

KLEZMER DANCES

Stephen Bulla (ASCAP)

CONDUCTOR

Allegro energico (♩ = 138) 2 *mf* *ppicc.* 3 *altr.* 4 *ff* 5

Flute (Picc.)
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro energico (♩ = 138) 2 *mf* 3 *fp* 4 *ff* 5

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Xylophone
Bells
Chimes
Timpani (3)
Percussion 1
Snare Drum
Bass Drum
Woodblock
Castanets
Large Tom Tom
Percussion 2
Triangle
Tambourine
Cymbals
Sleigh Bells

Crash Cymbals
Snare Drum
Bass Drum (secco)
Tambourine

6 *a2* 7 8 9 10

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

6 7 8 9 10

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Euph.
Play

Shake (hold up high)

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *Euph.*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *6 gliss.*

Tbn. 2 *6 gliss.*

Tbn. 3 *6 gliss.*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Bells - Plastic mallets*

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

Flute (Picc.) *div*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *Bsn. Euph.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *(Tap lightly)*

27 28 29 30 31 32

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar. *Play*

Bsn.

Alto Sax. 1

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *F Horn 1*

Tpt. 3 *F Horn 2*

F Hrn. 1

F Hrn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Xy*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

33 34 35 36 37 38

Flute (Picc.) *mf* +Picc.

Oboe *mf*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

33 34 35 36 37 38

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

Flute (Picc.) *mf* *mf* +Picc.

Oboe *mf*

Clar. 1

Clar. 2, 3 *mf*

Alto Clar. *Play*

Bass Clar. *Play*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mf*

39 40 41 42 43 44

Tpt. 1 *Play*

Tpt. 2 *Play*

Tpt. 3 *Play*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Xylo* *f*

Timp. *f* Change B \flat to A

Perc. 1 *f* Sm. Woodblock Sleighbells

Perc. 2 *f*

45 Flutes (2nd time only) 46 Picc. (2nd time only) 47 48 49

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



45 46 (2nd time only) 47 48 49

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



50 51 52 All (Play both times) 53 *div.* 54 55

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*



50 51 52 (Play both times) 53 (Play both times) 54 55

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.D.

B.D.

Susp. Cym. - Mallets

p *f*



56 57 *div.* 58 59 60

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

(Play both times)

61 62 63 *Rall.* 64 65 *Andante* ($\text{♩} = 100$) 66

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

61 62 63 *Rall.* 64 65 *Andante* ($\text{♩} = 100$) 66

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Bs. Cl. B. Sax.
Play

67 *dim.* 68 *dim.* 69 70 71 *Rall.* 72

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.


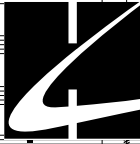
Perc. 1

Perc. 2

mf *p*

Triangle

mf *p*

73 **Waltz tempo (in one) (♩ = 152)** 74 75 76 77 78 79

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

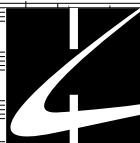
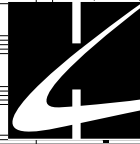
mp *p* *mf* *p*

Two players *dim.*

Change D♭ to D

S.C. - Scrape

Tamb. - Tap lightly

80 81 82 83 84 85 86

Flute (Picc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Oboe *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Clar. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Clar. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bass Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

80 81 82 83 84 85 86

Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

F Hrn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

F Hrn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. B.C. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Double Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mallet Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

87 88 89 90 91 92 93

Flute (Picc.) *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91 92 93

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Double Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

80 81 82 83 84 85 86

Flute (Picc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Oboe *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Clar. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Clar. 2, 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bass Clar. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

80 81 82 83 84 85 86

Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

F Hrn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

F Hrn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. B.C. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Double Bs. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mallet Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

87 88 89 90 91 92 93

Flute (Picc.) *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91 92 93

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Double Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

94 95 96 97 98 99 100

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.D. - On rim

mf

2 4 6 8

101 102 103 104 105 106 107

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

On head

S.C. - Stick

S.C. - Mallets

108 109 110 111 112 113 114 *Opt. ending for short version.*

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

108 109 110 111 112 113 114 *Opt. ending for short version.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc.

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Tamb. - shaken *f*

For continuation 115 116 117 *Rall.* 118 119 *Moderato* (♩ = 96) 120 121

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

For continuation 115 116 117 *Rall.* 118 119 *Moderato* (♩ = 96) 120 121

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *f* Chimes

Timp. *mp*

Perc. 1 *mp* Castanets

Perc. 2 *mp* Bell tree

122 123 124 125 126

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo

(with A. Sax.)

mp *mf*

mf

mf

One player (with Oboe)

F Horn 1

F Horn 2

mf

mf

122 123 124 125 126

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mf

mf

mf

Tamb. - Tap lightly

mp

127 128 129 130 131

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Two players

mp

127 128 129 130 131

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F Horn 1

F Horn 2

mp

Bells

mp

132 133 134 135 136

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

This page contains the musical score for measures 132 through 136 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. A large black watermark with the number '4' is overlaid on the Clarinet 1, Clarinets 2 and 3, and Alto Clarinet staves. Dynamic markings include *All*, *mp*, and *mf*. Performance instructions like *Play* are present for the saxophones.

132 133 134 135 136

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 132 through 136 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. A large black watermark with the number '4' is overlaid on the Tuba and Double Basses staves. The percussion parts include rhythmic patterns for Mallet Percussion and Tom-Toms.

137 138 139 140 141

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

This page contains the musical score for measures 137 through 141 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. A large black watermark with the number '4' is overlaid on the Clarinet 1, Clarinets 2 and 3, and Alto Clarinet staves. Dynamic markings include *p*, *mp*, and *mf*. Performance instructions like *All* and *-Picc.* are present.

137 138 139 140 141

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 137 through 141 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. A large black watermark with the number '4' is overlaid on the Tuba and Double Basses staves. Dynamic markings include *p*, *mp*, and *mf*. Performance instructions like *Play* and *Lg. Tom Tom - Mallets* are present.

142 143 *dim.* 144 145 *sf* 146

Flute (Picc.) *cresc.*

Oboe *cresc.*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

142 143 144 145 146

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hrn. 1 *cresc.*

F Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *mf*

Timp. *f*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

mf *p* *mf* *p* *mf*

147 148 149 150 151

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

147 148 149 150 151

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp. *Change A to B₃*

Perc. 1

Perc. 2 *Tamb.*

152 153 154 155 *Rall.* 156

Flute (Picc.) *dim.* *p*

Oboe *dim.* *p*

Clar. 1 *dim.* *p*

Clar. 2, 3 *dim.* *p*

Alto Clar. *dim.* *p*

Bass Clar. *dim.* *p*

Bsn. *dim.* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *dim.* *p*

F Hrn. 2 *dim.* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *dim.* *p*

Tuba *dim.* *p*

Double Bs. *dim.* *p*

Mallet Perc. *dim.* *p* Chimes

Timp. *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

157 *Allegretto* (♩ = 132) 158 159 *Picc.* 160 161

Flute (Picc.) *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2, 3 *mp* *f*

Alto Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1 *mp* *f* F Horn 1

Alto Sax. 2 *mp* *f* F Horn 2

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

F Hrn. 1 *mp* *f*

F Hrn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Double Bs. *mp* *f*

Mallet Perc. *mp* *f* Xylo.

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

162 163 164 165 *div.* 166 *a2*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1 *Picc.*
Alto Sax. 2 *Picc.*
Ten. Sax.
Bari. Sax.

167 168 *div.* 169 170 171

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3 *mf*
Alto Clar. *mf*
Bass Clar. *mf*
Bsn.
Alto Sax. 1 *mf*
Alto Sax. 2 *mf*
Ten. Sax. *mf*
Bari. Sax.

162 163 164 165 166

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1 *6 gliss.*
Tbn. 2 *6 gliss.*
Tbn. 3 *6 gliss.*
Euph. B.C.
Tuba
Double Bs. *Picc.*
Mallet Perc. *f*
Timp.
Perc. 1
Perc. 2 *S.C. - Stick* *Tamb.*

167 168 169 170 171

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1 *mf*
F Hrn. 2 *mf*
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc. *f*
Timp.
Perc. 1 *mf*
Perc. 2

172 173 174 175 176

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

(Tamb.)

177 178 179 180 181

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Shake (hold up high)

Sim. Woodblock

182 183 184 185 186 187

Flute (Picc.) *mf* *div.*

Oboe *mf*

Clar. 1

Clar. 2, 3 *mf* *mf* *mf* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 182 183 184 185 186 187

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *mf* Bells

Timp.

Perc. 1 *f* *mf* S.D.

Perc. 2 *f* *mf*

188 189 190 191 192 193

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *mf* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 188 189 190 191 192 193

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* (Tamb.)

194 195 196 197 198 199

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f*

Arzo *f* *f* *f* *f* *f*

Xylo. *f* *f* *f* *f* *f* *f*

Woodbik. *f* *f* *f* *f* *f* *f*

Solo *f* *f* *f* *f* *f* *f*

Dampen *f* *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f* *f*

Dampen *f* *f* *f* *f* *f* *f*

Dampen *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

