

HIMALAYA MUSIC



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MAZZELTOV

Ivo Kouwenhoven

JOVB 13

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

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Score in C

Ivo Kouwenhoven

Cadenza

Part 1 *ff* *stringendo* *rit.*

Part 2 *ff*

Part 3 *ff* *stringendo* *rit.*

Part 4 *ff*

Drumset *ff*

Percussion *ff* Cymb. a2

Mallets *ff* Bells

A Andante Melancolico

mf *p* -trp.

mf *p* -trp.

mf *p*

mf *p*

R.C. *p*

Triangel *p*

2 *mf* 3 4 5 *p* 6 7 8 9

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B **Con Moto** *rit.*

10 11 12 13 14 15 16 17 18

C *poco a poco stringendo (until bar 36)*

19 20 21 22 23

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Adagio e Melancolico E -trp.

Musical score for measures 34-39. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a snare drum staff, a bass drum staff, and a cymbal staff. The snare drum staff includes markings for 'rim shot' and 'Barchimes'. The cymbal staff includes markings for 'Susp. Cymb. (soft mallets)' and 'Triangel'. Dynamics include *pp*, *ff*, *p*, and *mp*. A crescendo/decrescendo hairpin is present in measure 37. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Musical score for measures 40-46. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a snare drum staff, a bass drum staff, and a cymbal staff. The snare drum staff includes a marking for 'C.C.'. Dynamics include *rit.* and *+trp.*. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.

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accel. F **Allegro**

f *ff* *f* *f*

Tambourine

47 48 49 50 51 52

G

53 54 55 56 57 58

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Musical score for measures 59-63. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of measure 59. The bottom staff of the grand staff is empty.

Musical score for measures 64-68. The score continues from the previous system. It features a grand staff with two treble clefs and two bass clefs. The key signature remains two flats, and the time signature is 7/8. The music is more intense, with many accents and dynamic markings. A dynamic marking of *mf* is present at the beginning of measure 64. A **H** (hairpin) marking is present above measure 68, followed by the instruction *stringendo*. The bottom staff of the grand staff is empty.