

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • You Feel The Love Tonight • King Of Pride Rock)

Music by ELTON JOHN Lyrics by TIM RICE

Original Score by HANS ZIMMER

Arranged by JOHN HIGGINS

Performance Time - 8:52

Score No. 20523033  
Full Arrangement No. 20523032

## INSTRUMENTATION

- |                           |                       |
|---------------------------|-----------------------|
| 1 - FULL SCORE            | 3 - B♭ TRUMPET 1      |
| 1 - PICCOLO               | 3 - B♭ TRUMPET 2      |
| 8 - FLUTE                 | 3 - B♭ TRUMPET 3      |
| 2 - OBOE                  | 2 - F HORN 1          |
| 2 - BASSOON               | 2 - F HORN 2          |
| 4 - B♭ CLARINET 1         | 3 - TROMBONE 1        |
| 4 - B♭ CLARINET 2         | 3 - TROMBONE 2        |
| 4 - B♭ CLARINET 3         | 2 - BARITONE B.C.     |
| 1 - E♭ ALTO CLARINET      | 2 - BARITONE T.C.     |
| 2 - B♭ BASS CLARINET      | 4 - TUBA              |
| 2 - E♭ ALTO SAXOPHONE 1   | 1 - STRING BASS       |
| 2 - E♭ ALTO SAXOPHONE 2   | 2 - PERCUSSION 1      |
| 2 - B♭ TENOR SAXOPHONE    | 2 - PERCUSSION 2      |
| 1 - E♭ BARITONE SAXOPHONE | 2 - Mallet Percussion |
|                           | 1 - TIMPANI           |

238 <sup>^</sup> Grandioso (♩ = 104) *sf* *ff* *pp* *fff* *Rall.*

238 <sup>^</sup> Grandioso (♩ = 104) *sf* *ff* *pp* *fff* *Rall.*

238 <sup>^</sup> Grandioso (♩ = 104) *sf* *ff* *pp* *fff* *Ride* *mp* *Concert B.D.* *ff* *Let Drums Ring* *pp* *fff* *Choke* *pp* *fff* *All Low Drs.* *fff* *Pedal up*

20523033  
The Lion King - 52



 **HAL LEONARD**  
CORPORATION

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(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Arranged by JOHN HIGGINS

Maestoso (♩ = ca. 84)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani




CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •

HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.




226 Must Repeat

FL./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

226 Must Repeat

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba

Cook!

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

10 Moderate African Beat (♩ = ♩)

FL./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

10 Moderate African Beat (♩ = ♩)

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

FL/Picc. 

Oboe

Bsn. 

Cl. 1 

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *mp*

Tbn. 1, 2 *mp*

Bar.

Tuba

Perc. 1 

Perc. 2 *Sm. Cowbell*

Milt. Perc.

Timp.

20523033 11 12 13 *p*

218 From "King Of Pride Rock"

FL/Picc. *+Picc.*

Oboe *ff*

Bsn. *ff* 

Cl. 1 *ff* 

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* 

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff* *a2*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* *2* 

Perc. 2 *ff* *2*

Milt. Perc. *ff* *2*

Timp. *ff* *2*

20523033 218 *ff* 219 220 221 222 223 224

\*Director Note: Add additional African percussion if available.



212 Presto (♩ = ca. 190)

FL/Picc. *p*

Oboe *p*

Bsn. *p cresc. poco a poco*

Cl. 1 *p*

Cl. 2, 3 *a2 p*

A. Cl. *p*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1, 2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

212 Presto (♩ = ca. 190)

Tpt. 1 *p cresc. poco a poco a2 a2*

Tpt. 2, 3 *p cresc. poco a poco*

Horn 1, 2 *p cresc. poco a poco*

Tbn. 1, 2 *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Perc. 1  
Low Toms  
B.D. *cresc.*

Perc. 2  
Conga or Bongos *ppp*

Tuned Cowbells  
Lg. Shaker *mf*

Milt. Perc. *ppp*

Timp. *mf*




14 "Circle Of Life"

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx. *legato*

14

Tpt. 1 *p sim.*

Tpt. 2, 3 *p sim.*

Horn 1, 2 *legato*

Tbn. 1, 2 *legato*

Bar. *legato*

Tuba *legato*

Perc. 1  
Cl. Hi-Hat *\**

Hand Drums (or Congas/Bongos) *cresc.*

Milt. Perc. *p*

Timp. *p*




FL/Picc. 

Oboe

Bsn. 

Cl. 1 

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp* *sim.* *sim.* *mp*

Bar.

Tuba

Perc. 1 

Perc. 2

Milt. Perc.

Timp.

18 19 20 21 *p*

FL/Picc. (-Picc.) *mp* *Rall.*

Oboe *mp*

Bsn. *mp* 

Cl. 1 *mp* 

Cl. 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *Rall.*

Tpt. 2, 3

Horn 1, 2 *a2* *mp*

Tbn. 1, 2 *a2* *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* 

Perc. 2 *mp*

Milt. Perc.

Timp.

207 208 209 210 211

FL/Picc. *ff* **205**

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* **205**

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *a2*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *p* *Sus. Cym.* *ff* *Shaker* *Tamb.*

Milt. Perc. *ff*

Timp. *ff*

205 *ff* 206

FL/Picc. *p* **22**

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx. *p*

Tpt. 1 *p* *sim.* *mp* **22**

Tpt. 2, 3 *p* *sim.* *mp*

Horn 1, 2 *legato*

Tbn. 1, 2 *legato*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *p*

22 23 24 25

FL/Picc. *mp cresc. poco a poco*

Oboe *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2, 3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

Bs. Cl. *mp cresc. poco a poco*

A. Sx. 1, 2 *mp cresc. poco a poco*

T. Sx. *mp cresc. poco a poco*

B. Sx. *mp cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Horn 1, 2 *mp cresc. poco a poco*

Tbn. 1, 2 *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco*

Perc. 2 *mp cresc. poco a poco*

Milt. Perc. *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

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The Lion King - 8

26 27 28 29

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Lion King - 45

198 199 200 201 202



197

FL/Picc. *mp* *mf* +Picc.

Oboe *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf* *Play*

Tuba *mf*

Perc. 1 *pp* *mf* Cl. H.H. Rim Knock

Perc. 2 *pp*

Milt. Perc. *mf*

Timp. *mf*

30 FL

FL/Picc. *f* *mf* *f* Picc.

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

FL/Picc. 

Oboe

Bsn. 

Cl. 1 

Cl. 2, 3 <sup>a2</sup>

A. Cl.

Bs. Cl. (b)

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 <sup>a2</sup>

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 <sup>a2</sup>

Bar.

Tuba

Perc. 1   
(Shaker continues)

Perc. 2 + Sus. Cym.

Milt. Perc.

Timp.

FL/Picc. <sup>(b)</sup> All Fl. *mp*

Oboe *mp*

Bsn. *pp*  *mp*

Cl. 1 *mp* Play *mp*

Cl. 2, 3 <sup>a2</sup> *mp* Play *mp*

A. Cl. (b) *pp* *mp*

Bs. Cl. (b) *pp* *mp*

A. Sx. 1, 2

T. Sx. *pp* *mp*

B. Sx. (b) *pp* *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 (b) *mp*

Tbn. 1, 2 *mp*

Bar. Bsn. *pp*

Tuba (b) *mp* 

Perc. 1 *mp* Cl. 

Perc. 2 Sus. Cym. *pp* *mp*

Milt. Perc. Bells Tamb. *mp*

Timp.

184 Gently (♩ = ca. 68)

188 "Can You Feel The Love Tonight"

FL./Picc. *mf*

Oboe

Bsn.

Cl. 1 *Opt.* *p*

Cl. 2, 3 *Opt.* *p*


A. Cl.

Bs. Cl.

A. Sx. 1, 2 *pp*

T. Sx.

B. Sx.



184 Gently (♩ = ca. 68)

188

Quasi Organ *mp* *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *mp* *pp*

Horn 1, 2 *mp* *a2* *pp*

Tbn. 1, 2 *mp* *pp*

Bar. *mp* *pp*

Tuba *mp* *pp*

Perc. 1 *mp* Light Cy

Perc. 2 *pp* Wind Chi

Milt. Perc.

Timp.



38

FL./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*


A. Cl.

Bs. Cl.

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*



38

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*



FL/Picc. *a2*

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *ff*

Tpt. 2, 3 *a2*

Horn 1, 2 *ff*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Lion King - 12

41 *f* 42 43

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *pp*

T. Sx. *p*

B. Sx.

Tpt. 1 *Molto Rit.* *pp*

Tpt. 2, 3 *pp*

Horn 1, 2 *pp*

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba

Perc. 1 *pp* Cym. cue

Perc. 2 *pp* Sus. Cym.

Milt. Perc.

Timp.

20523033  
The Lion King - 41

179 180 181 *sf* 182 183



174

FL./Picc. *f*

Oboe

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

174

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f* *Play*

Tuba *f*

Perc. 1 *f* Ride Cym. *f*

Perc. 2 *f* Tamb. *f*

Milt. Perc. *f* Bells *f*

Timp. *f*




44

FL./Picc. *mp dim. poco a poco*

Oboe *mp dim. poco a poco*

Bsn. *mp dim. poco a poco*

Cl. 1 *mp dim. poco a poco*

Cl. 2, 3 *mp dim. poco a poco*

A. Cl. *mp dim. poco a poco*

Bs. Cl. *mp dim. poco a poco*

A. Sx. 1, 2 *mp dim. poco a poco*

T. Sx. *mp dim. poco a poco*

B. Sx. *mp dim. poco a poco*

44

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp dim. poco a poco*

Tbn. 1, 2 *mp dim. poco a poco*

Bar. *mp dim. poco a poco*

Tuba *mp dim. poco a poco*

Perc. 1 *mp dim. poco a poco*

Perc. 2 *mp dim. poco a poco*

Milt. Perc. *mp dim. poco a poco*

Timp. *mp dim. poco a poco*




FL/Picc. *Rit.* (-Picc.) *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx. *pp*

B. Sx.

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1

Perc. 2 *pp* Wind Chimes

Mlt. Perc. *p* Bells

Timp.




FL/Picc. *+Picc.*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *All*

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba

Perc. 1 *mp*

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp.




166 (-Picc.)

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *All mp*

T. Sx. *mp*

B. Sx. *mp*

166

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* Cl. H.H.

Perc. 2 *mp*

Milt. Perc. *mp*

Timp.




52 Two-Beat Swing (♩ = ca. 100) (♩ = ♩♩)

FL/Picc. *sf* +Picc.

Oboe *sf*

Bsn. *sf*

Cl. 1 *sf*

Cl. 2, 3 *sf*

A. Cl. *sf*

Bs. Cl. *sf*

A. Sx. 1, 2 *tr pp*

T. Sx. *sf*

B. Sx. *sf*

52 Two-Beat Swing (♩ = ca. 100) (♩ = ♩♩)

Tpt. 1 *p sf*

Tpt. 2, 3 *p sf*

Horn 1, 2 *pp sf*

Tbn. 1, 2 *sf*

Bar. *sf*

Tuba *sf*

Perc. 1 *sf* Domes (ad lib.)

Perc. 2 *pp* Sus. Cym. Bongos Cabasa or Tamb.

Milt. Perc. *pp*

Timp. *sf*




"I Just Can't Wait To Be King"

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.



Dixieland Shuffle (♩ = 160) (♩ = ♪♪)

156

FL/Picc. -

Oboe -

Bsn. -

Cl. 1 -

Cl. 2, 3 -

A. Cl. -

Bs. Cl. -

A. Sx. 1, 2 -

T. Sx. -

B. Sx. -

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Tbn. 1, 2 -

Bar. -

Tuba -

Perc. 1 - Cl. H.H. Fill Congas or Bongos Shaker

Perc. 2 -

Milt. Perc. -

Timp. -

Dixieland Shuffle (♩ = 160) (♩ = ♪♪)

156

FL/Picc. -

Oboe -

Bsn. -

Cl. 1 -

Cl. 2, 3 -

A. Cl. -

Bs. Cl. -

A. Sx. 1, 2 -

T. Sx. -

B. Sx. -

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Tbn. 1, 2 -

Bar. -

Tuba -

Perc. 1 - S.D. 3 3 T.T.

Perc. 2 - Sus. Cym.

Milt. Perc. - Xylo.

Timp. -

64

FL./Picc. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

64

Tpt. 1 *mf*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2* *mf*

Bar. *mf* *Play*

Tuba *mf*

Perc. 1 *mf* *(ad lib.)* *2* *2*

(Bongos-ad lib.)

Perc. 2 *mf* *2* *2*

Cabasa (Tamb.)

Milt. Perc. *Bells* *mf*

Timp.

*Poco Accel.* 148 Freely ( $\text{♩} = \text{ca. } 88$ ) "Hakuna Matata" *Accel.*

FL./Picc.

Oboe

Bsn.

Cl. 1 *Solo (Jazz Style)* *mf* 3

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *1. Solo (Jazz Style)*

T. Sx.

B. Sx.

*Poco Accel.* *Solo (Jazz Style)* 148 Freely ( $\text{♩} = \text{ca. } 88$ ) *Accel.*

Tpt. 1 *p* *mf* 3

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *1. Solo (Jazz Style)* *mf*

Bar.

Tuba *Solo* *mf*

Perc. 1

Perc. 2

Milt. Perc. *Marimba (Hard mallets, Opt. Xylo.)* *mf*

Timp.

*Molto Rit.*

FL./Picc. *sf* *ff* *sf*

Oboe *sf* *ff* *sf*

Bsn. *sf* *ff* *sf* *p*

Cl. 1 *sf* *ff* *sf*

Cl. 2, 3 *sf* *ff* *sf*

A. Cl. *sf* *ff* *sf* *p*

Bs. Cl. *sf* *ff* *sf* *p*

A. Sx. 1, 2 *sf* *ff* *sf* *mf* *p*

T. Sx. *sf* *ff* *sf* *mf* *p*

B. Sx. *sf* *ff* *sf* *mf* *p*

Tpt. 1 *sf* *ff* *sf*

Tpt. 2, 3 *sf* *ff* *sf*

Horn 1, 2 *sf* *ff* *sf* *p*

Tbn. 1, 2 *sf* *ff* *sf* *p*

Bar. *sf* *ff* *sf* *p*

Tuba *sf* *ff* *sf* *p*

Perc. 1 *sf* *ff* *sf* *ff* *mf*

Perc. 2 *sf* *ff* *sf* *ff* *mf*

Milt. Perc. *sf* *ff* *sf* *ff* *mf*

Timp. *sf* *ff* *sf* *ff* *mf*

*To Strk.*

*Cr. Soloff*

*Cym.*

*Tom*

*4*

142 143 144 145 146

FL./Picc. *sf* *ff* *sf*

Oboe *sf* *ff* *sf*

Bsn. *sf* *ff* *sf* *p*

Cl. 1 *sf* *ff* *sf*

Cl. 2, 3 *sf* *ff* *sf*

A. Cl. *sf* *ff* *sf* *p*

Bs. Cl. *sf* *ff* *sf* *p*

A. Sx. 1, 2 *sf* *ff* *sf* *f* *mf*

T. Sx. *sf* *ff* *sf* *f* *mf*

B. Sx. *sf* *ff* *sf* *f* *mf*

Tpt. 1 *sf* *ff* *sf* *f* *mf*

Tpt. 2, 3 *sf* *ff* *sf* *f* *mf*

Horn 1, 2 *sf* *ff* *sf* *f* *mf*

Tbn. 1, 2 *sf* *ff* *sf* *f* *mf*

Bar. *sf* *ff* *sf* *f* *mf*

Tuba *sf* *ff* *sf* *f* *mf*

Perc. 1 *sf* *ff* *sf* *ff* *mf*

Perc. 2 *sf* *ff* *sf* *ff* *mf*

Milt. Perc. *sf* *ff* *sf* *ff* *mf*

Timp. *sf* *ff* *sf* *ff* *mf*

*4*

*2*

*2*

*Play*

*a2*

70 71 72 73 74 75

FL/Picc. 80

Oboe

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *mf*  
*a2*

Tpt. 2, 3 *mf*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 **4**

Perc. 2 **4**

Milt. Perc.

Timp.

FL/Picc. 138

Oboe

Bsn. **4**

Cl. 1 **4**

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 138

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 **4**

Perc. 2 **4**

Milt. Perc.

Timp.



FL/Picc. *(-Picc.)*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL./Picc. *f* *ff*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

A. Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff* *Fill*

Perc. 2 *f* *ff*

Milt. Perc. *f* *ff*

Timp. *f* *ff*




FL./Picc. *f* *ff*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

A. Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Milt. Perc. *f* *ff* Marimba

Timp. *f* *ff*




FL./Picc. *mp* *sf* *mp* *sf* *mp* +Picc.

Oboe *sf* *mp* *sf* *mp*

Bsn. *mp* *sf* *mp* *sf* *mp*

Cl. 1 *sf* *mp* *sf* *mp*

Cl. 2, 3 *sf* *mp* *sf* *mp*

A. Cl. *mp* *sf* *mp* *sf* *mp*

Bs. Cl. *mp* *sf* *mp* *sf* *mp*

A. Sx. 1, 2 *sf* *mp* *sf* *mp* *a2*

T. Sx. *sf* *mp* *sf* *mp*

B. Sx. *mp* *sf* *mp* *sf* *mp*

Tpt. 1 *sf* *mf* *sf* *mf* Open

Tpt. 2, 3 *sf* *mf* *sf* *mf* Open *a2*

Horn 1, 2 *mp* *sf* *mf* *sf* *mf* Open

Tbn. 1, 2 *sf* *sf* *sf* *mf* Open

Bar. *sf* *mf* *sf* *mf* Open

Tuba *mp* *sf* *mp* *sf* *mp* Open

Perc. 1 *sf* *mp* *sf* *mp* *sf* *mp*

Perc. 2 *sf* *mp* *sf* *mp* Congas or Bongos

Milt. Perc. *sf* *mp* *sf* *mp* Xylo. Tamb.

Timp. *sf* *mp* *sf* *mp*



FL./Picc. *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Oboe *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Bsn. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Cl. 1 *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Cl. 2, 3 *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

A. Cl. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Bs. Cl. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

A. Sx. 1, 2 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

T. Sx. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

B. Sx. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Tpt. 1 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Tpt. 2, 3 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Horn 1, 2 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Tbn. 1, 2 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Bar. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Tuba *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Perc. 1 Cl. H.H. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Perc. 2 *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Milt. Perc. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Timp. *f* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*



FL/Picc.  98

Oboe

Bsn.

Cl. 1 

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 98

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 

Perc. 2

Milt. Perc.

Timp.

Xylo. *f*



FL/Picc. 122 (-Picc.)

Oboe *mp*

Bsn. *mp*

Cl. 1  *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 122

Tpt. 2, 3 *p*

Horn 1, 2 *p*

Tbn. 1, 2 St. Mute *p*

Bar. *p*

Tuba *p*

Perc. 1 

Perc. 2 *p*

Milt. Perc. Sm. Cowbell

Timp.





FL./Picc. - Oboe - Bsn. - Cl. 1 - Cl. 2, 3 - A. Cl. - Bs. Cl. - A. Sx. 1, 2 - T. Sx. - B. Sx. - Tpt. 1 - Tpt. 2, 3 - Horn 1, 2 - Tbn. 1, 2 - Bar. - Tuba - Perc. 1 - Perc. 2 - Milt. Perc. - Timp.

Measures 116-120. Percussion includes Triangle, Drum Set, Brushes, Maraca's, Vibra Slap, Temple Blks., Marimba, and Timp.

FL./Picc. - Oboe - Bsn. - Cl. 1 - Cl. 2, 3 - A. Cl. - Bs. Cl. - A. Sx. 1, 2 - T. Sx. - B. Sx. - Tpt. 1 - Tpt. 2, 3 - Horn 1, 2 - Tbn. 1, 2 - Bar. - Tuba - Perc. 1 - Perc. 2 - Milt. Perc. - Timp.

*Must Repeat*

Measures 102-105. Percussion includes Tom's and Xylo.

106

FL/Picc. *sff* *Rit.*

Oboe *sff*

Bsn. *sff*

Cl. 1 *sff*

Cl. 2, 3 *sff* *mp* *a2*

A. Cl. *sff*

Bs. Cl. *sff*

A. Sx. 1, 2 *sff* *mp* *a2*

T. Sx. *sff* *mp*

B. Sx. *sff*

106

Tpt. 1 *sff* *Rit.*

Tpt. 2, 3 *sff*

Horn 1, 2 *sff* *mp* *a2*

Tbn. 1, 2 *sff*

Bar. *sff*

Tuba *sff*

Perc. 1 *sff*

Perc. 2 *sff*

Milt. Perc. *sff*

Timp. *sff*

20523033  
The Lion King - 26 106

107 108 109

110 Mysterious (♩ = 88)

(-Picc.)

114 Urgently (♩ = 120) "Be Prepared"

FL/Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

110 Mysterious (♩ = 88)

114 Urgently (♩ = 120)

To St. Mute

To St. Mute

To St. Mute

To St. Mute

Perc. 1 *p* *f*

Concert B.D. *p*

Maracas/Rattle *p* *f*

Tamb. (Shake) *p* *f*

Chimes (Opt. 8va) *p*

Milt. Perc. *mf*

Timp. *p* *f* *p*

20523033  
The Lion King - 27 110 111 112 113 114 115