

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



THE OLD CASTLE

Ivo Kouwenhoven

JOVB 14

Grade / Moeilijkheidsgraad 0,5

Duration / Tijdsduur 3'00

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Snare Drum/Bass Drum

Cymbal

Bells

THE OLD CASTLE

Score in C

Ivo Kouwenhoven

1. The Towers

Trumpet soloist (on the left of the stage)

Part 1

Trumpet soloist (on the right of the stage)

Part 2

Part 3

Part 4

Snare Drum

Bass Drum

Cymbal (with stick)

Bells

f

TACET

2 3 4 5 6 7

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Trumpet soloists, one on the left and one on the right of the stage. Both play a melodic line in C major with a key signature of one flat (B-flat) and a common time signature. The melody is marked with a forte (*f*) dynamic. The next two staves, labeled Part 3 and Part 4, are marked TACET. The fifth staff is for Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The sixth staff is for Cymbal (with stick), playing a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The seventh staff is for Bells, marked TACET. The score is divided into seven measures, numbered 2 through 7 at the bottom.

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2. The King

Musical score for measures 17-24. The score is written for piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The dynamics are marked *f* (forte) for the piano and *f* for the vocal line. The piano part consists of a steady eighth-note accompaniment. The vocal line features a melodic line with eighth notes and rests. The measures are numbered 17 through 24 at the bottom of the system.

Musical score for measures 25-32. The score is written for piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The dynamics are marked *p* (piano) for the piano and *p* for the vocal line. The piano part consists of a steady eighth-note accompaniment. The vocal line features a melodic line with eighth notes and rests. The measures are numbered 25 through 32 at the bottom of the system.

3. The Queen

This musical score is for the piece "The Queen" and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The second system contains three staves: two guitar staves (top two) and one treble clef (bottom). All parts are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some rests. The guitar part in the second system features a rhythmic pattern of eighth notes with a cross symbol (x) above them, indicating muted notes. The first system ends at measure 48, and the second system continues from measure 41 to measure 48.

41 *f* 42 43 44 45 46 47 48

THE OLD CASTLE

4. The Knights

Musical score for measures 65-71. The score is in 2/4 time and B-flat major. It features two Trumpet parts and a string section. Measures 65-68 are marked *ff* (fortissimo) for the trumpets. Measures 69-71 are marked *f* (forte) for the trumpets and *f* (forte) for the strings. The word "Tutti" is written above the trumpet parts in measures 69-71. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass.

Musical score for measures 72-78. The score continues in 2/4 time and B-flat major. Measures 72-76 are marked *p* (piano) for the trumpets and *p* (piano) for the strings. Measures 77-78 are marked *p* (piano) for the trumpets and *p* (piano) for the strings. The word "Tutti" is written above the trumpet parts in measures 77-78. The string section continues with Violin I, Violin II, Viola, and Cello/Double Bass.