

HIMALAYA MUSIC



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SALUTE

March

Ivo Kouwenhoven

YCBV 1

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'10

Score

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

C Trombone

C Baritone

1st -2nd C Bass

Snare/Bass Drum

Cymbals a 2

Bells

Supplementary parts:

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef

E♭ Bass bass clef

SALUTE

Full Score
(Young Concert Band)

March

Ivo Kouwenhoven

T^o di Marcia

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

1st-2nd C Bass

Snare Drum
Bass Drum

Cymbals a 2

Bells

SALUTE

A detailed musical score for the piece "SALUTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a section labeled "A" in a box. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. (Trombone), C Brtn. (C Baritone), C Bs. (C Bass), Sn. Dr. / Bs. Dr. (Snare Drum / Bass Drum), Cymb. a 2 (Cymbal), and Bells. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the score. There are several instances of "2nd time only" markings, indicating first and second endings. The Flute part starts with a section labeled "A" in a box. The Bassoon part has a "2nd time only" marking. The Tenor Saxophone part has a "2nd time only" marking. The Trombone part has a "2nd time only" marking. The C Baritone part has a "2nd time only" marking. The Cymbal part has a "2nd time only" marking. The Bells part has a "2nd time only" marking. The score is written in a clear, professional font with standard musical notation.

SALUTE

B

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Cymb. a 2 *f*

Bells *f*

Detailed description: This is a page of a musical score for a piece titled 'SALUTE'. The page is numbered '4' in the top left corner. A rehearsal mark 'B' is placed at the beginning of the first staff. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cymbal (C Brtn.), Contrabass (C Bs.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Cymbal a 2 (Cymb. a 2), and Bells. Each instrument part begins with a dynamic marking of 'f' (forte). The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and articulation marks. The overall style is that of a professional orchestral score.

SALUTE

This page of the musical score for "SALUTE" includes the following parts and markings:

- Fl.:** First and second endings, marked *f* at the end.
- Ob.:** First and second endings, marked *f* at the end.
- Bsn.:** First and second endings.
- Bb Clar. 1 & 2:** First and second endings, marked *f* at the end.
- Bs. Clar.:** First and second endings.
- A. Sax.:** First and second endings, marked *f* at the end.
- T. Sax.:** First and second endings.
- B. Sax.:** First and second endings.
- Tpt. 1 & 2:** First and second endings, marked *f* at the end.
- F Hn.:** First and second endings, marked *f* at the end.
- Tbn.:** First and second endings.
- C Brtn.:** First and second endings.
- C Bs.:** First and second endings.
- Sn. Dr. / Bs. Dr.:** Percussion part with snare and bass drum.
- Cymb. a 2:** Percussion part with cymbals.
- Bells:** Percussion part with bells, marked *f* at the end.

SALUTE

This page of a musical score for the piece "SALUTE" features 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Clar. 1 (B-flat Clarinet 1)
- Bb Clar. 2 (B-flat Clarinet 2)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- C Brtn. (Cymbal)
- C Bs. (Cymbal)
- Sn. Dr. / Bs. Dr. (Snare Drum / Bass Drum)
- Cymb. a 2 (Cymbal 2)
- Bells (Bells)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (C Brtn., C Bs., Sn. Dr. / Bs. Dr., Cymb. a 2, and Bells) are written in a simplified notation style.

SALUTE

Trio

This musical score is for the piece 'SALUTE' and is marked as a 'Trio'. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.), Cymbal (Cymb. a 2), and Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Bassoon, Clarinets, Saxophones, French Horn, Contrabass Trombone, and Percussion. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests for instruments that are not playing in a particular measure.