

# HIMALAYA MUSIC



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# A MOZART FESTIVAL

Arr. Ivo Kouwenhoven

KAVB 5

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset (ad lib.)  
Percussion (ad lib.)  
Timpani  
Bells

# A MOZART FESTIVAL

Score in C

Eine kleine Nachtmusik  
Molto Leggiero ♩ = 120

Wolfgang Amadeus Mozart (1756-1791)  
arr. Ivo Kouwenhoven

Part 1

Part 2

Part 3

Part 4

Drumset (ad lib.)

Percussion (ad lib.)

Timpani

Bells

1 2 3 4 5

6 7 8 9 10

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

H.H.

Beating

C.C.

Musical score for measures 11-15. The score is in B-flat major and 3/4 time. It features two trumpets (-trp) and a piano (p). The trumpets play a melodic line starting with a half note G4, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. Measure 11 starts with a piano dynamic (mp). Measure 12 includes a 'R.C.' (Right Cymbal) instruction with a circled cross symbol. Measure 15 ends with a fermata over the final chord.

Musical score for measures 16-19. The score continues in B-flat major and 3/4 time. It features two trumpets (-trp), a piano (p), and a horn (H). The trumpets play a melodic line with accents (>) starting in measure 18. The piano accompaniment continues with eighth-note patterns. Measure 18 includes a 'mf H.H.' instruction, indicating a mezzo-forte dynamic for the horn. Measure 19 ends with a fermata over the final chord.

Musical score for measures 20-25. The score is in B-flat major and 2/4 time. It features a trumpet part with the instruction "+ trp" and a dynamic marking of *f*. The percussion part includes a snare drum with the instruction "Loosen H.H." and a dynamic marking of *f*, and a cymbal with the instruction "R.C." and a dynamic marking of *f*. The bass line is marked with *f*. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom.

Voi che sapete aus Die Hochzeit des Figaro

Dolce

- trp

Musical score for measures 26-30. The score is in B-flat major and 2/4 time. It features a trumpet part with the instruction "- trp" and a dynamic marking of *mf*. The percussion part includes a snare drum with the instruction "H.H." and a dynamic marking of *mf*, and a cymbal with the instruction "Rim click" and a dynamic marking of *mf*. The bass line is marked with *mf*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom.

Fl.

Measures 31-35. This system contains the first five measures of the piece. It features a vocal line in the upper staff, piano accompaniment in the middle two staves, and a flute part in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time. Measure 33 includes a specific flute part marked 'Fl.'.

Measures 31-35. This system contains the piano accompaniment and vocal line for measures 31-35. The piano part is in the upper two staves, and the vocal line is in the lower staff. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the system.

Measures 36-40. This system contains the first five measures of the second system. It features a vocal line in the upper staff, piano accompaniment in the middle two staves, and a flute part in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time.

Measures 36-40. This system contains the piano accompaniment and vocal line for measures 36-40. The piano part is in the upper two staves, and the vocal line is in the lower staff. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the system.

Non piu Andrai aus Die Hochzeit des Figaro

Marcato

+, trp

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

H.H.

Triangel

*mf* *f*

*mf* *f*

41 42 43 44 45

- trp + trp

*mf* *f*

- trp + trp

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

46 47 48 49 50

Rondo alla Turca

Musical score for measures 51-55 of Rondo alla Turca. The score is in B-flat major and 3/4 time. It features a trumpet part with dynamics *mf* and *f*, and piano/bass parts with dynamics *mf* and *f*. The piano part includes a section marked *f* R.C. (Ritardando). Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

Musical score for measures 56-60 of Rondo alla Turca. The score continues with the trumpet part marked *Lead* and piano/bass parts. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.