

# HIMALAYA MUSIC



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# BICYCLE RACE

## FOR TWO BICYCLE-BELLS & BAND

### Ivo Kouwenhoven

SMOB 4

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'10

Score

2 Bicycle-bells

Part 1 C upper

Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion

# BICYCLE RACE

## FOR TWO BICYCLE-BELLS & BAND

Score in C

Ivo Kouwenhoven

♩ = 156

A

Bell 1

Bicycle-bells

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Bell 2

B

6 7 8 9 10 11 *f*

BICYCLE RACE

Musical score for measures 12-17. The score consists of six staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 15 includes a flat symbol (b) under a note in the fourth staff. Measure 16 includes a flat symbol (b) under a note in the fourth staff. Measure 17 includes a flat symbol (b) under a note in the fourth staff. The bottom staff contains asterisks (\*) indicating specific rhythmic patterns.

C

Musical score for measures 18-23. The score consists of six staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 19 includes a dynamic marking of *mp* (mezzo-piano) in the second, third, and fourth staves. Measure 20 includes a dynamic marking of *mp* in the fourth staff. Measure 21 includes a dynamic marking of *mp* in the fourth staff. Measure 22 includes a dynamic marking of *mp* in the second, third, and fourth staves. Measure 23 includes a dynamic marking of *mp* in the second, third, and fourth staves. The bottom staff contains asterisks (\*) indicating specific rhythmic patterns.

BICYCLE RACE

D

Musical score for measures 24-29. The score is written for a piano and includes a drum set part. The piano part consists of four staves: two treble clefs and two bass clefs. The drum set part is on a single staff with asterisks for snare and cymbals. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* is present in measures 27 and 28. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staves.

Musical score for measures 30-35. The score continues from the previous system. The piano part consists of four staves. The drum set part is on a single staff. The key signature remains two flats. The dynamic marking *f* is present in measures 34 and 35. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staves.