

HIMALAYA MUSIC



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MARCH FROM SCIPIO

G.F. Händel

arr. Ivo Kouwenhoven

KAVB 1

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Bells

MARCH FROM SCIPIO

Score in C

G.F.Händel
arr. Ivo Kouwenhoven

• = 106

-trp A

Part 1

Part 2

Part 3

Part 4

Timpani

Bells

1 2 3 4

+trp B

Part 1

Part 2

Part 3

Part 4

Timpani

Bells

5 6 7 8 9

March from Scipio

Musical score for measures 10-13. The score is written for a four-part ensemble: two staves in the upper system (likely Trumpets and Trombones) and two staves in the lower system (likely Basses and Tenors). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 10-13 show a rhythmic pattern of eighth and sixteenth notes, with some rests. Measure numbers 10, 11, 12, and 13 are printed below the staves.

Musical score for measures 14-17. The score continues with the same four-part ensemble. Measures 14-16 show a continuation of the rhythmic pattern. Measure 17 features a change in dynamics to *p* (piano) and includes a tritone symbol (-trp) above the notes. A circled 'C' symbol is placed above the staff in measure 17, indicating a C-clef (soprano clef) for the upper staff. Measure numbers 14, 15, 16, and 17 are printed below the staves.

March from Scipio

Musical score for measures 18-22. The score is written for four staves (two treble and two bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* (forte) is present in the upper staves from measure 21 onwards. The lower staves contain rests in measures 18-22.

Musical score for measures 23-27. The score is written for four staves (two treble and two bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *p* (piano) is present in the upper staves from measure 24 onwards. A box containing the letter 'D' is located above the first staff in measure 25. The lower staves contain rests in measures 23-27.