

HIMALAYA MUSIC



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BEACH PARTY

Ivo Kouwenhoven

JOVB29

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 5'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

BEACH PARTY

Score in C

1. Welcome to the Party

Ivo Kouwenhoven

♩ = 126

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* R.C. *f* H.H.

Percussion *ff* Beating *f*

Timpani *ff* *f*

Bells *ff* *f*

A -Trp.

2 3 4 5

6 7 8 9 10 11

Loosen H.H.

BEACH PARTY

B +Trp.

12 13 *f* 14 15 16 17

C

18 19 20 21 *Più f* 22 23

BEACH PARTY
2. Romantic Sunset

$\text{♩} = 69$

E ad lib. solo

f *mf* *mp* *f* *mp*

f *mp*

f *mp*

f *mp*

f R.C. *mp* H.H.

f Beating *mp* Rim Click

Barchimes

47 48 49 50 51 52

53 54 55 56 57 58 59

BEACH PARTY

F Tutti

Musical score for measures 60-65. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include *mf*, *f*, and *mf*. Percussion parts include Congas, Cabasa, and Triangle. A section marked *f* R.C. begins at measure 63.

Musical score for measures 66-71. The score continues with string, woodwind, and brass parts. Percussion parts include Congas and Cabasa. Dynamics include *f*.

3. Last Dance

♩ = 56

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet 1 (G -Trp.)
- Trumpet 2 (-Trp.)
- Bass
- Piano
- Tambourine
- Bass
- Drum set

Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the score. Dynamics include *f* (forte) and *mf* (mezzo-forte).

BEACH PARTY

Musical score for measures 85-90. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) accompaniment and a trumpet (Trp.) part. The piano part consists of a steady eighth-note bass line and a rhythmic pattern of eighth notes with 'x' marks above them. The trumpet part enters in measure 87 with the instruction '+Trp.' and plays a melodic line. The dynamic marking *mf* is placed below measure 87. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

Musical score for measures 91-96. The score continues in the same key signature and time signature. It features a piano (p) accompaniment and a trumpet (Trp.) part. The piano part continues with the same rhythmic patterns. The trumpet part is marked with a forte (*f*) dynamic and includes the instruction '+Trp.' at the beginning of the system. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.

BEACH PARTY

4. See you next Time

♩ = 126

J

ff

ff

ff

ff R.C.

ff

ff Beating

ff Cowbell

115 *ff* 116 117 118 119 120

Detailed description: This is a musical score for a piece titled 'See you next Time' from a 'Beach Party' album. The score is in 4/4 time with a tempo of 126 beats per minute. It features a piano part with a melodic line starting at measure 116, marked with a 'J' (jazz) symbol and a forte (*ff*) dynamic. The piano part is accompanied by strings, which also enter at measure 116 with a forte (*ff*) dynamic. The percussion section includes a snare drum (R.C.), a conga (Beating), and a cowbell, all marked with a forte (*ff*) dynamic. The score spans from measure 115 to 120, with the piano part starting at measure 116. The key signature has one flat (B-flat).