

EXCERPTS FROM CLOSE ENCOUNTERS OF THE THIRD KIND

JOHN WILLIAMS
Transcribed for Band by Stephen Ballo

Tempo: *ritard.* *ritard.* *ritard.* *ritard.* *ritard.*

c. 7" *c. 14"* *c. 21"* (*♩ = ca. 30*)

Flute 1, 2 (Flutes)
 Flute 3 (Flute)
 Flute 4 (Flute, Alto Flute)
 Piccolo
 Oboe 1
 Oboe 2 (English Horn)
 Bassoon 1, 2
 Contrabassoon
 E♭ Clarinet
 E♭ Clarinet 1 (Four players)
 E♭ Clarinet 2 (Four players)
 E♭ Clarinet 3 (Four players)
 E♭ Clarinet 4 (Four players)
 E♭ Alto Clarinet 1
 E♭ Alto Clarinet 2
 E♭ Bass Clarinet
 E♭ Alto Sax. 1, 2
 E♭ Tenor Sax.
 E♭ Baritone Sax.
 E♭ Trumpet 1, 2 (Trumpeters)
 E♭ Trumpet 3, 4 (Trumpeters)
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Bass Trombone
 Euphonium 1, 2 (Two players)
 Tuba (Two players)
 String Bass 1, 2 (Two players)
 Percussion 1
 Percussion 2
 Percussion 3
 Timpani
 Harp
 Piano/Contra Cello

1 2 3 4 5 6

7 Slowly (*♩ = 48*)

Flute 1, 2
 Flute 3
 Flute 4
 Piccolo
 Oboe 1
 Oboe 2
 Bassoon 1, 2
 Contrabassoon
 E♭ Clarinet
 E♭ Clarinet 1
 E♭ Clarinet 2
 E♭ Clarinet 3
 E♭ Clarinet 4
 A. Clarinet 1
 A. Clarinet 2
 A. Clarinet 3
 B♭ Clarinet
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 E♭ Trumpet 1, 2
 E♭ Trumpet 3, 4
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1, 2
 Trombone 3
 Bass Trombone
 Euphonium 1, 2
 Tuba
 String Bass 1, 2
 Percussion 1
 Percussion 2
 Percussion 3
 Timpani
 Harp
 Organ

7 8 9 10 11

Poco Più Mosso

Musical score for measures 12-16. The score includes parts for Flute 1 & 2, Flute 3, Flute 4, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Alto Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2, Tuba, Snare Drum 1 & 2, Percussion 1, Percussion 2, Percussion 3, Timpani, Harp, and Organ. A large black square with a white number '4' is overlaid on the woodwind and brass staves in measure 12. The organ part includes the instruction '(Sustain off in Pedal on foot or free for pedal)'. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom.

Più Mosso (♩ = 96)

Musical score for measures 17-21. The score includes parts for Flute 1 & 2, Flute 3, Flute 4, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Alto Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2, Tuba, Snare Drum 1 & 2, Percussion 1, Percussion 2, Percussion 3, Timpani, Harp, and Organ. A large black square with a white number '4' is overlaid on the woodwind and brass staves in measure 17. The organ part includes the instruction '(Sustain off in Pedal on foot or free for pedal)'. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom.

Poco Rall. 31 A Tempo (♩ = 84)

Fl. 1, 2
Fl. 3
Fl. 4
Pic.
Ob. 1
Ob. 2
Bsn. 1, 2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sn. 1, 2
T. Sn.
B. Sn.
Tpt. 1, 2
Tpt. 3, 4
Hr. 1, 2
Hr. 3, 4
Trp. 1, 2
Trp. 3
B♭ Trp.
Euph. 1, 2
Tuba
St. Bn. 1, 2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Pno.

Allegro pastorale - flowing above

Four players alternate two at a time

1. Mixed

One player One

On string

2. Solo

3. Solo

4. Solo

to Organ Page 1

32 33 34

Fl. 1, 2
Fl. 3
Fl. 4
Pic.
Ob. 1
Ob. 2
Bsn. 1, 2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sn. 1, 2
T. Sn.
B. Sn.
Tpt. 1, 2
Tpt. 3, 4
Hr. 1, 2
Hr. 3, 4
Trp. 1, 2
Trp. 3
B♭ Trp.
Euph. 1
Euph. 2
Tuba
St. Bn. 1, 2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Org.

(Four players alternate two at a time)

(Swish)

(Swish)

(Swish, one)

(Swish, two)

1. Solo

2. Solo

3. Solo

4. Solo

to Organ Page 1

35 36 37 38 39

42

PK. 1,2
PK. 3
PK. 4
Flc.
Ob. 1
Ob. 2
Bsn. 1,2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sr. 1,2
T. Sr.
B. Sr.
Tpt. 1,2
Tpt. 3,4
Hr. 1,2
Hr. 3,4
Trm. 1,2
Trm. 3
B♭ Trm.
1
Dpgh.
2
Tuba
Sr. Bb. 1,2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Org.

PK. 1,2
PK. 3
PK. 4
Flc.
Ob. 1
Ob. 2
Bsn. 1,2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sr. 1,2
T. Sr.
B. Sr.
Tpt. 1,2
Tpt. 3,4
Hr. 1,2
Hr. 3,4
Trm. 1,2
Trm. 3
B♭ Trm.
1
Dpgh.
2
Tuba
Sr. Bb. 1,2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Org.

A little broader *Continue slowing*

Fl. 1.2
Fl. 3
Fl. 4
Pic.
Ob. 1
Ob. 2
Bsn. 1.2
C. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
Bc. Cl.
A. Sax. 1.2
T. Sax.
B. Sax.
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Bn. Tbn.
1
Dpsh. 2
Tuba
Sr. Dr. 1.2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Org.

50 51 52 53 54

57 *Molto Meno Mosso (♩ = 50)*

Fl. 1
Fl. 2.3
Fl. 4
Pic.
Ob. 1
Ob. 2
Bsn. 1.2
C. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
Bc. Cl.
A. Sax. 1.2
T. Sax.
B. Sax.
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Bn. Tbn.
Dpsh. 1.2
Tuba
Sr. Dr. 1.2
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Org.

55 56 57 58 59 60 61

62 Cantabile (♩ = 80)

Musical score for measures 62-68 of 'Cantabile'. The score includes parts for Flutes 1, 2, 3, 4; Piccolo; Oboes 1, 2; Bassoons 1, 2; Clarinets 1, 2, 3, 4; Bass Clarinet; Saxophones 1, 2; Trumpets 1, 2, 3, 4; Horns 1, 2, 3, 4; Trombones 1, 2, 3; Baritone Trombone; Euphonium 1, 2; Tuba; Snare Drum 1, 2; Percussion 1, 2, 3; Timpani; Harp; and Cello/Double Bass. A large black square with a white number '4' is overlaid on the score between measures 62 and 64. The bottom of the page shows measure numbers 62 through 68.

74

Musical score for measures 69-75 of 'Cantabile'. The score includes parts for Flutes 1, 2, 3, 4; Piccolo; Oboes 1, 2; Bassoons 1, 2; Clarinets 1, 2, 3, 4; Bass Clarinet; Saxophones 1, 2; Trumpets 1, 2, 3, 4; Horns 1, 2, 3, 4; Trombones 1, 2, 3; Baritone Trombone; Euphonium 1, 2; Tuba; Snare Drum 1, 2; Percussion 1, 2, 3; Timpani; Harp; and Cello/Double Bass. A large black square with a white number '4' is overlaid on the score between measures 70 and 72. The bottom of the page shows measure numbers 69 through 75.

Poco Rit. *A Tempo*

76 77 78 79 80 81 82

Rall. **[86]** *A Tempo (poco movimento) (♩ = 120)*

83 84 85 86 87

Musical score for measures 88-91. The score includes parts for Flutes (Fl. 1, 2, 3, 4), Piccolo (Pic.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (C.Bsn.), Clarinets (Cl. 1, 2, 3, 4), Bass Clarinet (A. Cl. 1, 2), Bassoon (Bn. Cl.), Saxophones (A. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Bass Trombone (Bn. Tbn.), Euphonium (Euph. 1), Tuba (Tuba), Snare Drum (Sn. Dr. 1, 2), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large black square with a white number '4' is overlaid on the Oboe 1 and Bassoon 1 staves in measure 89.

Musical score for measures 92-95. The score includes parts for Flutes (Fl. 1, 2, 3, 4), Piccolo (Pic.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (C.Bsn.), Clarinets (Cl. 1, 2, 3, 4), Bass Clarinet (A. Cl. 1, 2), Bassoon (Bn. Cl.), Saxophones (A. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Bass Trombone (Bn. Tbn.), Euphonium (Euph. 1), Tuba (Tuba), Snare Drum (Sn. Dr. 1, 2), Percussion (Perc. 1, 2, 3), and Timpani (Timp.). A large black square with a white number '4' is overlaid on the Oboe 1 and Bassoon 1 staves in measure 93. A 'Open G' marking is present above the Trumpet 1 staff in measure 94.

Rall. **100** *Hold back a little*

Fl. 1.2
 Fl. 3
 Fl. 4
 Pic.
 Ob. 1
 Ob. 2
 Bsn. 1.2
 C. Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl. 1
 A. Cl. 2
 Bc. Cl.
 A. Sax. 1.2
 T. Sax.
 B. Sax.
 Tpt. 1.2
 Tpt. 3.4
 Hn. 1.2
 Hn. 3.4
 Trbn. 1.2
 Trbn. 3
 Bc. Trbn.
 Euph. 1.2
 Tuba
 Sn. Dr. 1.2
 Perc. 1
 Perc. 2
 Perc. 3
 Tomp.
 Hp.
 Pno.

96 97 98 99 100

Moving ahead *Molto Rall.* **105** *Maestoso allarg.* *A Tempo*

Fl. 1.2
 Fl. 3.4
 Pic.
 Ob. 1
 E. Hn.
 Bsn. 1.2
 C. Bsn.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl. 1
 A. Cl. 2
 Bc. Cl.
 A. Sax. 1.2
 T. Sax.
 B. Sax.
 Tpt. 1.2
 Tpt. 3.4
 Hn. 1.2
 Hn. 3.4
 Trbn. 1.2
 Trbn. 3
 Bc. Trbn.
 Euph. 1.2
 Tuba
 Sn. Dr. 1.2
 Perc. 1
 Perc. 2
 Perc. 3
 Tomp.
 Hp.
 Pno.

101 102 103 104 105 106

Hold back *Moving ahead*

Fl. 1.2, Fl. 3.4, Pic., Ob. 1, E.H., Bm. 1.2, C.Bm., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl. 1, A. Cl. 3, B♭ Cl., A.Sr. 1.2, T.Sr., B.Sr., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Trbn. 1.2, Trbn. 3, Bc. Trbn., Euph. 1.2, Tuba, Sr. Bb. 1.2, Perc. 1, Perc. 2, Perc. 3, Timp., Hp., Perc.

107 108 109 110 111

Rall. *Maestoso*

Fl. 1.2, Fl. 3.4, Pic., Ob. 1, E.H., Bm. 1.2, C.Bm., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl. 1, A. Cl. 3, B♭ Cl., A.Sr. 1.2, T.Sr., B.Sr., Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Trbn. 1.2, Trbn. 3, Bc. Trbn., Euph. 1.2, Tuba, Sr. Bb. 1.2, Perc. 1, Perc. 2, Perc. 3, Timp., Hp., Perc.

112 113 114 115 116

Rall.

Fl. 1,2
Fl. 3,4
Picc.
Ob. 1
E. H.
Bsn. 1,2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hrn. 1,2
Hrn. 3,4
Trbn. 1,2
Trbn. 3
B♭ Trbn.
Euph. 1,2
Tuba
Sn. Dr. 1
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Pac.

117 118 119 120

Moving ahead

Moving on

Fl. 1,2
Fl. 3,4
Picc.
Ob. 1
E. H.
Bsn. 1,2
C. Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl. 1
A. Cl. 2
B♭ Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hrn. 1,2
Hrn. 3,4
Trbn. 1,2
Trbn. 3
B♭ Trbn.
Euph. 1,2
Tuba
Sn. Dr. 1
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Pac.

121 122 123 124 125 126

Molto Rall.

Molto Rall.

137 138 139 140

Accel. A Tempo Rall. A Tempo

Accel. A Tempo Rall. A Tempo

Who (Gohar Mahato)
Martha (Gohar Mahato)
to Oshana

141 142 143 144 145 146

Rall. **150** Più Calmo (*♩* = 66) *Rall.*

147 148 149 150 151 152 153

A Tempo Più Lento *Rall.*

154 155 156 157 158 159 160 161 162