

HIMALAYA MUSIC



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HALLOWEEN PARTY

Ivo Kouwenhoven

JOVB18

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion (two players)

Mallets

HALLOWEEN PARTY

Score in C

Ivo Kouwenhoven

♩ = 76 *Leggiero*

A

Part 1 *p* *mp*

Part 2 *p* *mp*

Part 3 *p* *mp*

Part 4 *p* *mp*

Drumset
W.bl. *p* *mp*
B.D. *p* *mp*

Percussion (two players)
Flexatone
Maracas
Slide Whistle *Glissando* *Glissando*
mp

Mallets
Xylophone *p* *mp*

2 3 4 5 6

HALLOWEEN PARTY

♩ = 100 Elegante

C

Musical score for "HALLOWEEN PARTY" in 3/4 time, marked "Elegante" with a tempo of 100. The score is divided into two systems. The first system includes a piano (piano) part with four staves (treble and bass clefs) and a bass line. The piano part starts with a *mf* dynamic and transitions to *p* at measure 17. The bass line starts with a *mf* dynamic and transitions to *mp* at measure 17. The second system includes a drum set (R.C., Beating, Toms) and a guiro part. The guiro part starts with a *mf* dynamic and transitions to *p* at measure 17. The drum set part includes Beating (mf), Toms (p), and Bells (mp). The score ends at measure 25.

mf

p

mf

p

mp

mf

p

R.C.

Beating *mf*

p

Toms

Guiro *mf*

p

Bells

mp

14 15 16 17 18 19 20 21 22 23 24 25

HALLOWEEN PARTY

♩ = 120 Con Spirito

Musical score for measures 38-43. The score is in 4/4 time with a key signature of one flat (B-flat). It features a full band arrangement including strings, woodwinds, brass, and percussion. The percussion section includes H.H. (Hi-Hat), Beating, Cowbell, Xylophone, Toms, and C.C. (Congas). The dynamic marking is *f* (forte) throughout. The notation includes various rhythmic patterns, slurs, and accents. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

Musical score for measures 44-48. This section begins with a dynamic change to *p* (piano) and includes a key signature change to two flats (B-flat and E-flat) starting in measure 46. The percussion section includes R.C. (Rim Cymbal). The dynamic markings are *p*, *mf* (mezzo-forte), and *p*. The notation includes various rhythmic patterns, slurs, and accents. Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the score.