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THE ENCHANTED FOREST

(music from "De Efteling")

Ivo Kouwenhoven

YCBV 15

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 7'30

1. Fata Morgana
2. Afrikaan Beat
3. Minuet
4. Carnaval Festival

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Drumset

Percussion

Timpani

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

1. FATA MORGANA

Full Score
(Young Concert Band)

Ruud Bos
arr. Ivo Kouwenhoven

Flute $\text{♩} = 90$ **f** **A**

Oboe **f**

Bb Clarinet 1 **f** **mf**

Bb Clarinet 2 **f**

Eb Alto Saxophone **f** **mf**

Bb Tenor Saxophone **f**

Bb Trumpet 1 **f**

Bb Trumpet 2 **f**

F Horn **f**

Trombone **f** **mf**

C Baritone **f** **mf**

C Bass **f**

Drumset Toms **f** **mf**

Percussion Gong **f** Tambourine **mf**

Timpani **f** **mf**

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1. FATA MORGANA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Rests throughout the section.
- Clar. 1 (Clarinet 1): Active melodic line with slurs and accents.
- Clar. 2 (Clarinet 2): Rests throughout the section.
- A. Sax. (Alto Saxophone): Active melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone): Rests throughout the section.
- Tpt. 1 (Trumpet 1): Rests throughout the section.
- Tpt. 2 (Trumpet 2): Rests throughout the section.
- F Hn. (French Horn): Rests throughout the section.
- Tbn. (Tuba): Active bass line with eighth-note patterns.
- C Brtn. (Cymbal): Active pattern of eighth notes.
- C Bs. (Bass Drum): Active pattern of eighth notes.
- D. S. (Snare Drum): Active pattern of eighth notes.
- Perc. (Percussion): Active pattern of eighth notes.
- Timp. (Timpani): Active pattern of eighth notes.

The score spans measures 6 through 11, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom of the page.

1. FATA MORGANA

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *f* *mf*

Tbn. *f* *mf*

C Brtn.

C Bs.

D. S.

Perc.

Timp.

12 13 14 15 16 17

1. FATA MORGANA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Tuba)
- C Brtn. (Cymbal)
- C Bs. (Bass Drum)
- D. S. (Snare Drum)
- Perc. (Percussion)
- Timp. (Timpani)

Key features of the score include:

- A rehearsal mark **B** located above the Flute staff at measure 21.
- Dynamic markings of **f** (forte) are placed below the staves for the Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Tuba, Cymbals, Bass Drum, and Snare Drum.
- The Timpani part includes a section labeled **Bells** starting at measure 23.
- Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

1. FATA MORGANA

Fl. C

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

24 25 26 27 *p* 28 29 *mf*

1. FATA MORGANA

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Perc.

Timp.

30 31 32 33 34 35

1. FATA MORGANA

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *f* *mf*

Tbn. *f* *mf*

C Brtn.

C Bs.

D. S.

Perc.

Timp.

36 37 38 39 40 41

1. FATA MORGANA

⊕
D

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

cue horn

f

f

f

f

f

f

f

f

Bongo's

f

42 43 44 45 46 47

2. AFRIKAAN BEAT

Full Score
(Young Concert Band)

Bert Kaempfert
arr. Ivo Kouwenhoven

♩ = 80

The score is for a Young Concert Band and is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bb Clarinet 1:** Melodic line starting in measure 1, marked *f*.
- Bb Clarinet 2:** Harmonic accompaniment starting in measure 1, marked *f*.
- Eb Alto Saxophone:** Rests until measure 3, then plays a rhythmic pattern marked *f*.
- Bb Tenor Saxophone:** Rests until measure 3, then plays a rhythmic pattern marked *f*.
- Bb Trumpet 1 & 2:** Rests throughout.
- F Horn:** Rests until measure 3, then plays a rhythmic pattern marked *f*.
- Trombone:** Rests until measure 3, then plays a rhythmic pattern marked *f*.
- C Baritone:** Rests until measure 3, then plays a rhythmic pattern marked *f*.
- C Bass:** Rests until measure 4, then plays a rhythmic pattern marked *f*.
- Drumset:** Rests until measure 5, then plays a pattern marked *f* with the instruction "with brushes".
- Percussion:** Rests until measure 5, then plays a pattern marked *f* for "Conga's".
- Timpani:** Rests until measure 5, then plays a pattern marked *f* for "Maracas".

Measure numbers 2, 3, 4, and 5 are indicated at the bottom. The instruction "Beating 5" is placed below the Timpani staff in measure 5.

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

11 12 13 14 15

Detailed description: This is a page of a musical score for a band, titled '2. AFRIKAAN BEAT'. The page number '16' is in the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures are numbered 11 through 15 at the bottom. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The percussion part features a complex, syncopated rhythm with many rests.

2. AFRIKAAN BEAT

B

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

16 17 18 19 20

f

Detailed description: This is a page of a musical score for a band. The title is '2. AFRIKAAN BEAT' and it is page 17. A rehearsal mark 'B' is placed above the first measure. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The Flute and Oboe parts are mostly rests. Clarinet 1 plays a melodic line with eighth notes. Clarinet 2 plays a rhythmic accompaniment of eighth notes. The Saxophones play a simple harmonic accompaniment. The Trumpets play a melodic line with accents. The French Horns play a harmonic accompaniment. The Trombone plays a melodic line with accents and a dynamic marking of *f*. The Brass section (Cornet and Bassoon) plays a harmonic accompaniment. The Drum Set and Percussion play a complex rhythmic pattern. The Timpani plays a rhythmic accompaniment. The page is numbered 16 through 20 at the bottom.

2. AFRIKAAN BEAT

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first four measures, then plays a sustained note in the fifth measure marked *f*. A dynamic marking *f* is also present below the staff.
- Ob. (Oboe):** Rests for the first four measures, then plays a sustained note in the fifth measure marked *f*. A dynamic marking *f* is also present below the staff.
- Clar. 1 (Clarinet 1):** Plays a melodic line of eighth notes throughout the five measures, marked *f* in the fifth measure.
- Clar. 2 (Clarinet 2):** Plays a rhythmic accompaniment of eighth notes, marked *f* in the fifth measure.
- A. Sax. (Alto Saxophone):** Plays a simple harmonic line of quarter notes, marked *f* in the fifth measure.
- T. Sax. (Tenor Saxophone):** Plays a simple harmonic line of quarter notes.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Play a rhythmic pattern of eighth notes with accents.
- F. Hn. (French Horn):** Plays a simple harmonic line of quarter notes.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents.
- C. Brtn. (Cornet):** Plays a simple harmonic line of quarter notes.
- C. Bs. (Cornet/Bass):** Plays a simple harmonic line of quarter notes.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with accents.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.

The score is numbered at the bottom of each measure: 21, 22, 23, 24, 25. A rehearsal mark 'C' is located above the Flute staff at the beginning of the fifth measure.

2. AFRIKAAN BEAT

Fl.
Ob.
Clar. 1
Clar. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
C Brtn.
C Bs.
D. S.
Perc.
Timp.

26 27 28 29 30 31

Detailed description: This is a page of a musical score for a band, titled '2. AFRIKAAN BEAT'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet/Bass Trombone (C Brtn.), and Contrabass (C Bs.). The percussion section includes Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 26 to 31. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a complex, syncopated rhythm characteristic of African music, with the timpani playing a steady, rhythmic pattern.

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Perc.

Timp.

32 33 34 35 36 37

Detailed description: This is a page of a musical score for a band, titled "2. AFRIKAAN BEAT". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cymbal (C Brn.), Bass (C Bs.), Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 32 to 37. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic support and accents. The percussion section, including the drum set and timpani, plays a complex, syncopated rhythm characteristic of African music. The page number "20" is in the top left corner, and the title "2. AFRIKAAN BEAT" is centered at the top.

3. MINUET

25

Full Score
(Young Concert Band)

C. Petzold
arr. Ivo Kouwenhoven

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Triangle

Bells

2 3 4 5 6 7 8

3. MINUET

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a Minuet. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet/Bassoon (C Brtn.), Contrabassoon (C Bs.), Double Bass (D.S.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 9 to 16. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part has a bass line with quarter and eighth notes. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a bass line with quarter and eighth notes. The Trumpet 1 and 2 parts have a melodic line with eighth and sixteenth notes. The French Horn part has a bass line with quarter and eighth notes. The Trombone part has a bass line with quarter and eighth notes. The Cornet/Bassoon part has a bass line with quarter and eighth notes. The Contrabassoon part has a bass line with quarter and eighth notes. The Double Bass part has a bass line with quarter and eighth notes. The Percussion part has a melodic line with eighth and sixteenth notes. The Timpani part has a bass line with quarter and eighth notes.

3. MINUET

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a Minuet. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Double Bass (D.S.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score covers measures 17 through 24. The Flute and Clarinet 1 parts have the most active melodic lines, while the Trombone and Double Bass parts provide a steady harmonic foundation. The Percussion and Timpani parts are mostly silent, with some activity in the later measures.

4. CARNAVAL FESTIVAL

A

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

9 10 11 12 13 14 15 16

tr

tr

tr

tr

4. CARNAVAL FESTIVAL

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

mf

mf

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a band. The title is '4. CARNAVAL FESTIVAL' and it is page 31. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet/Bassoon (C Brtn.), Bassoon (C Bs.), Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mf* (mezzo-forte) in the Clarinet 1 and Clarinet 2 parts. The page number '31' is in the top right corner, and the section title '4. CARNAVAL FESTIVAL' is centered at the top. The measure numbers 17 through 24 are printed at the bottom of the page.

4. CARNAVAL FESTIVAL

B

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

mf

mf

mf

mf

25 *mf* 26 27 28 29 30 31 32 33

4. CARNAVAL FESTIVAL

Fl. *ff* *fff* **C**

Ob. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F. Hn. *ff* *f*

Tbn. *ff* *f*

C. Brtn. *ff* *f*

C. Bs. *ff* *fff* *f*

D. S. *ff* *fff* *f*

Perc. *ff* *f*

Timp. *ff* *fff* *f*

34 35 36 37 *ff* 38 39 40 *fff* 41 *f* 42

4. CARNAVAL FESTIVAL

Fl. *f*

Ob. *f*

Clar. 1

Clar. 2

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. *mf*

C. Brn.

C. Bs. *mf*

D. S. *mf*

Perc.

Timp.

43 44 45 46 47 48 49 *mf*

D

4. CARNAVAL FESTIVAL

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax.

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

50 51 52 53 54 55 56 57 58