

HIMALAYA MUSIC



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SWINGIN' SAXOPHONES

(FEATURING SAXOPHONE SECTION & BAND)

Ivo Kouwenhoven

SMOB13

Grade / Moeilijkheidsgraad 2
Grade / Moeilijkheidsgraad Solo 2

Duration / Tijdsduur 1'55

Score

Sax Bb 1
Sax Bb 2
Sax Eb 1
Sax Eb 2

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 C bass clef
Part 3 Eb
Part 3 F

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Beating
Bells

SWINGIN' SAXOPHONES

Score in C

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Ivo Kouwenhoven

♩ = 126 **Bright swing!** (♩ = ♩[♩])

A

Musical score for the first system, measures 1-6. The score includes parts for Bb Sax., Eb Sax., Part 1, Part 2, Part 3, Part 4, Drumset, Beating, and Bells. Dynamics range from *f* to *mp*. The drumset part includes a 'R.C.' marking. The Bells part has measure numbers 2, 3, 4, 5, and 6. The saxophone parts have a 'mf' dynamic. The trumpet and trombone parts have '-Trp.' and '-Trb.' markings.

Musical score for the second system, measures 7-12. The score includes parts for Bb Sax., Eb Sax., Part 1, Part 2, Part 3, Part 4, Drumset, Beating, and Bells. Dynamics range from *f* to *mp*. The saxophone parts have a 'mf' dynamic. The trumpet and trombone parts have '+Trp.' and '+Trb.' markings. The drumset part has a 'mp' dynamic. The Bells part has measure numbers 7, 8, 9, 10, 11, and 12.

SWINGIN' SAXOPHONES

B

Musical score for measures 13-18. The score includes staves for saxophones, trumpets, trombones, piano, and drums. Dynamics include *f* and *mf*. A section marker 'B' is present above measure 17. The saxophone parts feature eighth-note patterns with accents. The piano part has a steady eighth-note accompaniment. The drum part consists of a consistent pattern of eighth notes.

Musical score for measures 19-24. The score continues with saxophones, trumpets, trombones, piano, and drums. Dynamics include *f* and *mf*. The saxophone parts continue with eighth-note patterns and accents. The piano part maintains the eighth-note accompaniment. The drum part continues with the same eighth-note pattern.

SWINGIN' SAXOPHONES

Musical score for measures 25-30. The score is arranged in a system of six staves. The top two staves are for saxophones (Soprano and Alto), the next two for trumpets (Trumpet 1 and 2), and the bottom two for percussion (Drums and Bass). Measure 29 features a 'C' time signature change and a 'ff' dynamic marking. Measure 30 features a 'f' dynamic marking and 'H.H.' notation for the drums. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for measures 31-36. The score is arranged in a system of six staves. The top two staves are for saxophones (Soprano and Alto), the next two for trumpets (Trumpet 1 and 2), and the bottom two for percussion (Drums and Bass). Measure 36 features a triplet of eighth notes in the bass line. The key signature is one sharp (F#) and the time signature is common time (C).