

Commissioned by the Kentucky Music Educators Association for the 2010 Kentucky All-State Symphonic Band to honor the dedication and musical achievement of all Kentucky high school band members and their directors. The premiere performance was at the KMEA In-Service Conference in Louisville on February 6, 2010.

# LAND OF TOMORROW

James Curnow (ASCAP)

## CONDUCTOR

**Maestoso** ( $\text{♩} = 72, \text{♩} = 144$ )

*Opt. line*

**Picc.**

**Flute 1, 2**

**Oboe**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Clarinet 3**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophone 1**

**E♭ Alto Saxophone 2**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**B♭ Trumpet 3**

**F Horn 1, 2**

**F Horn 3, 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Euphonium B.C.**

**Tuba**

**Double Bass**

**Mallet Percussion 1 & 2**  
Two Players  
1. Xylo, Chimes  
2. Marimba, Vibs

**Timpani (4)**  
+ Snop. Cymbal

**Percussion 1**  
One or Two Players  
Medium Snop., Cym., Shaker, Snare 1/2, Temple Blocks, Tam-Tam

**Percussion 2**  
One or Two Players  
Large Triangle, Tambourine, Snop. Cymbal/Bongos

**Maestoso** ( $\text{♩} = 72, \text{♩} = 144$ )

1. Xylo - Plastic mallets

2. Marimba - Hard rubber mallets  
S.C. w/S.D. Sticks

F, B♭, C, E♭

Med. S.C. w/S.D. Sticks

Large Triangle

5 6 7 8

**Picc.**

**Flute 1, 2**

**Oboe**

**Clar. 1**

**Clar. 2**

**Clar. 3**

**Alto Clar.**

**Bass Clar.**

**Bsn.**

**Alto Sax. 1**

**Alto Sax. 2**

**Ten. Sax.**

**Bari. Sax.**

5 6 7 8

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**F Hrn. 1, 2**

**F Hrn. 3, 4**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Euph. B.C.**

**Tuba**

**Double Bs.**

**Mallet Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

9 10 11 12

Picc. *dim<sup>2</sup>*

Flute 1, 2 *dim*

Oboe *dim<sup>2</sup>*

Clar. 1 *dim<sup>2</sup>*

Clar. 2 *dim<sup>2</sup>*

Clar. 3 *dim<sup>2</sup>*

Alto Clar. *dim<sup>2</sup>*

Bass Clar. *dim<sup>2</sup>*

Bsn. *dim<sup>2</sup>*

Alto Sax. 1 *dim*

Alto Sax. 2 *dim*

Ten. Sax. *dim*

Bari. Sax. *dim*

Tpt. 1 *dim*

Tpt. 2 *dim*

Tpt. 3 *dim*

F Hrn. 1, 2 *dim*

F Hrn. 3, 4 *dim*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *f dim*

Tuba

Double Bs.

Mallet Perc. *dim<sup>2</sup>*

Timp. *dim*

Perc. 1 *dim*

Perc. 2 *dim*

13 14 15 16

Picc.

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf dim*

Clar. 3 *mf dim*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *Solo Hn. f*

Alto Sax. 2 *Solo Hn. f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *Solo f arco*

F Hrn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf arco*

Perc. 1 *mf*

Perc. 2 *mf*



25 26 27 28

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

25 26 27 28

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

29 30 31 32 Rall.

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

29 30 31 32 Rall.

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

33 34 35 36 *Molto Rall.*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

37 38 *A tempo ma leggiero* 39 40

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

41 42 43 44 Marcato

Picc.  
Flute 1, 2  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

41 42 43 44 Marcato

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

1. Xylo - Plastic mallets  
2. Marimba - Hard rubber mallets

45 46 47 48

Picc.  
Flute 1, 2  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

45 46 47 48

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

S.D. - Snare on  
Bongos w/Sticks

49 50 51 52

Picc. *dim.* *mp*

Flute 1, 2 *dim.* *mp*

Oboe *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2 *dim.* *mp*

Clar. 3 *dim.* *mp*

Alto Clar. *dim.* *mp*

Bass Clar. *dim.* *mp*

Bsn. *dim.* *mp*

Alto Sax. 1 *dim.* *mp* *Hh. Solo* *mf* *ppoco*

Alto Sax. 2 *dim.* *mp*

Ten. Sax. *dim.* *mp*

Bari. Sax. *dim.* *mp*

49 50 51 52

Tpt. 1 *To Cup Mute - fast!* *mf* *Cup Mute*

Tpt. 2 *To Cup Mute - fast!* *mf* *Cup Mute*

Tpt. 3 *To Cup Mute - fast!* *mf* *Cup Mute*

F Hrn. 1, 2 *mf* *Solo*

F Hrn. 3, 4 *mf* *ppoco*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Double Bs. *dim.* *mp*

Mallet Perc. *mf* *2. Maramba - Soft cord mallets*

Timp. *mf* *Shaker*

Perc. 1 *mf*

Perc. 2 *mf*

Change G to F

S.C. w/ Stick

53 54 55 56

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1 *f* *Flap*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

53 54 55 56

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

F Hrn. 1, 2 *f* *1. All*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f* *1. Xyle*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* *Dampen*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Bongo*

57 58 59 Cantabile 60

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*


Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



57 58 59 Cantabile 60

Tpt. 1 *mf legato*

Tpt. 2 *mf legato*

Tpt. 3 *mf legato*

F Hrn. 1, 2 *mf legato*

F Hrn. 3, 4 *mf legato*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Tbn. 3 *mf legato*

Euph. B. C. *mf*

Tuba *mf* *div. - One on top*

Double Bs. *mf*

Mallet Perc. *mf*


Timp. *mf* *Change F to G*

Perc. 1 *f*

Perc. 2 *f*

Tempo Blocks

Mod. mallets



61 62 63 64

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.


Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



61 62 63 64

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2





65 66 67 68

Picc. -

Flute 1, 2 -

Oboe *mp legato*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*


Bsn. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*



65 66 67 68

Tpt. 1 *f* *p*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *All* *f* *p*

F Hrn. 3, 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. -

Tuba *arco* *f*

Double Bs. -


Mallet Perc. *f* *p*

Timp. -

Perc. 1 -

Perc. 2 *T1* *p*

2 Vibes - Mod. cord mallets - damper off



69 70 71 72 *Rall.*

Picc. -

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

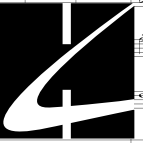
Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



69 70 71 72 *Rall.*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -


Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -



73 74 **Andante espressivo** ( $\text{♩} = 66$ ) **Sostenuto** 75 76




73 74 **Andante espressivo** ( $\text{♩} = 66$ ) **Sostenuto** 75 76

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for page 23, measures 73-76. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1-3, French Horns 1-2 & 3-4, Trombones 1-3, Euphonium/Baritone C, Tuba, Double Bass, Mallet Percussion (Chimes), and Timpani/Other Percussion. Dynamics include *mp*, *mf*, *p*, and *sf*. Performance markings include *Solo* and *Bm. Solo*.

77 *Rall.* 78 *A tempo* 79 80



77 *Rall.* 78 *A tempo* 79 80

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for page 24, measures 77-80. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1-3, French Horns 1-2 & 3-4, Trombones 1-3, Euphonium/Baritone C, Tuba, Double Bass, Mallet Percussion (Vibraphone), and Timpani/Other Percussion. Dynamics include *mp*, *mf*, *p*, and *sf*. Performance markings include *Solo*, *All*, and *All-div.*.

81 82 83 84

Picc. -

Flute 1, 2 -

Oboe *Solo* *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *p* *mf* *f*

Alto Clar. *p* *mf* *f*

Bass Clar. *p* *mf* *f*

Bsn. *p* *mf* *f*

Alto Sax. 1 -

Alto Sax. 2 *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

81 82 83 84

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba *p* *mf* *f*

Double Bs. *p* *mf* *f*

Mallet Perc. *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 -

Perc. 2 -

85 86 87 88

Picc. -

Flute 1, 2 *Solo* *mf* *p*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *p* *mf* *f*

Alto Clar. *p* *mf* *f*

Bass Clar. *p* *mf* *f*

Bsn. *p* *mf* *f*

Alto Sax. 1 -

Alto Sax. 2 *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

85 86 87 88

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba *p* *mf* *f*

Double Bs. *p* *mf* *f*

Mallet Perc. *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 -

Perc. 2 *S.C. - Mallet* *p* *mf* *f*

89 *Rall.* 90 **Meno mosso** (♩ = 62) 91 92

Picc. *mp cresc.*

Flute 1, 2 *All mp cresc.*

Oboe *All mp cresc.*

Clar. 1 *All-Play mp cresc.*

Clar. 2 *mf cresc.*

Clar. 3 *mf cresc.*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *Change G to Ab*

Timp.

Perc. 1

Perc. 2




93 94 95 **Marcato** 96

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

2. Marimba - Hard rubber mallets

1. Nylons - Plastic mallets

Change Ab to G




97 *Rall.* 98 99 *Andante con espansione* (♩ = 66) 100

Picc.  
Flute 1, 2  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

97 *Rall.* 98 *Top - One* 99 *Andante con espansione* (♩ = 66) 100 *lib. - One on top*

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*ff*

101 102 103 104

Picc.  
Flute 1, 2  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

101 102 103 104

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*

105 *Rall.* 106 107 Poco meno mosso espressione (♩ = 60) 108

Picc. *ff* *p* *mp*

Flute 1, 2 *ff* *p* *mp*

Oboe *ff* *p* *mp*

Clar. 1 *ff* *p* *mp*

Clar. 2 *ff* *p* *mp*

Clar. 3 *ff* *p* *mp*

Alto Clar. *ff* *p* *mp* *mf*

Bass Clar. *ff* *p* *mp* *mf*

Bsn. *ff* *p* *mp* *mf*

Alto Sax. 1 *ff* *p* *mp* *mf*

Alto Sax. 2 *ff* *p* *mp* *mf*

Ten. Sax. *ff* *p* *mp* *mf*

Bari. Sax. *ff* *p* *mp* *mf*

105 *Rall.* 106 107 Poco meno mosso espressione (♩ = 60) 108

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

F. Hrn. 1, 2 *ff* *p*

F. Hrn. 3, 4 *ff* *p*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. B.C. *ff* *p*

Tuba *ff* *p*

Double Bs. *ff* *p*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Tim Tim

Perc. 2 *ff*

109 110 111 112

Picc. *mf* *mp*

Flute 1, 2 *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

109 110 111 112

Tpt. 1 *mp* Solo

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1, 2 *mp* One per part

F. Hrn. 3, 4 *mp* One

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* S.C. - Soft mallets

113 114 *Molto Rall.* 115 *Tempo primo* ( $\text{♩} = 72, \text{♩} = 144$ ) 116

Picc. *mf* *p*

Flute 1, 2 *mf* *p*

Oboe *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Alto Clar. *mf* *p*

Bass Clar. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

One *All*

Two

113 114 *Molto Rall.* 115 *Tempo primo* ( $\text{♩} = 72, \text{♩} = 144$ ) 116

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F Hrn. 1, 2 *mf* *p*

F Hrn. 3, 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. B. C. *mf* *p*

Tuba *mf* *p*

Double Bs. *mf* *p*

Mallet Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

One *All*

Hard mallets

Temple Blocks - Hard mallets

117 118 119 120

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

*mf*

117 118 119 120

Tpt. 1 *mf* *lyrico*

Tpt. 2 *mf* *lyrico*

Tpt. 3 *mf* *lyrico*

F Hrn. 1, 2 *mf* *lyrico*

F Hrn. 3, 4 *mf* *lyrico*

Tbn. 1 *mf* *lyrico*

Tbn. 2 *mf* *lyrico*

Tbn. 3 *mf* *lyrico*

Euph. B. C. *mf* *lyrico*

Tuba *mf* *lyrico*

Double Bs. *mf* *lyrico*

Mallet Perc. *mf* *lyrico*

Timp. *mf* *lyrico*

Perc. 1 *mf* *lyrico*

Perc. 2 *mf* *lyrico*

Change G to F, D to Bb

1. Xylo - Plastic mallets

121 122 123 124

Picc. *f* *ff*

Flute 1, 2 *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *div.* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hrn. 1, 2 *f* *ff*

F Hrn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Double Bs. *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

*All*

*2. Xolo - Play div.*

*Mimba - Hard rubber mallets*

*S.D. - Stare on*




125 126 127 128

Picc. *dim.*

Flute 1, 2 *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Clar. 3 *dim.*

Alto Clar. *dim.*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1 *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

F Hrn. 1, 2 *dim.*

F Hrn. 3, 4 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Euph. B.C. *dim.*

Tuba *dim.*

Double Bs. *dim.*

Mallet Perc. *dim.*

Timp. *dim.*



Perc. 1 *dim.*

Perc. 2 *dim.*

*To Cup Mate*

*2. Marimba*

*Bongos w/Sticks*



129 130 131 132

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*


Bsn. *mp*

Alto Sax. 1 *mp* Ha. Solo *mf*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*



129 130 131 132

Tpt. 1 *mf* Cup Mute

Tpt. 2 *mf* Cup Mute

Tpt. 3 *mf* Cup Mute

F. Hrn. 1, 2 *mf* Solo

F. Hrn. 3, 4 *mf* Lurico

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *mp*

Tuba *mp*

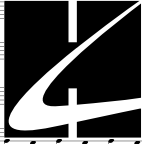
Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp* 2. Marimba - Soft cord mallets

Perc. 1 *mp* Shaker

Perc. 2 *mp*



133 134 135 136

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *mp*

Bass Clar. *mp*


Bsn. *mp*

Alto Sax. 1 *f* Play

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*



133 134 135 136

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

F. Hrn. 1, 2 *f* 1. All

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *mp*

Tuba *mp*


Double Bs. *mp*

Mallet Perc. *f*

Timp. *f* Dampen

Perc. 1 *f* Temple Blocks

Perc. 2 *f* Bongov



137 138 139 140

Opt. Div.

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

137 138 139 140

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Mallets

S.C. w/S.D. Sticks

Tri.

*p* *f* *ff* *mf* *ff marc.*




141 142 143 144

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

141 142 143 144

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2




145 146 147 148

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

145 146 147 148

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

149 150 151 152

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

149 150 151 152

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

153 154 155 156

Picc. *mf cresc.* (Bagger breathing)

Flute 1, 2 *mf cresc.* (Bagger breathing)

Oboe *mf cresc.* (Bagger breathing)

Clar. 1 *mf cresc.* (Bagger breathing)

Clar. 2 *mf cresc.* (Bagger breathing)

Clar. 3 *mf cresc.* (Bagger breathing)

Alto Clar. *mf cresc.* (Bagger breathing)

Bass Clar. *mf cresc.* (Bagger breathing)

Bsn. *mf cresc.* (Bagger breathing)

Alto Sax. 1 *mf cresc.* (Bagger breathing)

Alto Sax. 2 *mf cresc.* (Bagger breathing)

Ten. Sax. *mf cresc.* (Bagger breathing)

Bari. Sax. *mf cresc.* (Bagger breathing)

153 154 155 156

Tpt. 1 *mf cresc.* (Bagger breathing)

Tpt. 2 *mf cresc.* (Bagger breathing)

Tpt. 3 *mf cresc.* (Bagger breathing)

F Hrn. 1, 2 *mf cresc.* (Bagger breathing)

F Hrn. 3, 4 *mf cresc.* (Bagger breathing)

Tbn. 1 *mf cresc.* (Bagger breathing)

Tbn. 2 *mf cresc.* (Bagger breathing)

Tbn. 3 *mf cresc.* (Bagger breathing)

Euph. B.C. *mf cresc.* (Bagger breathing)

Tuba *mf cresc.* (Bagger breathing)

Double Bs. *mf cresc.* (Bagger breathing)

Mallet Perc. *mf cresc.* (Bagger breathing)

Timp. *mf cresc.* (Bagger breathing)

Perc. 1 *mf cresc.* (Bagger breathing)

Perc. 2 *mf cresc.* (Bagger breathing)

Change E to D

Snare Drum

157 Marcato 158 159 160

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff* (Bagger breathing)

Clar. 2 *ff* (Bagger breathing)

Clar. 3 *ff* (Bagger breathing)

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff* (Bagger breathing)

Alto Sax. 2 *ff* (Bagger breathing)

Ten. Sax. *ff*

Bari. Sax. *ff*

157 Marcato 158 159 160

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Rim tap

Tamb.

161 162 163 164 *Rall.*

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.


Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



161 162 163 164 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba


Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



165 166 *Meno mosso (♩ = 96)*  
*Sostenuto* 167 168 169 170 *Rall.*

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

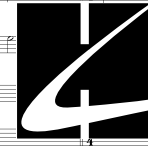
Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



165 166 *Meno mosso (♩ = 96)*  
*Sostenuto* 167 168 169 170 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba


Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



171 172 173 174 175

Picc. *f cresc.* *ff*

Flute 1, 2 *f cresc.* *ff*

Oboe *mf* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

171 172 173 174 175

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *f cresc.* *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

S.C. - Mallets *ff*

*p* *ff*

