

# HIMALAYA MUSIC



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# **SPIRIT OF THE VUVUZELA**

(FOR VUVUZELA & YOUNG BAND)

**Ivo Kouwenhoven**

SDBS 7

Grade / Moeilijkheidsgraad **1**  
Duration / Tijdsduur **1'45**

Score

Vuvuzela

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Mallets

Timpani

Shaker

Claves

Conga's

# SPIRIT OF THE VUVUZELA

(FOR VUVUZELA & YOUNG BAND)

Score in C

Ivo Kouwenhoven

$\text{♩} = 116$

Vuvuzela

Part 1

Part 2

Part 3

Part 4

Drumset

Mallets

Timpani

Shaker

Claves

Conga's

H.H.  
C.C.

1

2

3

## SPIRIT OF THE VUVUZELA

5

6

## SPIRIT OF THE VUVUZELA

Musical score for "Spirit of the Vuvuzela" featuring four staves:

- Treble Staff:** Starts with a rest, followed by three measures of eighth-note patterns.
- Alto Staff:** Measures 7-9: eighth-note patterns.
- Bass Staff:** Measures 7-9: eighth-note patterns.
- Percussion Staff:** Measures 7-9:
  - C.C. (Cajon/Conga):** Measure 7: eighth-note patterns.
  - Measure 8: eighth-note patterns.
  - Measure 9: eighth-note patterns.

Measure numbers 7, 8, and 9 are indicated below the staff.

## SPIRIT OF THE VUVUZELA

A

The musical score consists of four staves, each with a clef (Treble, Bass, Alto, and Bass), a key signature of two flats, and a time signature of common time. The score is divided into measures by vertical bar lines. Measure 10 begins with a rest followed by a diamond-shaped note on the second staff. Measures 11 and 12 show various note patterns on the staves. A section labeled "Toms C.C." is indicated with a drum set icon and a specific drum pattern: a bass drum on the first beat, a snare drum on the second, and a high-hat cymbal on the third. This pattern repeats across the measures.

## SPIRIT OF THE VUVUZELA

The musical score consists of two systems of music. The top system spans measures 13 through 15. It features four staves: Treble (G clef), Alto (C clef), Bass (F clef), and Bassoon (C clef). The Bassoon staff includes dynamic markings like 'diamond' and 'o'. The bottom system also spans measures 13 through 15 and includes a drum set section. The drums are labeled 'Toms' and 'C.C.' (China Cymbals). The bassoon staff in the bottom system has a rest in measure 13 and a note in measure 15.

## SPIRIT OF THE VUVUZELA

The musical score consists of six staves. The top two staves are in treble clef, the bottom two are in bass clef, and the fifth staff is for a shaker. The score is divided into three measures, numbered 16, 17, and 18 at the bottom.

- Measure 16:** The first treble staff has a rest. The second treble staff has a diamond-shaped note. The bass staff has a single note. The shaker staff has a continuous pattern of 'x' marks.
- Measure 17:** The first treble staff has notes. The second treble staff has a single note. The bass staff has notes. The shaker staff has a continuous pattern of 'x' marks.
- Measure 18:** The first treble staff has notes. The second treble staff has a single note. The bass staff has a single note. The shaker staff has a continuous pattern of 'x' marks.

## SPIRIT OF THE VUVUZELA

B

The musical score consists of six staves. The top three staves are for melodic instruments: Treble (G clef), Bass (F clef), and another Treble staff. The bottom three staves represent a percussion section: a cymbal (indicated by a 'C.C.'), and two snare drums. Measure 19 starts with a diamond-shaped note on the first staff. Measures 20 and 21 show rhythmic patterns of eighth and sixteenth notes. Measure 21 concludes with a rest. The page number 7 is in the top right corner.

## SPIRIT OF THE VUVUZELA

A musical score for a multi-instrument ensemble. The score consists of six staves, each with a different clef and key signature. The top two staves are in treble clef and B-flat major. The bottom two staves are in bass clef and B-flat major. The bottom two staves are in bass clef and A-flat major. The score is divided into three measures by vertical bar lines. Measure 22: The top staff has a rest. The second staff has a diamond-shaped note. The third staff has a rest. The fourth staff has a rest. The fifth staff has a rest. The sixth staff has a rest. Measure 23: The top staff has a note. The second staff has a note. The third staff has a note. The fourth staff has a note. The fifth staff has a note. The sixth staff has a note. Measure 24: The top staff has a note. The second staff has a note. The third staff has a note. The fourth staff has a note. The fifth staff has a note. The sixth staff has a note.