

PEPERNOOT CONCERT

Ivo Kouwenhoven

SKVB 1

Lengte / Duration / Durée / Dauer / Durata / Duración : **3'30**

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Difficoltà / Grado de dificultad : **1**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

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Score in C

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1. Zie ginds komt de stoomboot

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Part 2:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is similar to Part 1 but with some rhythmic variations.
- Part 3:** Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.
- Part 4:** Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.
- Drumset:** Includes Snare and Bass parts, both starting with a forte (*f*) dynamic. The snare part has a consistent eighth-note pattern.
- Percussion:** Includes Cymbal and Bells parts, both starting with a forte (*f*) dynamic. The cymbal part has a consistent eighth-note pattern.
- Mallets (ad lib.):** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The mallet part follows the melodic line of Part 1.

The score is marked with a forte (*f*) dynamic throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is numbered 1 through 7 at the bottom of the mallets staff.

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2. Daar wordt aan de deur geklopt

The musical score is written for a string quartet in 3/4 time, featuring dynamic markings of *f*, *ff*, *pp*, and *f*. The score is divided into two systems. The first system contains measures 17 through 21, and the second system contains measures 22 through 24. The dynamics are indicated as follows: measures 17 and 21 are marked *f*; measures 18 and 20 are marked *ff*; and measures 19 and 22 are marked *pp*. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and accents. The bottom staff of the second system includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24.

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3. Zie de maan schijnt door de bomen

The musical score is arranged in three systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of three staves: two treble clefs and one bass clef. The third system consists of two staves: one treble clef and one bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked with a '3' above the first measure of the first system. The dynamic marking 'f' (forte) is present at the beginning of each system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '37'.

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5. O, kom er eens kijken

Musical score for measures 55-60. The score is written for a piano and consists of six staves. The top two staves are for the right hand, the next two for the left hand, and the bottom two for the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *f* (forte) is present at the beginning of each system. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.

Musical score for measures 61-66. The score is written for a piano and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each system. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the staves.