

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



THE VALKYRIES

Ivo Kouwenhoven

YCBV 3

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **4'00**

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
1st -2nd C Bass

Timpani
Drumset
Percussion
Mallets

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

THE VALKYRIES



De Walkuren zijn strijdgodinnen uit de Noorse mythologie.

De compositie begint met een krachtig signaal van de oppergod Odin wat een teken is voor de Walkuren om naar het slagveld te gaan. Eenmaal aangekomen is de strijd in volle gang. De Walkuren ontfermen zich over de meest heldhaftige strijder en nemen hem mee naar het Valhalla (de hemel voor gevallen strijders) waar hij van een goed leven kan genieten. Dan weerklinkt nogmaals het signaal van Odin en gaan de Walkuren wederom op zoek naar andere dappere strijders.

The Valkyries are battle goddesses from the Norse mythology.

The composition begins with a forceful signal from the upper god Odin, which is a sign for the Valkyries to go to the battlefield. Once arrived, the battle is in full action. The Valkyries search for the bravest warrior and take him to the Valhalla (a heaven for fallen warriors), where he can enjoy a good life. The signal of Odin sounds again and the Valkyries go searching for brave warriors once again.

THE VALKYRIES

Fl. *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp*

Clar. 2 *f* *mp*

Bs. Clar.

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Dr. S.

Perc. *f* Gong

Mall.

7 8 9 10 11 12

THE VALKYRIES

This page of the musical score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cor Anglais (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Snare Drum (Dr. S.), Percussion (Perc.), and Mallets (Mall.).

Measure 13: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note G4. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note G4. Trombone, Cor Anglais, and Contrabass play a half note G4. Percussion has a snare drum roll marked S.C. (Snare Circle) starting at measure 14.

Measure 14: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note A4. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note A4. Trombone, Cor Anglais, and Contrabass play a half note A4.

Measure 15: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note B4. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note B4. Trombone, Cor Anglais, and Contrabass play a half note B4.

Measure 16: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note C5. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note C5. Trombone, Cor Anglais, and Contrabass play a half note C5.

Measure 17: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note D5. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note D5. Trombone, Cor Anglais, and Contrabass play a half note D5. A *Rit.* (Ritardando) marking appears above the staff.

Measure 18: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass all play a half note E5. Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contrabass are marked *mf*. Trumpet 1, Trumpet 2, and French Horn play a quarter note E5. Trombone, Cor Anglais, and Contrabass play a half note E5.

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

A

Fl. *ffpp*

Ob. *ffpp*

Bsn. *ffpp*

Clar. 1 *ffpp*

Clar. 2 *ffpp*

Bs. Clar. *ffpp* *mf*

A. Sax. *ffpp* *mf*

T. Sax. *ffpp*

B. Sax. *ffpp* *mf*

Tpt. 1 *ffpp* *mf*

Tpt. 2 *ffpp* *mf*

F. Hn. *ffpp* *mf*

Tbn. *ffpp* *mf*

C. Brtn. *ffpp*

C. Bs. *ffpp* *mf*

Timp. *ff* *mf*

Dr. S. *ffpp* *mf*

Perc. *mf* Cymb a 2

Mall.

19 20 21 22

THE VALKYRIES

Maestoso

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Play

Tpt. 1 *mf*³ *p*

Tpt. 2 *mf* *p*

F Hn. *mf* Play *p*

Tbn. *mf* *p*

C Brtn. *mf* Play *p*

C Bs. *mf*

Timp. *sfz* *mf*

Dr. S. *mf*

Perc.

Mall. *mf* Bells *p*

66 67 68 69 70 71 72

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

E

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ffpp* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Bs. Clar. *ffpp* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ffpp* *f*

Tpt. 1 *ffpp* *f*

Tpt. 2 *ffpp* *f*

F Hn. *ffpp* *f*

Tbn. *ffpp* *f*

C Brtn. *ffpp* *f*

C Bs. *ffpp* *f*

Timp. *ff* *f*

Dr. S. *ffpp* *f*

Perc. *ff* Cymb. a 2 *f*

Mall. Tubular Bells *ff*

80 81 82 83

THE VALKYRIES

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Dr. S.

Perc.

Mall.

84

85

86

87

f

Bells