

IN THE SPOTLIGHTS

FOR SOLOISTS & BAND

(A COLLECTION OF 4 SOLO PIECES)

Ivo Kouwenhoven

SMOB 5

Grade / Moeilijkheidsgraad 2
Grade / Moeilijkheidsgraad soli 3

Duration / Tijdsduur 5'45

Score

Solo part C upper
Solo part C bass clef
Solo part Bb treble clef
Solo part Bb bass clef
Solo part Eb

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2

DELIGHTED MELODY FOR SOLOIST & BAND

Score in C

Ivo Kouwenhoven

Deciso $\bullet = 132$

Soloist

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f*

Perc. 1 Beating

Perc. 2 Timpani *f*

7 8 9 10 11 12

DELIGHTED MELODY

Musical score for measures 13-18. The score is in 2/4 time and features a melody in the upper voice and accompaniment in the lower voices. A box labeled 'B' is placed above the first staff at measure 17. Dynamics include *f* and *mf*. The piano part includes a complex rhythmic pattern with 'x' marks above the notes.

Musical score for measures 19-23. The score continues the melody and accompaniment from the previous system. Dynamics include *mf*. The piano part continues with the complex rhythmic pattern and includes accents (>) above the notes.

DELIGHTED MELODY

ff C

24 25 26 27 28

ff D

mf

mp

mp

mp

mp

mp

R.C.

mp

29 30 31 32 33

FLIGHT OF THE MUSQUITO

FOR SOLOIST/FLY SWATTER & BAND

Score in C

Ivo Kouwenhoven

As fast as possible

Musical score for measures 1-8. The Soloist part begins with a pitch bend. The band parts include Part 1, Part 2, Part 3, Part 4, Drumset (S.D., B.D.), Perc. 1, and Perc. 2 (Susp. Cymb.). Dynamics range from *f* to *pp*.

Musical score for measures 9-16. The Soloist part includes a pitch bend and a section marked 'A'. The band parts include Part 1, Part 2, Part 3, Part 4, Drumset (C.C.), and Perc. 2 (Beating). Dynamics range from *mp* to *f*.

FLIGHT OF THE MUSQUITO

simile **B**

17 18 19 20 21 22 23 24

mf *mf* *mf* *mf* *f* *mf* *ff* *mf*

Whip

C

25 26 27 28 29 30 31 32

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ff

FLIGHT OF THE MUSQUITO

D

Musical score for measures 33-40. The score is arranged in three systems. The first system (measures 33-37) features a guitar part with a tremolo pattern and a melodic line with a pitch bend. The second system (measures 33-37) includes piano and bass parts with a strong rhythmic accompaniment. The third system (measures 33-37) shows the drum kit with Toms and Suspended Cymbal. Dynamics include *f* and *ff*. Measure 39 is marked *pp*.

Musical score for measures 41-48. The score is arranged in three systems. The first system (measures 41-44) features a guitar part with a melodic line and a pitch bend. The second system (measures 41-44) includes piano and bass parts with a strong rhythmic accompaniment. The third system (measures 41-44) shows the drum kit with Toms and Suspended Cymbal. Dynamics include *ff* and *pp*. Measure 45 is marked *ff*, and measure 47 is marked *pp*.

AMBULANCE BOOGIE FOR SOLOISTS & BAND

Score in C

Ivo Kouwenhoven

In Swing ♩ = 126

A

Soloists *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C.

Perc. 1 *mf* Beating

Perc. 2 *mf* Barchimes

2 *mf* 3 4 5 6

B

f

mf

mf

f

mf

mf

mf

mf

f

mf

mf

f

7 8 9 10 11 12

AMBULANCE BOOGIE

Musical score for measures 13-18. The score is in 4/4 time and B-flat major. It features a piano, trumpet, trombone, saxophone, and timpani. Measures 13-16 show a complex melodic line in the piano and saxophone parts, with the bass line providing a steady accompaniment. Measure 17 continues the melodic development. Measure 18 features a strong timpani entry marked with a fortissimo (f) dynamic.

13 14 15 16 17 18 *f*

Musical score for measures 19-24. The score is in 4/4 time and B-flat major. It features a piano, trumpet, trombone, saxophone, and timpani. Measure 19 includes a dynamic marking of *pp* and a performance instruction: **C** (*Trp: mute*). Measures 20-24 show a continuation of the melodic and harmonic material from the previous system, with the piano and saxophone parts playing a rhythmic pattern. The timpani part is active throughout, providing a steady accompaniment.

19 *pp* **C** (*Trp: mute*) 20 21 22 23 24

AMBULANCE BOOGIE

D Flutterzunge

Musical score for measures 25-31. The score is in 4/4 time and features a key signature of one flat. It consists of six staves: two treble clefs, two bass clefs, and two guitar staves. The guitar staves include performance instructions: 'H.H.' (Harmonics) and 'Barchimes' (Bachime). The dynamics are marked as *mp*, *mf*, and *f*. The piece concludes with a trill-like flourish in the top staff.

25 *mp* 26 27 *mf* 28 29 *f* 30 31 *f*

E *Open* **F**

Musical score for measures 32-38. The score continues from the previous system and features the same six-staff arrangement. The guitar staves continue with the 'H.H.' and 'Barchimes' instructions. The dynamics are marked as *mf*. The piece concludes with a final chord in the top staff.

32 33 34 35 36 37 38

IRISH COFFEE FOR SOLOISTS & BAND

Score in C

Ivo Kouwenhoven

• = 124

A

Soloists *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *f* R.C. *mf*

Perc. 1 Tambourine *mf*

Perc. 2 Timpani *mf*

2 3 4

C.C.

5 6 7 8

B

9 *ff* 10 *f* 11 12

C

13 *f* 14 *mf* 15 16

