

THE SOUND OF MUSIC

from THE SOUND OF MUSIC®

For TTBB* and Piano

Duration: ca. 4:35

Lyrics by
OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS
Arranged by CLAY WARNICK

Moderato (tenderly) (♩ = ca. 112)

Unison Voices

My day in the hills has come to an

Piano

p *legato*

Detailed description: This system shows the first two measures of the song. The Unison Voices part is on a single staff in 4/4 time, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and D5. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by a series of chords: F4-A4, E4-G4, D4-F4, and C4-E4, all connected by a slur. The left hand has whole rests.

end, I know. A star has come out to tell me it's

Detailed description: This system shows measures 3 and 4. The Unison Voices part continues with quarter notes D5, C5, B4, and A4. The piano accompaniment continues with the same chord sequence as the first system.

Tenor I, II

time to go. But deep in the dark green

Baritone

Bass

(mel.) **10**

sempre legato

Detailed description: This system shows measures 5 and 6. The Tenor I, II part has a whole note G3, followed by quarter notes F3, E3, and D3. The Baritone and Bass parts have a whole note G3, followed by quarter notes F3, E3, and D3. The piano accompaniment continues with the same chord sequence. A box with the number '10' is placed above the Tenor I, II staff. The instruction 'sempre legato' is written below the piano accompaniment.

* Available separately:
SATB, SAB, SSA, TTBB, 2-Part, ShowTrax CD

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only.
The use of costumes, choreography or other elements that evoke the story or characters
of a legitimate stage musical work is prohibited in the absence of a performance license.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 1991 by WILLIAMSON MUSIC
WILLIAMSON MUSIC owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

shad - ows are voic - es that urge me to stay. So I

11

8
pause and I halt and I lis - ten for one more sound, for

14

rit. *più rit.*
one more love - ly thing that the hills might say. **The**
rit. *più rit.* *(mel.) P*

17