

FL/Picc. (+Picc.) (-Picc.) (+Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2, 3 ^{a2}

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11 12 13 14 15

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 ^{a2}

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 ^{a2}

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 19 20

Hand Claps

Hand Claps

Hand Claps

Opt. div.

FL/Picc. *p sub.*

Ob. *p sub.*

Bsn. *p sub.*

Cl. 1 *p sub.*

Cl. 2, 3 *p sub.*

A. Cl. *p sub.*

Bs. Cl. *p sub.*

A. Sx. 1, 2 *p sub.*

T. Sx. *p sub.*

B. Sx. *p sub.*

Tpt. 1 *p sub.*

Tpt. 2, 3 *p sub.*

Horn 1, 2 *p sub.*

Tbn. 1, 2 *p sub.*

Bar. *p sub.*

Tuba *p sub.*

Perc. 1 *p sub.*

Perc. 2 *p sub.*

Milt. Perc. *p sub.*

Timp. *p sub.*

21 22 23 24 25

FL/Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* dampen (on beat 2)

Perc. 2 *f* dampen (on beat 2)

Milt. Perc. *ff* Play Bells and Xylo. Xylo. (-Bells)

Timp. *f* dampen (on beat 2)

30

26 27 28 29 30

FL/Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. Perc. *f*

Timp. *f*

41 42 43 44 45

FL/Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. Perc. *f*

Timp. *f*

46 47 48 49 50

FL/Picc. *p sub.*

Ob. *p sub.*

Bsn. *p sub.*

Cl. 1 *p sub.*

Cl. 2, 3 *p sub.*

A. Cl. *p sub.*

Bs. Cl. *p sub.*

A. Sx. 1, 2 *p sub.*

T. Sx. *p sub.*

B. Sx. *p sub.*

Tpt. 1 *p sub.*

Tpt. 2, 3 *p sub.*

Horn 1, 2 *p sub.*

Tbn. 1, 2 *p sub.*

Bar. *p sub.*

Tuba *p sub.*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

51 52 53 54 55

FL/Picc. (-Picc.) *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* dampen (on beat 2)

Perc. 2 *f* dampen (on beat 2) Cowbell *mf*

Milt. Perc. *f*

Timp. *f* dampen (on beat 2)

56 57 58 59

FL/Picc. +Picc. (-Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylo. (Bells)

60 61 62 63

FL/Picc. +Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Opt. 8va

dampen (on beat 2)

Concert Tom

dampen

64 65 66 67 68