

HIMALAYA MUSIC



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HARK, THE HERALD ANGELS SING!

WITH AD LIB. RECORDER/(CHILDREN'S-)CHOIR
Ivo Kouwenhoven

SKVB 15

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'55

Score

Trumpet signals (ad lib.)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

Recorder (ad lib.)

Vocals (ad lib.)

HARK, THE HERALD ANGELS SING!

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Score in C

Felix Mendelssohn (1809 -1847)

arr. Ivo Kouwenhoven

Trumpet signals (ad lib.)

Part 1 *ff* w.w.

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* Toms C.C. R.C.

Percussion Sleighbells Beating *ff*

Timpani *ff*

Bells *ff*

Recorder (ad lib.)

Vocals Eng. (ad lib.)

Vocals Ned. (ad lib.)

2 3 4

HARK, THE HERALD ANGELS SING!

The musical score is arranged in a grand staff format. It includes parts for two trumpets (labeled '-Trp.'), a bass line, and a percussion section (C.C., Toms, H.H.). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into two systems. The first system contains the instrumental introduction. The second system contains the vocal melody with lyrics in both English and Dutch. The English lyrics are: "Hark the he - rald an - gels sing — Glo - ry to the new born King! Peace on e - ver - las - ting Lord! Late in". The Dutch lyrics are: "Hoor de eng - len zin - gen 7 d'eer — van de 8 nieuw ge - bo - ren 9 Heer! Vreed' op heerst op 's he - mels troon, — He - re Chris - tus, Va - ders Zoon, wordt ge -".

English Lyrics:
 Hark the he - rald an - gels sing — Glo - ry to the new born King! Peace on
 e - ver - las - ting Lord! Late in

Dutch Lyrics:
 5 Hoor de 6 eng - len zin - gen 7 d'eer — van de 8 nieuw ge - bo - ren 9 Heer! Vreed' op
 heerst op 's he - mels troon, — He - re Chris - tus, Va - ders Zoon, wordt ge -

HARK, THE HERALD ANGELS SING!

The musical score is arranged in a grand staff format. It includes a vocal line (soprano), two trumpet parts (marked '+Trp.'), a tubular bells part (marked 'Tubular Bells' and '*ff*'), and a cymbal part (marked 'C.C.'). The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are provided in English and Dutch below the vocal lines.

English lyrics:
 earth and mer - cy mild — God and sin - ners re - con - ciled. Joy - ful, all ye na - tions
 time be - hold him come — Off-spring of a Vir - gin's womb Veiled in flesh the God - head

Dutch lyrics:
¹⁰ aar - de, 't is ver ¹¹ vuld: — God ver ¹² zoent der men - sen ¹³ schuld. Voegt u, ¹⁴ vol - ken, in het
 bo - ren uit een maagd op de tijd die God be - haagt. Zon - ne der ge - rech - tig -

HARK, THE HERALD ANGELS SING!

The musical score is arranged in a system of staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Percussion parts for Toms, R.C. (snare drum), Sleighbells, and Bells are also included. The score is in 4/4 time and the key signature has one flat (B-flat).

Lyrics:

ri - se join the tri-umph of the skies. With an ge - lic hosts pro claim: Christ is
 see Hail the in - car - nate Dei ty. Pleased as man with man to dwell Je - sus,

Dutch Lyrics:

¹⁵ koor dat weer - klinkt de he - mel ¹⁷ door, zingt met ¹⁸ al - ge - me - ne ¹⁹ stem voor het
 heid, woord dat vlees ge - wor - den zijt, tus - sen al - le men - sen in in het

HARK, THE HERALD ANGELS SING!

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with a melody in G major. The fourth and fifth staves are piano accompaniment lines, with the fourth staff being the bass line and the fifth staff being the treble line.

The second system of the musical score consists of five staves. The top two staves are piano accompaniment for the right hand, with the first staff containing chords marked with 'x' and the second staff containing chords marked with 'v'. The third staff is a vocal line with a whole rest. The fourth and fifth staves are piano accompaniment for the left hand, with the fourth staff being the bass line and the fifth staff being the treble line.

The third system of the musical score consists of five staves. The top two staves are vocal lines with a melody in G major. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment lines, with the fourth staff being the bass line and the fifth staff being the treble line.

born in Beth-le - hem Hark, the he-rald an-gels sing Glo - ry — to the new - born
 our Em - ma - nu - el Hark, the he-rald an-gels sing Glo - ry — to the new born

²⁰ kind van Beth-le ²¹ - hem! Hoor, de ²² eng-len zin-gen ²³ d'eer van de ²⁴ nieuw ge - bo - ren
 men - se - lijk ge - zin. Hoor, de eng-len zin-gen d'eer van de nieuw ge - bo - ren

HARK, THE HERALD ANGELS SING!

1. 2.

, -Trp. *mf*

-Trp. *mf*

Lead *mf*

C.C. Toms C.C. *mf*

King! Christ by King! Hail the heav'n - born Prince of Peace! Hail the Son of Righ-teous-

²⁵ Heer! Hij, die ²⁶ Heer! Lof aan ²⁷ U die eeu - wig ²⁸ leeft _ en op ²⁹ aar - de vre - de