

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



HAPPY

(for soloist & young band)
Pharell Williams
arr. Ivo Kouwenhoven

SMOB 25

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'25

Score

Soloist C/Bb/Eb/F

Part 1 C upper

Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Conga's
Beating

HAPPY

Score in C

(for soloist & young band)

Pharell Williams
arr. Ivo Kouwenhoven

Soloist C/Bb/Eb/F

Part 1

Part 2

Part 3

Part 4

Drumset

Conga's

Beating

$\bullet = 160$

A

f

f

f

f

H.H.

f

2 3 4 5 6

7 8 9 10 11 12 13

Happy

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Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl, Tel: +31(0)85-8769439

HAPPY



[B] Let the audience clap along

Musical score for measures 14-20. The score includes a vocal line and four instrumental staves (piano, violin, viola, and cello/double bass). The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). Measure 18 contains the instruction "[B] Let the audience clap along". The percussion part shows a rhythmic pattern of claps (marked with 'x') starting in measure 18.

Musical score for measures 21-26. The score continues with the vocal line and four instrumental staves. The key signature remains B-flat major. The tempo is marked *ff*. The percussion part continues with the clapping pattern.

HAPPY

Musical score for measures 27-33. The score is in 3/4 time and B-flat major. It features a vocal line, piano accompaniment, and a drum set. The piano part includes a right-hand melody and a left-hand bass line. The drum set includes a snare drum and a kick drum. The score is marked with a first ending bracket over measures 31-33. The dynamics range from *mf* to *f*.

Musical score for measures 34-39. The score is in 3/4 time and B-flat major. It features a vocal line, piano accompaniment, and a drum set. The piano part includes a right-hand melody and a left-hand bass line. The drum set includes a snare drum and a kick drum. The score is marked with a second ending bracket over measures 34-35 and a 'C' time signature change at measure 35. The dynamics range from *mf* to *ff*.