

HIMALAYA MUSIC



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HALLELUJAH

(from the Messiah)

Georg Friedrich Händel

Arr. Ivo Kouwenhoven

KAVB 9

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'50

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

HALLELUJAH

(from the Messiah)

Score in C

Georg Friedrich Händel(1685-1759)
arr. Ivo Kouwenhoven

Festoso ♩ = 100

The first system of the score consists of seven staves. Part 1 (Soprano) and Part 2 (Alto) are in treble clef, while Part 3 (Tenor), Part 4 (Bass), and Timpani are in bass clef. The Drumset and Percussion staves are in common time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The drumset part is marked 'H.H.' and 'Beating'. The Percussion part is marked 'Beating' and 'f'. The Timpani part is marked 'f'. The system concludes with measure numbers 2, 3, 4, and 5.

The second system of the score continues from the first system. It consists of seven staves. The key signature remains two flats. The music begins with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'A' is placed above the first staff at the start of measure 6. The Drumset part is marked 'R.C.' and 'mf'. The Percussion part is marked 'mf'. The Timpani part is marked 'mf'. The system concludes with measure numbers 6, 7, 8, 9, and 10.

HALLELUJAH (from the Messiah)

Musical score for measures 11-15. The score is in 3/4 time and B-flat major. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Hi-Hat and Snare Drum). The string parts are marked with *f* (forte) in measures 11-13 and *mf* (mezzo-forte) in measures 14-15. The percussion parts are marked with *f* in measures 11-13 and *mf* in measures 14-15. The Hi-Hat part is labeled "H.H." and the Snare Drum part is labeled "R.C.". Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

Musical score for measures 16-20. The score is in 3/4 time and B-flat major. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Hi-Hat and Snare Drum). The string parts are marked with *f* (forte) in measures 16-18 and *mf* (mezzo-forte) in measures 19-20. The percussion parts are marked with *f* in measures 16-18 and *mf* in measures 19-20. The Hi-Hat part is labeled "H.H." and the Snare Drum part is labeled "R.C.". A section marked "Dolce" (Dolce) begins in measure 19, indicated by a box labeled "B". Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

HALLELUJAH (from the Messiah)

Only W.W. With force
Tutti

21 22 23 *f* 24 25

C

26 27 28 29 30