

HIMALAYA MUSIC



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SALUTE

March

Ivo Kouwenhoven

YCBV 1

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'10

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
1st -2nd C Bass

Snare/Bass Drum
Cymbals a 2
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

SALUTE

Full Score
(Young Concert Band)

March

Ivo Kouwenhoven

T^o di Marcia

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

1st-2nd C Bass

Snare Drum
Bass Drum

Cymbals a 2

Bells

SALUTE

B

Fl. *f*

Ob. *f*

Bsn.

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bs. Clar.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn.

C Brtn. *f*

C Bs. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Cymb. a 2 *f*

Bells

SALUTE

Fl. ^{1^o} ^{2^o} *f*

Ob. *f*

Bsn.

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bs. Clar.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn.

C Brtn.

C Bs.

Sn. Dr.
Bs. Dr.

Cymb. a 2

Bells *f*

Detailed description: This is a page of a musical score for a concert band, titled 'SALUTE'. The page is numbered '5' in the top right corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, with a first ending (1^o) and a second ending (2^o) indicated by brackets and repeat signs. The dynamics are marked with 'f' (forte) for several instruments. The percussion parts include Snare Drum, Bass Drum, Cymbals (a 2), and Bells. The woodwind parts include Flute, Oboe, Bassoon, Bb Clarinet 1 and 2, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass parts include Trumpet 1 and 2, F Horn, and Tuba. The string parts include Contrabass Trombone and C Bass.

SALUTE

This musical score is for the piece 'SALUTE' and is page 7 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. (Trombone), C Brtn. (Euphonium), C Bs. (C Bass), Sn. Dr. / Bs. Dr. (Snare Drum / Bass Drum), Cymb. a 2 (Cymbal), and Bells. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

SALUTE

Trio

This musical score page, titled "SALUTE", features a "Trio" section. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bb Clar. 1 & 2 (B-flat Clarinets):** Play a melodic line with eighth notes, starting with a *mf* dynamic.
- Bs. Clar. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes, starting with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes, starting with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tpt. 1 & 2 (Trumpets):** Rests throughout the section.
- F Hn. (French Horn):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tbn. (Trombone):** Rests throughout the section.
- C Brtn. (Cup Trombone):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- C Bs. (C Bass Trombone):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Sn. Dr. / Bs. Dr. (Snare and Bass Drums):** Play a complex rhythmic pattern, starting with a *mf* dynamic.
- Cymb. a 2 (Cymbal):** Rests throughout the section.
- Bells (Bells):** Rests throughout the section.