

HIMALAYA MUSIC



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ON THE DANCEFLOOR

Ivo Kouwenhoven

DSVB1

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 10'45"

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F
Part 3 C bass clef
Part 3 C low bass clef

Drumset
Percussion
Timpani
Bells

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ON THE DANCEFLOOR

1. Disco

Ivo Kouwenhoven

Score in C

$\text{♩} = 112$

Part 1
mf

Part 2
mf

Part 3
mf

Drumset
S.D.
mf

Percussion
Cowbell
mf

Timpani
mf

Bells
mf

1 2 3 4 5 6

7 8 9 10 11 12 13

f

f

f

f

f

f

2. Gavotte

♩ = 100

Musical notation for measures 1-6, piano and bass staves. The piano part consists of two staves. The upper staff has a melody starting with a quarter rest, followed by eighth notes. The lower staff has a bass line with quarter notes. Both parts are marked *mf*.

Musical notation for measures 1-6, percussion and bass staves. The percussion part includes a Floor Tom and a Triangel. The Floor Tom part has a melody of eighth notes marked *mf*. The Triangel part has triangle symbols on a single note. The bass staff has a bass line with quarter notes marked *mf*. Measure numbers 1 through 6 are indicated below the piano staff.

Musical notation for measures 7-12, piano and bass staves. The piano part consists of two staves. The upper staff has a melody starting with eighth notes, marked *f*. The lower staff has a bass line with quarter notes, marked *f*.

Musical notation for measures 7-12, percussion and bass staves. The percussion part includes a Triangel. The Triangel part has triangle symbols on a single note, marked *f*. The bass staff has a bass line with quarter notes, marked *mf*. Measure numbers 7 through 12 are indicated below the piano staff.

3. English Waltz

$\text{♩} = 90$

mp

R.C

Triangel

mp

1 2 3 4 5 6

mf

mf

mf

mf

Beating

mf

mf

7 8 9 10 11 12 13

4. Fighting Dance

$\text{♩} = 120$

Musical score for measures 1-6. The score is in 2/4 time with a tempo of 120. It features a piano accompaniment and a drum set. The piano part consists of two staves (treble and bass clef) with a key signature of two flats. The drum set part includes a snare drum (S), a high tom (High Tom), and a gong (Gong). The snare drum plays a steady eighth-note pattern. The high tom plays a pattern of eighth notes with occasional rests. The gong is struck at the beginning of each measure. The piano accompaniment features a bass line with quarter notes and a treble line with eighth-note patterns. Dynamics include *f* (forte) and *f* (forte) with accents.

1 2 *f* 3 4 5 6

Musical score for measures 7-12. The score continues from the previous system. It features a piano accompaniment and a drum set. The piano part consists of two staves (treble and bass clef) with a key signature of two flats. The drum set part includes a snare drum (S), a high tom (High Tom), a gong (Gong), a cup (Cup), and a triangle (Triangel). The snare drum plays a steady eighth-note pattern. The high tom plays a pattern of eighth notes with occasional rests. The gong is struck at the beginning of each measure. The cup is struck at measures 10, 11, and 12. The triangle is struck at measures 10, 11, and 12. The piano accompaniment features a bass line with quarter notes and a treble line with eighth-note patterns. Dynamics include *p* (piano) and *p* (piano) with accents.

7 8 9 10 *p* 11 12

5. Cha-cha-cha

$\text{♩} = 110$

The musical score is arranged in a grand staff with seven staves. The top three staves (treble, alto, and bass clefs) contain the vocal melody with lyrics 'Uh!' and dynamic markings *f* and *mf*. The fourth staff is for the snare drum (S.D.) with dynamics *f* and *mf*. The fifth staff is for the cowbell with dynamics *f* and *mf*. The sixth staff is for the bass drum with dynamics *f* and *mf*. The seventh staff is for the piano accompaniment with dynamics *f* and *mf*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1 2 3 *mf* 4

Musical score for measures 5 through 9. The score is written for a piano with three staves: Treble, Bass, and a grand staff (Piano and Celeste). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth and sixteenth notes with rests. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

Musical score for measures 10 through 14. The score is written for a piano with three staves: Treble, Bass, and a grand staff (Piano and Celeste). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth and sixteenth notes with rests. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves. A first ending bracket labeled '1.' spans measures 11, 12, 13, and 14. The dynamic marking *f* (forte) is present in measures 11, 12, 13, and 14.

6. Menuet

$\text{♩} = 110$

mf

mf

mf

R.C

mf

Beating

mf

mf

1 *mf* 2 3 4 5 6

1. 2. *Fine* Only W.W

p

p

p

p

p

Triangel

p

7 8 9 10 11 12 13

Detailed description: This is a musical score for a Minuet in 3/4 time, marked with a tempo of quarter note = 110. The score is arranged for piano, harpsichord, and cello/bass. The piano part consists of two staves in treble clef, playing a melody of eighth notes. The harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes, marked 'Beating'. The cello/bass part consists of one staff in bass clef, playing a simple harmonic accompaniment. The score is divided into two systems. The first system covers measures 1 through 6, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-6. The second system covers measures 7 through 13, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. A 'Fine' marking is placed at the end of measure 10, followed by a 'Only W.W' instruction. The piano part begins in measure 11 with a dynamic of *p*. The harpsichord part begins in measure 11 with a dynamic of *p* and includes a 'Triangel' instruction. The cello/bass part begins in measure 11 with a dynamic of *p*. The score concludes in measure 13.

7. Polonaise

♩ = 120 § 2nd time start very slow e accel.

The score is written for piano and includes the following details:

- Tempo:** ♩ = 120
- Rehearsal Mark:** § 2nd time start very slow e accel.
- Instrumentation:** Treble and Bass Clef staves for piano, and a separate staff for the right hand (R.C.) and another for the left hand (B.D.).
- Measure Numbers:** 1 through 8 are indicated at the bottom of the score.
- Dynamics:** *f* (forte) is used throughout the piece.
- Performance Instructions:** "R.C." (Right Hand) and "B.D." (Left Hand) are placed above the respective staves.

Musical score for measures 9-16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom one is a treble clef. The music features a melodic line in the top staves, a bass line in the middle staves, and a rhythmic accompaniment in the bottom staff. The notes are primarily quarter and eighth notes, with some rests and ties. The measures are numbered 9 through 16 at the bottom.

Musical score for measures 17-24. This section continues the musical score from the previous page, maintaining the same key signature and time signature. It consists of six staves with the same layout as the first system. The musical notation continues with similar melodic and bass lines, and the rhythmic accompaniment. The measures are numbered 17 through 24 at the bottom.

8. Clog Dance

♩ = 100

Musical score for measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The music is written for five staves: two treble clefs, two bass clefs, and a percussion staff. The first two treble staves and the first bass staff are marked with a forte (*f*) dynamic. The percussion staff is marked with a forte (*f*) dynamic and includes the instruction "R.C" (Right Clog) and "Wooden Shoes/Woodblock". The bottom treble staff is marked with a forte (*f*) dynamic. The measures are numbered 1, 2, 3, and 4 at the bottom.

Musical score for measures 5-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is written for five staves: two treble clefs, two bass clefs, and a percussion staff. The first two treble staves and the first bass staff are marked with a mezzo-forte (*mf*) dynamic. The percussion staff is marked with a mezzo-forte (*mf*) dynamic. The bottom treble staff is marked with a mezzo-forte (*mf*) dynamic. The measures are numbered 5, 6, 7, 8, 9, and 10 at the bottom. Measures 5-8 are marked with a first ending bracket (1.), and measures 9-10 are marked with a second ending bracket (2.). The dynamic changes to forte (*f*) in measures 9 and 10.

9. Slavonic Dance

♩ = 60 *Stringendo al Fine*

First system of musical notation (measures 1-6). It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The top two staves feature a melody of eighth notes, while the bottom staff provides a rhythmic accompaniment of eighth notes with rests.

Second system of musical notation (measures 1-6). It consists of five staves: two treble clefs, two bass clefs, and one grand staff. The key signature and time signature are consistent with the first system. The music is marked with a piano (*p*) dynamic. The top two staves continue the melody. The third staff is marked "Beating" and contains rhythmic notation with 'x' symbols. The fourth staff provides a bass line of eighth notes. The fifth staff continues the melody from the first system.

First system of musical notation for measures 7-13. It consists of three staves: two treble clefs and one bass clef. The key signature and time signature are consistent with the previous systems. The music is marked with a piano (*p*) dynamic. The top two staves continue the melody, and the bottom staff provides a rhythmic accompaniment of eighth notes with rests.

Second system of musical notation for measures 7-13. It consists of five staves: two treble clefs, two bass clefs, and one grand staff. The key signature and time signature are consistent with the previous systems. The music is marked with a piano (*p*) dynamic. The top two staves continue the melody. The third staff is marked "Beating" and contains rhythmic notation with 'x' symbols. The fourth staff provides a bass line of eighth notes. The fifth staff continues the melody from the first system.

10. Samba

$\text{♩} = 116$

f

f

f
S.D

f
A gogo bells

f

f

1 *f* 2 3 4 5

Detailed description: This is a musical score for a piece titled '10. Samba'. The score is written in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for piano, strings, and percussion. The piano part consists of two staves, both marked with a forte (*f*) dynamic. The string part consists of two staves, with the upper staff marked *f* and 'S.D' (likely indicating a specific string effect or technique). The percussion part includes a staff for 'A gogo bells' marked *f*, and a bass staff marked *f*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The first measure is marked with a first ending bracket and a forte (*f*) dynamic.

Only Trp

mf

Only Trp

mf

mf

6 7 8 9 10

Tutti

Tutti

mf

mf

mf

11 12 13 *mf* 14 15 16