

# HIMALAYA MUSIC



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# THE VOICE OF THE BAND

(A COLLECTION OF 10 CONCERTPIECES)

## Ivo Kouwenhoven

JOVB 9

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 11'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Bells

## Narrator:

- \*1) Voor het orkest staat de dirigent. De dirigent geeft niet alleen de maat aan, maar ook of er hard of zacht en langzamer of sneller gespeeld moet worden. Ook zorgt de dirigent ervoor dat iedereen op tijd begint en eindigt.
- \*2) Het slagwerk bestaat uit de kleine trom, de grote trom en de bekkens.
- \*3) De 1<sup>e</sup> partij heeft vaak de melodie en wordt gespeeld door de dwarsfluit, de hobo, de klarinet, de sopraan saxofoon, de alt saxofoon, de trompet, de bugel en het klokkenspel.
- \*4) De 4<sup>e</sup> partij is de baslijn. Deze wordt gespeeld door de fagot, de bas klarinet, de bariton saxofoon, de trombone, de bariton, de euphonium en de bas.
- \*5) De 2<sup>e</sup> partij zorgt vaak voor de tweestemmigheid met de 1<sup>e</sup> partij en deze wordt gespeeld door de klarinet, de alt saxofoon, de trompet, de bugel en de hoorn.
- \*6) De 3<sup>e</sup> partij ten slotte heeft regelmatig de tegenmelodie. Deze wordt gespeeld door de tenor saxofoon, de fagot, de hoorn, de trombone, de bariton en de euphonium.

### NB \*1:

Op het toneel staat alleen de dirigent. Tijdens het verhaal van de verteller kan de volgende groep alvast het podium betreden.

### NB \*2:

De verteller benoemt uiteraard alleen de instrumenten die meespelen in het orkest!

# 1. INTRODUCING THE YOUNG BAND

Score in C

Ivo Kouwenhoven

Narrator \*1)  $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Narrator \*2)

S.D.

B.D.

Cymb. a2

*f*

*f*

*f*

1 2 3 4

A

Narrator \*3)

*f*

5 6 7 8 9 10

INTRODUCING THE YOUNG BAND

Musical score for measures 11-15. The score is written for a young band and includes a vocal line and a narrator line. The vocal line is in the upper staff, and the narrator line is in the lower staff. The music is in a key with two flats and a 4/4 time signature. The vocal line features a melody of quarter and eighth notes. The narrator line features a melody of quarter notes. The instrumental parts include a piano part with a rhythmic pattern of eighth notes and a drum part with a pattern of quarter notes marked with asterisks.

B

Musical score for measures 16-21. The score is written for a young band and includes a vocal line and a narrator line. The vocal line is in the upper staff, and the narrator line is in the lower staff. The music is in a key with two flats and a 4/4 time signature. The vocal line features a melody of quarter and eighth notes. The narrator line features a melody of quarter notes, starting with a dynamic marking of *f*. The instrumental parts include a piano part with a rhythmic pattern of eighth notes and a drum part with a pattern of quarter notes marked with asterisks.

INTRODUCING THE YOUNG BAND

C

Musical score for measures 22-27. The score is in 2/4 time and features a key signature of one flat. It includes a vocal line for the Narrator (marked \*5) and a piano accompaniment. The piano part consists of a bass line and a right-hand part with a rhythmic pattern of eighth notes. The vocal line enters in measure 25 with a forte (*f*) dynamic. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the system.

Musical score for measures 28-32. The score continues from the previous system, maintaining the same key signature and time signature. The piano accompaniment continues with its rhythmic pattern. The vocal line is present in measures 28-31. Measure 32 shows the vocal line ending with a fermata. A forte (*f*) dynamic marking is present in the piano part in measure 31. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the system.



# 3. WEIRD WALTZ

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Part 1  
*mp ff mp ff mf*

Part 2  
*mp ff mp ff mp ff mp*

Part 3  
*mp ff mp ff mp ff mp*

Part 4  
*mp mp*

Drumset  
*mp mp*  
R.C. Beating

Perc. 1  
*mp*  
B.D.

Perc. 2  
*mp mp*  
B.D.

Bells  
*mf*

2 3 4 5 6 7 8 9

*ff mp ff mp*

*ff mp ff mp*

*ff mp*

*mp*

*mp*

10 11 12 13 14 15 16 17 18 19



# 5. FLOWING FIVE

12

Score in C

Ivo Kouwenhoven

$\bullet = 140$  (3+2)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C. Toms

Perc. 1 *mf* Beating

Perc. 2

Bells *mf* 2 3 4

*f*

*f*

*f*

*f*

*f* c.c.

*f*

5 *f* 6 7 8

# 6. MOVING MARCH

Score in C

Ivo Kouwenhoven

♩ = 116

**A**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf* w.bl.

Perc. 1 Cymb. a2 *f* *mf*

Perc. 2 B.D. *f* *mf*

Bells *f* *mf*

2 3 4 5 6 7 8 9 10

**B**

Part 1 *f* *p* *f* *p* *f*

Part 2 *f* *p* *f* *p* *f*

Part 3 *f* *p* *f* *p* *f*

Part 4 *f* *p* *f* *p* *f*

Drumset *f* *p* *f* *p* *f* w.bl.

Perc. 1 Cymb. a2 *f* *p* *f* *p* *f*

Perc. 2 B.D. *f* *p* *f* *p* *f*

Bells *f* *p* *f* *p* *f*

11 12 13 14 15 *p* 16 17 18 19 *p* 20 21 22

# 7. LOVELY LULLABY

Score in C

Ivo Kouwenhoven

*♩ = 100* A

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drumset *p* R.C. H.H.

Perc. 1

Perc. 2 Barchimes Triangel *p*

Bells *p*

2 3 4 5 6 7 8 9 10

B

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

11 12 13 14 15 16 17 18 19 20

# 9. SPARKLING SNOWFLAKES

Score in C

Ivo Kouwenhoven

$\text{♩} = 100$

Part 1 *f* A

Part 2 *mf*

Part 3 *mf* *f*

Part 4 *mf*

Drumset *mf*

Perc. 1 Whip

Perc. 2 Sleighbells *mf* sempre *f*

Bells *f*

2 3 4 5 6 7 8 9

B

*p*

*p*

*p*

*p*

*p*

10 11 12 13 14 15 16 17 18 19

# 10. HARD 'N HEAVY

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Stick on stick

*ff* H.H.

*ff* Beating

Cowbell

*ff*

*ff*

2 3 4 5

C.C.

6 7 8 9 10 11

HARD 'N HEAVY

**A**

*f*

12 *f* 13 14 15 16

**B**

Toms

Vibraslap

17 18 19 20 21