

HIMALAYA MUSIC



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PAKJESAVOND

Ivo Kouwenhoven

SKVB 4

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'15

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Mallets

PAKJESAVOND

Score in C

Ivo Kouwenhoven

1. Sinterklaasje, kom maar binnen

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset

Snare *f* *mf*

Bass *f* *mf*

Percussion

Cymbal *f* *mf*

Mallets (ad lib.)

Bells *f* *mf*

2 3 4 5

6 7 8 9 10

3. Hoor, de wind waait door de bomen

This musical score is for a piece titled "3. Hoor, de wind waait door de bomen". It is written for a piano and consists of 38 measures. The score is arranged in two systems of four staves each. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody in the upper staves features several triplet patterns, indicated by a "3" above the notes. The lower staves provide harmonic support with chords and rhythmic patterns, including some notes marked with asterisks (*). The piece concludes at measure 38.

f 3 3 3 3 3 3

f 3 3

f 3 3

f 3 3

f *

f 3 3

f 33 34 35 36 37 38

4. Jongens, heb je 't al vernomen

Musical score for measures 53-60. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two treble clefs and one bass clef. The music is in 3/4 time and B-flat major. The dynamic marking *mf* is present in all staves. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the first system.

Musical score for measures 61-68. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two treble clefs and one bass clef. The music is in 3/4 time and B-flat major. The dynamic marking *f* is present in all staves. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the first system.