

HIMALAYA MUSIC



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MUSIC FOR THE ROYAL FIREWORKS

G.F.Händel
arr. Ivo Kouwenhoven

KAVB 6

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 11'35

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Fieldrum

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Score in C

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1. Ouverture

$\text{♩} = 80$ **Maestoso**

Musical score for the first system of '1. Ouverture'. It consists of six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Timpani, and Field Drum (snare off). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The tempo is marked **Maestoso** with a quarter note equal to 80 beats per minute. The score shows the first five measures of the piece.

Musical score for the second system of '1. Ouverture', continuing from the first system. It consists of six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Timpani, and Field Drum (snare off). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *f* (forte). A rehearsal mark 'A' is placed above the first measure of this system. The score shows measures 6 through 11.

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Brass **B** Woodwind Brass Woodwind Tutti

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *f*

12 13 14 15 16 17

f *f* *f*

-trp **C** -trp

mf *mf* *mf* *mf*

mf *mf*

18 19 20 21 22 23

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Score for measures 24-30. Includes dynamics *f*, *mf*, and *p*. Features a tritone (+trp) and a dynamic marking box labeled **D**.

Score for measures 31-36. Includes dynamic marking *mf*. Features a dynamic marking box labeled **E**.

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ad lib. to
alternative end

F

f *f* *f* *f*

37 38 39 40 41 42 43

G $\text{♩} = 116$

Tutti

Woodwind

Brass

mf *p* *mf* *p* *mf* *p*

44 45 46 47 48 49 50

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2. Bourrée

$\text{♩} = 90$

Staccato

N

-trp

mf

-trp

mf

mf

mf

f

f

119

120

121

122

mf

123

124

125

1

+trp

2

Brass

O

f

mf

f

mf

f

mf

f

mf

126

127

128

f

129

130

131

132

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3. La Paix

♩ = 46 Siciliano

Musical score for measures 147-150. The score is in 12/8 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked with *mp* and include tritone markings (-trp and +trp). The bottom two staves are also marked with *mp*. Measure numbers 147, 148, 149, and 150 are indicated at the bottom.

Musical score for measures 151-154. The score continues with five staves. The first two staves show dynamic changes to *mf* and include tritone markings (-trp and +trp). The third and fourth staves are marked with *p* and *mf* respectively. The bottom two staves are marked with *p* and *mf*. Measure numbers 151, 152, 153, and 154 are indicated at the bottom.

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4. La Réjouissance

$\text{♩} = 96$ Festivo

Q

1st time only trp solo

Musical score for measures 163-167. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a piano part at the bottom. The first two staves are marked with a dynamic of *f* (forte). The first staff has a "1st time only trp solo" annotation. The piano part is also marked with *f*. Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the staves.

Musical score for measures 168-172. The score continues with five staves. The first two staves are marked with a dynamic of *mf* (mezzo-forte). The first staff has a "1st time only trp solo" annotation. The piano part is also marked with *mf*. The score includes a "Tutti" marking above measure 170 and a "R" (ritardando) marking above measure 171. Measure numbers 168, 169, 170, 171, and 172 are indicated at the bottom of the staves.

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5. Menuet 1

 $\text{♩} = 126$

2nd time only woodwind

The musical score consists of five staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the last two are for strings (violin and viola). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* is present at the beginning of each staff. The score shows a melodic line in the woodwinds and a supporting bass line in the strings. The piece concludes with a final chord in measure 190.

183

184

185

186

187

188

189

190

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6. Menuet 2

♩ = 126

2nd time only woodwind

Trp 2nd time only

T

2nd time only woodwind

Trp 2nd time only

Trp 2nd time only

200 *f-p* 201 202 203 204 205 206 207 208 *f*