

# HIMALAYA MUSIC



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# THE YOUNG MAESTRO

## Ivo Kouwenhoven

SMOB15

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

Score

Solo in C upper

Solo in C

Solo in C bass clef

Solo in Bb

Solo in Bb bass clef

Solo in Eb upper

Solo in Eb low

Solo in F

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C low bass clef

Drumset

Percussion

Bells

# THE YOUNG MAESTRO

Score in C

Ivo Kouwenhoven

**Dolce** ♩ = 82

Soloist *mf*

Part 1 *mf* -Trp. *mp*

Part 2 *mf* -Trp. *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Drumset *mf* R.C. *mp*

Percussion Triangle *mp*

Bells *mf* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

THE YOUNG MAESTRO

Musical score for measures 18-25. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts are labeled "Barchimes" and "Beating".

Measures 18-25. Key markings include *f* and *mf*. Percussion parts are labeled "Barchimes" and "Beating".

Musical score for measures 26-32. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts are labeled "Barchimes".

Measures 26-32. Key markings include *f* and *mf*. Percussion parts are labeled "Barchimes".

THE YOUNG MAESTRO

♩ = 120 Rock Beat

Musical score for measures 41-46. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The score includes a vocal line and instrumental parts for H.H., Cowbell, and a bass line. Dynamics include *f* and *mf*. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.

THE YOUNG MAESTRO

Musical score for measures 47-52. The score consists of six staves. The top staff is the melody in G major. The second and third staves are the vocal line in G major. The fourth and fifth staves are the piano accompaniment in G major, with the fifth staff showing a rhythmic pattern of eighth notes. The bottom staff is the bass line in G major. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

Musical score for measures 53-58. The score consists of six staves. The top staff is the melody in G major, with dynamic markings *mp* and *f*. The second and third staves are the vocal line in G major, with dynamic markings *p* and *mf*. The fourth and fifth staves are the piano accompaniment in G major, with dynamic markings *p* and *mf*. The bottom staff is the bass line in G major, with dynamic markings *p* and *mf*. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the staves. Performance markings include *R.C.* (Right Cymbal) and *H.H.* (Hi-Hat) in the piano accompaniment staves.

THE YOUNG MAESTRO

Musical score for measures 59-64. The score consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a forte marking (f) in the sixth staff. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the staves.

Musical score for measures 65-69. The score consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a forte marking (ff). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff (treble and bass clefs) with a forte marking (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the staves.