

HIMALAYA MUSIC



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BLOKFLUITPIET

VOOR BLOKFLUIT EN ORKEST

Ivo Kouwenhoven

SKVB 12

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 5'00

Score

Blokfluit

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Kleine trom / Grote trom

Percussion

BLOKFLUITPIET

VOOR BLOKFLUIT EN ORKEST

Score in C

Ivo Kouwenhoven

1. Zie ginds komt de stoomboot

The musical score is arranged in a system of seven staves. The top staff is for the Blockfluit (Block Flute) in treble clef. Below it are four staves for the orchestra: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The bottom two staves are for the percussion: Kleine trom (Small Drum) and Grote trom (Large Drum), both in treble clef. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of 12 measures. The Blockfluit part features a melodic line with eighth and quarter notes. The orchestra parts provide harmonic support with chords and rhythmic patterns. The percussion parts use asterisks to indicate drum hits.

BLOKFLUITPIET

2. Daar wordt aan de deur geklopt

Musical score for the piece "2. Daar wordt aan de deur geklopt" (No. 2). The score is written for a block flute (Blokfluit) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of six staves:

- Staff 1: Melody for the block flute.
- Staff 2: First voice of the piano accompaniment.
- Staff 3: Second voice of the piano accompaniment.
- Staff 4: Bass line of the piano accompaniment.
- Staff 5: Right hand of the piano accompaniment.
- Staff 6: Left hand of the piano accompaniment, featuring a rhythmic pattern of eighth notes marked with an asterisk (*).

The piece is in 3/4 time and consists of 8 measures. The melody is characterized by a mix of quarter and eighth notes, with some rests. The piano accompaniment provides a steady harmonic and rhythmic foundation.

BLOKFLUITPIET

3. Sinterklaasje, kom maar binnen

The musical score is arranged in six staves. The first five staves are for a woodwind ensemble (flute, oboe, clarinet, bassoon, and contrabassoon) and are written in treble and bass clefs. The sixth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one flat (B-flat). The score consists of five measures. The piano part includes a bass line with asterisks and a grand staff with chords and a bass line with asterisks.

BLOKFLUITPIET

5. O, kom er eens kijken

Musical score for the piece "5. O, kom er eens kijken" from "BLOKFLUITPIET". The score is written in 6/8 time and consists of six staves. The first four staves are for the flute (treble clef) and bass (bass clef). The fifth staff is for the piano accompaniment (treble clef), and the sixth staff is for the piano accompaniment (bass clef). The music features a melody in the flute parts and a harmonic accompaniment in the piano parts. The piece concludes with a final cadence in the eighth measure.