

HIMALAYA MUSIC



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JOY TO THE WORLD

Ivo Kouwenhoven

SKVB 9

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 1'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

Timpani

JOY TO THE WORLD

Score in C

Ivo Kouwenhoven

$\bullet = 100$

Part 1 *Marcato* *f* *Cantabile* *f* *ff*

Part 2 *Cantabile* *f* *mf* *Marcato* *ff*

Part 3 *Cantabile* *mp* *mf* *ff*

Part 4 *f* *f* *ff*

Drumset *C.C.* *f* *Toms* *R.C.* *ff*

Percussion *Sleighbells* *ff*

Bells *f* *ff*

Timpani *Tubular Bells* *f*

2 3 4 5 6 7 8 9 10

A *Marcato*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff

Timpani

11 12 13 14 15 16 17 18 19 20 21

JOY TO THE WORLD

Musical score for measures 22-31. The score consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for Percussion, with a Triangel. Dynamics are marked as *mp*, *mf*, and *f*. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom.

Musical score for measures 32-43. The score consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for Percussion, with Triangel and Tubular Bells. A box labeled 'B' is above measure 35. Dynamics are marked as *f* and *mp*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom. The instruction "use different cymbals" is written above the Triangel staff in measure 42.