

# HIMALAYA MUSIC



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# CELTIC DREAM

## Ivo Kouwenhoven

JOVB 12

Grade / Moeilijkheidsgraad **3**  
Duration / Tijdsduur **3'30**

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani

# CELTIC DREAM

Score in C

Ivo Kouwenhoven

$\text{♩} = 90$  Legiero

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

H.H.

Triangel

*pp*

*pp*

*pp*

2 3 4 5 6 7 8

A

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9 *mf* 10 11 12 13 14 15

CELTIC DREAM

**B**

16 *f* 17 *ff* 18 19 20 21 22

Beating *f*

**C**

23 24 25 *f* 26 27 28

CELTIC DREAM

♩ = 70 Cantabile

F

Piccolo Solo

43 44 45 46 *ff* 47 48 49 50 51

*ff* *mf*

Barchimes (high)  
*p* Susp. Cymb. (soft mallets)  
*p* (ad lib. cresc./decr.)

G

Tutti

52 53 54 55 56 57 58 59

*f* *f* *f* *f* *f* *f* *f* *f*

*f* Stagger breathing  
*f* Stagger breathing



CELTIC DREAM

Musical score for measures 87-92. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a floor tom, a snare drum, and a bass clef. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4, then back to 6/8, and finally to 3/4. A first ending bracket spans measures 89-90, and a second ending bracket spans measures 90-91. A 'J' time signature change is indicated above measure 91. The dynamic marking *mp* is present in measures 91 and 92. The instrument label 'Cl./Flug.' is placed above the first two staves in measure 91, and 'Floor tom' is placed above the first staff in measure 92.

Musical score for measures 93-98. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a floor tom, a snare drum, and a bass clef. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8. The dynamic marking *mp* is present in measures 93-98. The instrument label 'Floor tom' is placed above the first staff in measure 93.