

# THE VOICE OF THE BAND

(A COLLECTION OF 10 CONCERTPIECES)

## Ivo Kouwenhoven

JOVB 9

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 11'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Bells

## Narrator:

- \*1) Voor het orkest staat de dirigent. De dirigent geeft niet alleen de maat aan, maar ook of er hard of zacht en langzamer of sneller gespeeld moet worden. Ook zorgt de dirigent ervoor dat iedereen op tijd begint en eindigt.
- \*2) Het slagwerk bestaat uit de kleine trom, de grote trom en de bekkens.
- \*3) De 1<sup>e</sup> partij heeft vaak de melodie en wordt gespeeld door de dwarsfluit, de hobo, de klarinet, de sopraan saxofoon, de alt saxofoon, de trompet, de bugel en het klokkenspel.
- \*4) De 4<sup>e</sup> partij is de baslijn. Deze wordt gespeeld door de fagot, de bas klarinet, de bariton saxofoon, de trombone, de bariton, de euphonium en de bas.
- \*5) De 2<sup>e</sup> partij zorgt vaak voor de tweestemmigheid met de 1<sup>e</sup> partij en deze wordt gespeeld door de klarinet, de alt saxofoon, de trompet, de bugel en de hoorn.
- \*6) De 3<sup>e</sup> partij ten slotte heeft regelmatig de tegenmelodie. Deze wordt gespeeld door de tenor saxofoon, de fagot, de hoorn, de trombone, de bariton en de euphonium.

### NB \*1:

Op het toneel staat alleen de dirigent. Tijdens het verhaal van de verteller kan de volgende groep alvast het podium betreden.

### NB \*2:

De verteller benoemt uiteraard alleen de instrumenten die meespelen in het orkest!

# 1. INTRODUCING THE YOUNG BAND

Score in C

Ivo Kouwenhoven

Narrator \*1)  $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Narrator \*2)

S.D.

B.D.

Cymb. a2

*f*

*f*

*f*

1 2 3 4

A

Narrator \*3)

*f*

5 6 7 8 9 10

INTRODUCING THE YOUNG BAND

Musical score for measures 11-15. The score is written for a young band in 2/4 time with a key signature of one flat (B-flat). It features a melody in the first staff, a bass line in the third staff, and a drum set part in the fourth staff. The drum set part includes a snare drum (S), a bass drum (D), and cymbals (C). The melody consists of eighth and quarter notes, while the bass line uses quarter and eighth notes. The drum set part features a consistent snare and bass drum pattern with occasional cymbal accents.

B

Musical score for measures 16-21. This section is marked with a box containing the letter 'B'. It features a melody in the first staff, a bass line in the third staff, and a drum set part in the fourth staff. The melody consists of quarter and eighth notes. The bass line includes a dynamic marking of *f* (forte) and a performance instruction 'Narrator \*4)'. The drum set part continues with a consistent snare and bass drum pattern with occasional cymbal accents.

INTRODUCING THE YOUNG BAND

C

Musical score for measures 22-27. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes a vocal line for the Narrator (marked \*5) and a piano accompaniment. The piano part consists of a bass line and a right-hand line with a rhythmic pattern of eighth notes. The vocal line enters in measure 25 with a forte (*f*) dynamic. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the system.

Musical score for measures 28-32. This system continues the piece, maintaining the same key signature and time signature. The piano accompaniment continues with its rhythmic pattern. The vocal line is present in measures 28-31 but is silent in measure 32. A forte (*f*) dynamic marking is present in the piano part in measure 31. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the system.

# 2. FESTIVE FANFARE

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Perc. 1  
Perc. 2  
Bells

*f*  
*f*  
*f*  
*f*  
*f*  
Cymb. a2  
B.D.  
*f*  
*f*  
*f*

2 3 4 5 6

A

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Perc. 1  
Perc. 2  
Bells

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

7 8 9 10 11 12 13 14

# 3. WEIRD WALTZ

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Part 1: *mp ff mp ff mf*

Part 2: *mp ff mp ff mp ff mp*

Part 3: *mp ff mp ff mp ff mp*

Part 4: *mp mp*

Drumset: *mp* (R.C.), *mp* (Beating)

Perc. 1: *mp*

Perc. 2: *mp* (B.D.)

Bells: *mf*

2 3 4 5 6 7 8 9

Part 1: *ff mp ff mp*

Part 2: *ff mp ff mp*

Part 3: *ff mp ff mp*

Part 4: *ff mp*

Drumset: *mp*

Perc. 1: *mp*

Perc. 2: *mp*

Bells: *mp*

10 11 12 13 14 15 16 17 18 19

# 5. FLOWING FIVE

12

Score in C

Ivo Kouwenhoven

$\text{♩} = 140$  (3+2)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C. Beating Toms

Perc. 1 *mf*

Perc. 2

Bells *mf* 2 3 4

*f*

*f*

*f*

*f*

*f* c.c.

*f*

*f*

5 6 7 8



# 6. MOVING MARCH

Score in C

Ivo Kouwenhoven

♩ = 116

**A**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf* w.bl.

Perc. 1 Cymb. a2 *f* *mf*

Perc. 2 B.D. *f* *mf*

Bells *f* *mf*

2 3 4 5 6 7 8 9 10

**B**

Part 1 *f* *p* *f* *p* *f*

Part 2 *f* *p* *f* *p* *f*

Part 3 *f* *p* *f* *p* *f*

Part 4 *f* *p* *f* *p* *f*

Drumset *f* *p* *f* *p* *f* w.bl.

Perc. 1 Cymb. a2 *f* *p* *f* *p* *f*

Perc. 2 B.D. *f* *p* *f* *p* *f*

Bells *f* *p* *f* *p* *f*

11 12 13 14 15 *p* 16 17 18 19 *p* 20 21 22

# 7. LOVELY LULLABY

Score in C

Ivo Kouwenhoven

♩ = 100

[A]

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drumset *p* R.C. H.H.

Perc. 1

Perc. 2 Barchimes Triangel *p*

Bells *p*

2 3 4 5 6 7 8 9 10

[B]

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Drumset *mp* C.C. Tom R.C. Beating *mp*

11 12 13 14 15 16 17 18 19 20

# 9. SPARKLING SNOWFLAKES

Score in C

Ivo Kouwenhoven

$\text{♩} = 100$

Part 1 *f* *mf* [A]

Part 2 *mf*

Part 3 *mf* *f*

Part 4 *mf*

Drumset *mf*

Perc. 1 Whip

Perc. 2 Sleighbells *mf* sempre *f*

Bells *f*

2 3 4 5 6 7 8 9

Detailed description: This block contains the first nine measures of the score. It features five staves for melodic parts (Part 1-4) and three staves for percussion (Drumset, Perc. 1, Perc. 2, and Bells). The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Part 1 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Part 2 is mezzo-forte (*mf*). Part 3 starts mezzo-forte (*mf*) and ends forte (*f*). Part 4 is mezzo-forte (*mf*). The Drumset is mezzo-forte (*mf*). Percussion 1 has a whip sound effect at measure 4. Percussion 2 has sleighbells, starting mezzo-forte (*mf*) and becoming fortissimo (*f*) from measure 4 onwards. Bells are fortissimo (*f*). A rehearsal mark [A] is placed above measure 9.

[B]

*p*

*p*

*p*

*p*

*p*

10 11 12 13 14 15 16 17 18 19

Detailed description: This block contains measures 10 through 19. It continues the five melodic parts and three percussion parts from the previous block. All melodic parts (Part 1-4) and the Bells part are marked piano (*p*) from measure 17 onwards. The Drumset and Percussion 2 parts continue with their previous dynamics. Percussion 1 has a whip sound effect at measure 17. A rehearsal mark [B] is placed above measure 17.

# 10. HARD 'N HEAVY

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Stick on stick

*ff* H.H.

*ff* Beating

Cowbell

*ff*

2 *ff* 3 4 5

6 7 8 9 10 11

C.C.

HARD 'N HEAVY

**A**

*f*

12 *f* 13 14 15 16

**B**

Toms

Vibraslap

17 18 19 20 21