

# HIMALAYA MUSIC



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# TREASURE ISLAND

Ivo Kouwenhoven

JOVB 27

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 6'45

Score

Vocal

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

***Intro tekst deel 1:***

Jaren geleden, op het Schotse eiland Mingulay, ronselde een piratenkapitein in een rokerige kroeg een bemanning voor een avontuur waar nog lang over nagepraat zou worden.

***Intro tekst deel 2:***

Nadat de trossen waren losgegooid, het anker gelicht en de zeilen gehezen kozen zij het ruime sop op zoek naar de schat.

***Intro tekst deel 3:***

Maar toen ineens .....vanuit het niets, dook er een ander piratenschip op. Hun bemanning had op Mingulay vernomen dat zij op zoek waren naar een schat. Ze laadden de kanonnen en enterden het schip. Er ontstond een enorm gevecht.

***Intro tekst deel 4:***

Uiteindelijk was de strijd gestreden, maar de Schotse kapitein was dodelijk getroffen. Nooit meer zou hij de Zeven Zeeën bevaren. Het lichaam van de kapitein werd in een zeil gewikkeld en na een 'Eén, twee, drie in Godsnaam' ging het lichaam overboord.

***Intro tekst deel 5:***

De bemanning repareerden het schip en gingen op zoek naar het schateiland. Na wekenlang varen werd de schat uiteindelijk gevonden en keerde het schip volgeladen met goud terug naar Mingulay. Ze vierden een groot feest, maar nooit of te nimmer zouden zij hun kapitein nog vergeten.

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**Intro text part 1:**

Years ago, on the Scots island Mingulay in a smoky pub, a pirate captain recruited a crew for an adventure which would keep the tongues wagging for years to come.

**Intro text part 2:**

After all men were aboard, the anchor weighed and the sails hoisted, they chose the open sea searching for the treasure.

**Intro text part 3:**

But suddenly.....out of the blue, another pirate ship appeared. On Mingulay, their crew had heard that they were searching for treasure. They loaded the canons and boarded the ship. A big fight was started.

**Intro text part 4:**

Finally the fighting ended, but the Scots captain was mortally wounded. Never again would he sail the Seven Seas. The body of the captain was wrapped in a shroud and after the words 'One, two, three, in God's name', the body was thrown overboard.

**Intro text part 5:**

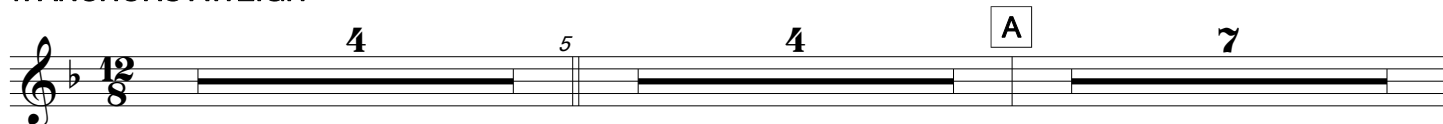
The crew repaired the ship and went searching for the treasure-island. After weeks of sailing the treasure was finally found and the ship returned to Mingulay, overloaded with gold. A big party was held, but never in their lives would they forget their captain.

# TREASURE ISLAND

Vocal Part

Ivo Kouwenhoven

## 1. ANCHORS AWEIGH



Musical staff with measure numbers 4, 5, 4, A, 7. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It contains a series of horizontal lines representing rests for the first five measures, followed by a measure marked 'A', and then a final measure marked '7'.



Musical staff with measure numbers 17 and 18. The staff begins with a section marker 'B'. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

Stoe - re\_\_ pi - ra - ten luis - ter wat\_\_ ik zeg.\_\_ We gaan weer eens de zee op ja we  
Tough, stur - dy pi - rates lis - ten to what I say.\_\_ We will be set - ting sail yes for a



Musical staff with measure numbers 19, 20, and 21. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

gaan een tijd - je weg. Al - le hens\_\_ aandeek want we kie - zen het rui - me sop.\_\_ Ik  
while we'll go a - way. Weigh the an - chor hur - ray for we choose the o - pen sea.\_\_ We'll



Musical staff with measure numbers 22, 23, and 24. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

zal je nu\_\_ ver - tel - len wat het plan is in\_\_ mijn kop\_\_  
go on an\_\_ ad - ven - ture fin - ding gold for you and me.\_\_



Musical staff with measure numbers 25 and 27. The staff begins with a section marker 'C'. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

We koer - sen naar een ei - land en gaan dan door\_\_ het woud.\_\_ Want  
We'll tra - vel to\_\_ an is - land and strug - gle through the woods.\_\_ For



Musical staff with measure numbers 28, 29, and 30. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

er - gens in\_\_ die bos - sen ja daar ligt een kist met goud. Rijk - dom is\_\_ heteind - doel van  
somewhere in\_\_ those for - ests yes there lies a chest with goods. Richness is\_\_ the goal of the



Musical staff with measure numbers 31, 32, 33, and 34. The staff ends with a section marker 'Tacet'. It contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

on - ze lan - ge reis. Kijk naar de - ze schatkaart want dat is het\_\_ be - wijs.\_\_  
journey I\_\_ will lead. Look at this old map for that's all the proof you need.\_\_

# TREASURE ISLAND

Score in C

Ivo Kouwenhoven

## 1. ANCHORS AWEIGH

No Tempo  
Blow air through the instrument

♩ = 124

Part 1  
'cast off for sea'  
'trossen los'

Part 2  
Blow air through the instrument  
'Anchors aweigh'  
'Licht het anker'

Part 3  
Blow air through the instrument  
'Hoist the sails'  
'Hij's de zellen'

Part 4  
Blow air through the instrument

Drumset  
Barchimes  
*ad lib. cresc e decresc*

Percussion  
Ship's bell  
*ff*

Timpani  
s.c.  
*ad lib. cresc e decresc*

Bells  
Windmachine  
(or brush with a cymbal over a bass drum skin)  
*ad lib. cresc e decresc*

'We choose the open sea'  
'We kiezen het ruime sop'

*f*

Medium Tom  
C.C.

Triangel  
Tambourine  
Timpani  
*f*

5

A

Hooooooooo Heeeeeeee Hooooooooo *f*

Hooooooooo Heeeeeeee Hooooooooo *f*

Hooooooooo Heeeeeeee Hooooooooo *f*

6 7 8 9 10

Bells

Musical score for measures 11-15. The score is arranged in two systems of five staves each. The top system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system contains a piano accompaniment (bass clef), a percussion line (xylophone), and a piano accompaniment (bass clef). The music is in a key signature of one flat and a 4/4 time signature. Measures 11-15 show a vocal melody with piano accompaniment and xylophone accompaniment.

**B**

\*vocal part ad lib.

Musical score for measures 16-21. The score is arranged in two systems of five staves each. The top system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system contains a piano accompaniment (bass clef), a percussion line (xylophone), and a piano accompaniment (bass clef). The music is in a key signature of one flat and a 4/4 time signature. Measures 16-21 show a vocal melody with piano accompaniment and xylophone accompaniment. The vocal part is marked as ad libitum.

2. CHOOSE THE OPEN SEA

♩ = 100

The musical score is arranged in two systems. The first system (measures 41-46) features a 3/4 time signature and a key signature of one flat. It includes staves for two trumpets (labeled -Trp), two basses, a snare drum (labeled Snare), and a cymbal (labeled S.C.). The trumpets play a melodic line starting in measure 44 with a forte (f) dynamic and a 'D' chord symbol above. The basses play a steady eighth-note accompaniment. The snare drum plays a consistent eighth-note pattern. The cymbal has a sustained chord in measures 42-43 and 45-46. The second system (measures 47-52) continues the same instrumentation and tempo. The melodic lines in the trumpets and basses continue, with the snare drum and cymbal maintaining their rhythmic patterns. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

Musical score for measures 53-58. The score is arranged in two systems. The first system contains measures 53-58. The second system contains measures 53-58. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 59-65. The score is arranged in two systems. The first system contains measures 59-65. The second system contains measures 59-65. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns. A section marked 'E' begins at measure 61, with a forte (*ff*) dynamic. The piano part includes a section marked 'c.c' (crescendo) starting at measure 61. The score includes performance instructions such as '+Trp' (add Trumpet) and 'ff' (forte).



3. PIRATES ATTACK

♩ = 90

Musical score for measures 81-85. The score is in 4/4 time and features a dynamic of *f* (forte). It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), percussion (C.C., S.C., Hard mallets, Gong), and a solo line. The strings play a rhythmic pattern of eighth notes. The percussion includes cymbal crashes (C.C.), snare drum (S.C.), and gong strikes. The solo line has a melodic phrase starting at measure 82. Measure numbers 81, 82, 83, 84, and 85 are indicated at the bottom of the staves.

F

Musical score for measures 86-90. The score continues from the previous page with a dynamic of *f* (forte). It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), percussion (S.C.), and a solo line. The strings play a rhythmic pattern of eighth notes. The percussion includes snare drum (S.C.) and gong strikes. The solo line has a melodic phrase starting at measure 87. Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

Musical score for measures 91-95. The score is arranged in a grand staff with two treble clefs, two bass clefs, and two percussion staves. The first two treble staves are labeled with "-Trp" at measure 91 and "+Trp" at measure 95. The percussion staves include a section labeled "Beating" starting at measure 94. Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the score.

Musical score for measures 96-100. The score continues with the same instrumentation as the previous system. The first two treble staves are labeled with "-Trp" at measure 96. The percussion staves include a section labeled "S.C." starting at measure 100. Measure numbers 96, 97, 98, 99, and 100 are indicated at the bottom of the score.

4. THE CAPTAINS FUNERAL

♩ = 55

The musical score is arranged in systems. The first system includes five staves: two treble clefs, two bass clefs, and a tubular bell. The second system includes two treble clefs, two bass clefs, and a cymbal. The third system includes two treble clefs, two bass clefs, and a tubular bell. The score is in 4/4 time and features various musical notations such as rests, notes, triplets, and dynamic markings.

**Tubular Bell/Ship's bell**  
119 *mf* 120 121

**Cymb a 2**  
*mf*

**H**

122 123 124

\* Start the note on a lower pitch (off-key) and slide to correct pitch with embouchure (like tuning of a bagpipe)

Musical score for measures 125-127. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of six staves: two treble clefs, two bass clefs, and two guitar staves. The first two treble staves contain the main melody with various note values and rests. The two bass staves provide harmonic support with sustained notes and occasional movement. The guitar staves feature a complex accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers 125, 126, and 127 are indicated at the bottom of the first, second, and third measures respectively.

Musical score for measures 128-130. This section continues the piece in the same key signature and time signature. It also consists of six staves: two treble clefs, two bass clefs, and two guitar staves. The musical notation follows a similar pattern to the previous section, with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The guitar part continues with intricate triplet and sixteenth-note figures. Measure numbers 128, 129, and 130 are indicated at the bottom of the first, second, and third measures respectively.

5. SAILORS DANCE

♩ = 124

Musical score for measures 138-142. The score is in 12/8 time and B-flat major. It features a piano (p) and forte (f) dynamic. The instruments include: Piano (p), Bass (b), Cymbal (C.C.), Medium Tom, Triangel, Tambourine, and Bells. The piano part has a melodic line with slurs and accents. The bass part has a steady eighth-note accompaniment. The percussion parts include a cymbal pattern, a medium tom pattern, a triangle pattern, and a tambourine pattern. The bells play a simple rhythmic pattern. Measure numbers 138, 139, 140, 141, and 142 are indicated at the bottom of the staves.

Musical score for measures 143-147. The score is in 12/8 time and B-flat major. It features a piano (p) and forte (f) dynamic. The instruments include: Piano (p), Bass (b), J-Trip, R.C., and Tambourine. The piano part has a melodic line with slurs and accents. The bass part has a steady eighth-note accompaniment. The J-Trip part has a rhythmic pattern. The R.C. part has a rhythmic pattern. The tambourine part has a rhythmic pattern. Measure numbers 143, 144, 145, 146, and 147 are indicated at the bottom of the staves.

Musical score for measures 148-152. The score is in 2/4 time and B-flat major. It features a trumpet section with two parts, a bass line, and a percussion section with snare and cymbal. The trumpet parts are marked with *ff* and include the instruction "+Trp". The bass line is also marked with *ff*. The percussion part is marked with *ff*. The measures are numbered 148, 149, 150, 151, and 152.

Musical score for measures 153-166. The score is in 2/4 time and B-flat major. It features a flute solo, a trumpet section, a bass line, and a percussion section with floor tom, snare, and cymbal. The flute solo is marked with *f*. The trumpet part is marked with *ff* and includes the instruction "K Tutti". The bass line is marked with *ff*. The floor tom is marked with *f* and *ff*. The snare and cymbal are marked with *ff*. The measures are numbered 153, 154, 155, and 166.