭ *B♭* *E♭* *N.C.* *E♭*

60 A tempo

61

Soloist plays
62 Finger Cymbals

63

Solo

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hm.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Plano Acc.

E \flat B \flat Cm/B \flat B \flat

