

HIMALAYA MUSIC



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BICYCLE RACE

FOR TWO BICYCLE-BELLS & BAND

Ivo Kouwenhoven

SMOB 4

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'10

Score

2 Bicycle-bells

Part 1 C upper

Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion

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Score in C

Ivo Kouwenhoven

♩ = 156

A

Bell 1

Bicycle-bells

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Bell 2

B

6 7 8 9 10 11 *f*

BICYCLE RACE

Musical score for measures 12-17. The score consists of six staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The bottom staff is a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of two flats. Measures 12-17 show a rhythmic pattern of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present in measure 15. A box containing the letter 'C' is located above measure 13.

C

Musical score for measures 18-23. The score consists of six staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The bottom staff is a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of two flats. Measures 18-23 show a rhythmic pattern of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present in measures 18, 19, 20, 21, and 22. A box containing the letter 'C' is located above measure 18.

BICYCLE RACE

D

Musical score for measures 24-29. The score is written for a piano and includes a drum set part. The piano part consists of four staves: two treble clefs and two bass clefs. The drum set part is on a single staff with asterisks for snare and crosses for cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, and 29. Measure numbers 24, 25, 26, 27, 28, and 29 are printed below the staves.

Musical score for measures 30-35. The score continues from the previous system. The piano part consists of four staves, and the drum set part is on a single staff. The key signature and time signature remain the same. The dynamic marking *f* (forte) is present in measures 34 and 35. Measure numbers 30, 31, 32, 33, 34, and 35 are printed below the staves.