

# HIMALAYA MUSIC



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# BOOMWHACKERS FIESTA

## FOR BOOMWHACKERS & BAND

### Ivo Kouwenhoven

SMOB 14

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'45

Score

Boomwhacker 1  
Boomwhacker 2  
Boomwhacker 3  
Bass Boomwhacker 1 (ad lib.)  
Bass Boomwhacker 2 (ad lib.)

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani (ad lib.)  
Bells (ad lib.)

# BOOMWHACKERS FIESTA

FOR BOOMWHACKERS & BAND

Ivo Kouwenhoven

Score in C

♩ = 120

The musical score is arranged in a system of staves. The top five staves are for Boomwhackers and Bass Boomwhackers, all in 4/4 time and marked with rests. The next four staves (Part 1-4) are for melodic parts, starting with a forte (*f*) dynamic. The Drumset part includes H.H. (Hi-Hat) with a pattern of eighth notes, Cowbell, and Toms. The Percussion part features a steady eighth-note pattern. The Timpani (ad lib.) and Bells (ad lib.) parts provide harmonic support with quarter notes. The score concludes at measure 4.

BOOMWHACKERS FIESTA

This musical score is for the piece "BOOMWHACKERS FIESTA" and covers measures 5 through 10. It is written for a multi-stemmed ensemble of Boomwhackers. The score is organized into four systems of staves. The first system (measures 5-6) features a melody in the top staff with red and purple notes, a bass line in the second staff with pink and orange notes, and a rhythmic accompaniment in the third staff with yellow and green notes. The second system (measures 7-8) includes two staves labeled "8va basso" with red and green notes, and a rhythmic accompaniment in the third staff with green notes. The third system (measures 9-10) shows a dynamic change to *mf* and includes a "Rimclick" part in the first staff with *pp* dynamics, and a rhythmic accompaniment in the second and third staves with *mf* dynamics. The bottom staff of the third system shows a melody in the eighth measure with *mf* dynamics. The page number "2" is in the top left, and the title "BOOMWHACKERS FIESTA" is centered at the top. Measure numbers 5, 6, 7, 8, 9, and 10 are printed at the bottom of the page.

BOOMWHACKERS FIESTA

The musical score for "BOOMWHACKERS FIESTA" spans measures 11 to 16. It features a multi-staff arrangement with the following components:

- Measures 11-12:** Introductory melodic phrases in the upper staves, featuring colorful notes (red, purple, pink, orange, green, yellow).
- Measures 13-16:** Main rhythmic section starting with a forte (*f*) dynamic. It includes:
  - Upper staves: Melodic lines with rhythmic patterns.
  - Middle staves: Bass lines with rhythmic accompaniment.
  - Lower staves: Percussion parts including Toms, Congas (C.C.), and Hi-Toms (H.T.).

Dynamic markings include *f* (forte) and *f* (forte) throughout the section. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

BOOMWHACKERS FIESTA

♩ = 120

Slap your cheek Stamp your foot Finger snap Plop (finger in your mouth)

Slap your leg Plop (finger in your mouth) Stamp your foot Finger snap

Finger snap Slap your leg Slap your shoulders Slap your cheek

Slap your shoulders Slap your cheek Slap your leg

**Rhythm Eggs (or H.H.)**  
*pp*

**Claves**  
*pp*

Slap your shoulders Slap your cheek Slap your leg

Slap your cheek Stamp your foot Finger snap Plop (finger in your mouth)

29 30 31 32 33

# BOOMWHACKERS FIESTA

Musical notation for the first system, consisting of four staves. The notes are color-coded: red, purple, green, and yellow. The first staff has a red note, a purple note, and a red note. The second staff has a green note, a purple note, and a green note. The third staff has a yellow note, a green note, and a yellow note. The fourth staff has a red note, a purple note, and a red note.

Musical notation for the second system, consisting of four staves. The notes are marked with 'x' to indicate rhythmic patterns. Labels for actions are placed above or below the notes: 'Slap your shoulders', 'Slap your leg', 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Slap your cheek', 'Slap your shoulders', 'Slap your leg', 'Plop (finger in your mouth)', 'Stamp your foot', 'Finger snap', 'Slap your leg', 'Plop (finger in your mouth)', 'Finger snap', 'Stamp your foot', 'Slap your shoulders', 'Slap your leg', 'Slap your shoulders', 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Slap your shoulders', 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Slap your shoulders', 'Slap your leg', 'Slap your cheek', 'Stamp your foot', 'Finger snap'.

Musical notation for the third system, consisting of four staves. The notes are marked with 'x' to indicate rhythmic patterns. Labels for actions are placed above or below the notes: 'Plop (finger in your mouth)', 'Finger snap', 'Stamp your foot', 'Slap your shoulders', 'Slap your cheek', 'Slap your shoulders', 'Slap your leg', 'Slap your cheek', 'Stamp your foot', 'Finger snap', 'Slap your shoulders', 'Slap your leg', 'Slap your cheek', 'Stamp your foot', 'Finger snap'.

BOOMWHACKERS FIESTA

Slap your shoulders Slap your leg Slap your cheek

Finger snap Slap your cheek Slap your shoulders Slap your leg

Slap your cheek Stamp your foot Plop (finger in your mouth) Finger snap

Slap your leg Plop (finger in your mouth) Finger snap Stamp your foot

Slap your leg Plop (finger in your mouth) Finger snap Stamp your foot

Slap your shoulders Slap your leg Slap your cheek

40 41 42 43 44 45



BOOMWHACKERS FIESTA

♩ = 106 Relaxed Swing! ♩ = ♩-3

57 *f*

58

59

60

61

BOOMWHACKERS FIESTA

Change to B

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

62 *mp* 63 64 65 66

BOOMWHACKERS FIESTA

Change to G

Toms

*pp*

*f*

67 68 69 70 71 72

Detailed description: This page of a musical score for 'BOOMWHACKERS FIESTA' covers measures 67 to 72. The score is arranged in five systems. The first system (measures 67-72) features four staves with colorful notes (purple, pink, orange, green, yellow, red) and includes the instruction 'Change to G'. The second system (measures 68-72) features four staves with black notes and dynamic markings of *f*. The third system (measures 68-72) features four staves, including two for 'Toms' with 'x' marks and dynamic markings of *pp* and *f*. The fourth system (measures 69-72) features four staves with black notes and dynamic markings of *f*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.