

HIMALAYA MUSIC



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FESTIVE OUVERTURE

Ivo Kouwenhoven

JOVB 6

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 1'25

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Timpani

FESTIVE OUVERTURE

Score in C

Ivo Kouwenhoven

$\bullet = 120$

Part 1
Part 2
Part 3
Part 4
Drumset
Perc. 1
Perc. 2
Timpani

f *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3

2 3 4 5

Detailed description: This system contains the first five measures of the score. It features four string parts (Part 1-4) and a percussion section (Drumset, Perc. 1, Perc. 2, Timpani). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The first four measures are marked with a forte (*f*) dynamic. The string parts play a rhythmic pattern of eighth notes with triplet accents. The percussion includes a drumset with a steady eighth-note pattern, a cymbal (Cymb. a2) with a similar pattern, and a suspended cymbal (Susp. cymb.) with a sustained, shimmering effect. The timpani part has a few notes, including a triplet in measure 5.

A

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3 3 3

6 7 8 9 10

Detailed description: This system contains measures 6 through 10. It features the same four string parts and percussion section as the first system. The dynamic is now fortissimo (*ff*). The string parts continue with their rhythmic pattern, now with a more pronounced triplet feel. The percussion remains consistent, with the drumset and cymbals playing eighth notes and the suspended cymbal providing a sustained background. The timpani part has a triplet in measure 7. The system is marked with a box 'A' above the first measure.

FESTIVE OUVERTURE

Musical score for measures 11-15. The score is written for a piano and includes a box labeled 'B' above the first staff in measure 14. The music features a consistent rhythmic pattern of eighth notes with triplets. The piano part has a steady accompaniment of eighth notes, while the right hand plays a more melodic line with frequent triplet figures. Measure 14 contains a box labeled 'B' above the first staff. The bottom two staves show a woodwind part with specific articulation marks.

Musical score for measures 16-20. This section continues the rhythmic and melodic patterns established in the previous system. The piano accompaniment remains consistent with eighth-note triplets. The woodwind part continues with its specific articulation. The overall texture is light and rhythmic, characteristic of a festive overture.

FESTIVE OUVERTURE

C - trp.

mf
- trp.
mf
mf
mf
mf

21 22 23 24 25 26 mf

D + trp.

ff
+ trp.
ff
ff
ff
ff

27 28 29 30 < 31 ff 32