

# HIMALAYA MUSIC



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# AT THE FAIR

## Ivo Kouwenhoven

JOVB 2

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'45

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Percussion 1

Percussion 2

# AT THE FAIR

Score in C

Ivo Kouwenhoven

## 1. Merry-Go-Round

♩ = 165

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 12. The score is for a band or orchestra, featuring four instrumental parts and two percussion parts.

- Part 1:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Part 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Part 3:** Bass clef, 3/4 time, consisting of whole rests.
- Part 4:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic. The bass line consists of quarter notes.
- Perc. 1:** Snare drum, 3/4 time, starting with a forte (*f*) dynamic. The pattern is labeled "R.C." (Right Cross) and consists of eighth notes.
- Perc. 2:** Bass drum, 3/4 time, starting with a forte (*f*) dynamic. The pattern is labeled "Beating" and consists of quarter notes.

Measures 1-5 are marked with measure numbers 1, 2, 3, 4, and 5. Measures 6-12 are marked with measure numbers 6, 7, 8, 9, 10, 11, and 12. The second system also includes a "C.C." (Cross) marking above the Perc. 1 staff in measure 9.

Musical score for measures 27-32. The score consists of five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the strings and a rhythmic pattern in the percussion. The dynamic marking *ff* (fortissimo) is present in measures 31 and 32. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staves.

2. Haunted House

Musical score for measures 33-37. The score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for percussion, and the sixth staff is for Flexatone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A tempo marking of  $\text{♩} = 80$  is shown above the first staff. A box labeled 'B' is placed above the first staff. The music features a complex rhythmic pattern with frequent dynamic changes between *p* (piano) and *f* (forte). The percussion part includes a suspended cymbal (Susp. Cymb.) and a wibbly (W.bl.). The Flexatone part includes a vibraslap. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staves. The dynamic marking *f* is present at the end of measure 37.



AT THE FAIR

4. Bumper Cars

♩ = 120

Musical score for measures 68-71. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf* and includes the instruction "H.H." above the staff and "Beating" below the staff. The sixth staff is marked *mf*. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the staves.

Musical score for measures 72-75. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. A box containing the letter "E" is positioned above the first staff of measure 72. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the staves.