

# HIMALAYA MUSIC



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Visit us:  
Belder 25  
4704 RK Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165 54 12 55



# INTRODUCING THE YOUNG BAND

## Ivo Kouwenhoven

SDBS 5

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'45

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion

# INTRODUCING THE YOUNG BAND

Score in C

Ivo Kouwenhoven

Narrator \*1)  $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Narrator \*2)

S.D.

B.D.

Cymb. a2

*f*

*f*

*f*

1 2 3 4

A

Narrator \*3)

*f*

5 6 7 8 9 10

INTRODUCING THE YOUNG BAND

Musical score for measures 11-15. The score is written for a young band in 2/4 time with a key signature of one flat (B-flat). The top staff (treble clef) contains the main melody. The second and third staves (treble clef) are empty. The fourth and fifth staves (bass clef) are empty. The sixth and seventh staves (bass clef) contain a rhythmic accompaniment consisting of eighth notes. The eighth staff (bass clef) contains a bass line. The ninth staff (treble clef) contains a bass line. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

**B**

Musical score for measures 16-21. The score is written for a young band in 2/4 time with a key signature of one flat (B-flat). The top staff (treble clef) contains the main melody. The second and third staves (treble clef) are empty. The fourth staff (bass clef) contains a bass line with the instruction "Narrator \*4)" and a dynamic marking "f". The fifth and sixth staves (bass clef) contain a rhythmic accompaniment consisting of eighth notes. The seventh staff (bass clef) contains a bass line. The eighth staff (treble clef) contains a bass line. The measures are numbered 16, 17, 18, 19, 20, and 21 at the bottom.

INTRODUCING THE YOUNG BAND

C

Musical score for measures 22-27. The score is in 2/4 time and B-flat major. It features a vocal line for the Narrator (marked \*5) and a piano accompaniment. The piano part includes a bass line and a right-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 25. The measures are numbered 22, 23, 24, 25, 26, and 27 at the bottom.

Musical score for measures 28-32. The score continues from the previous page. It features a vocal line for the Narrator and a piano accompaniment. A dynamic marking of *f* (forte) is present in measure 31. The measures are numbered 28, 29, 30, 31, and 32 at the bottom.