

HIMALAYA MUSIC



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JUBILATE DEO

Ivo Kouwenhoven

CMVB 3

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 4'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Bells

JUBILATE DEO

WER NUR DEN LIEBEN GOTT LASST WALTEN

Score in C

Georg Neumark (1621-1681)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves:

- Part 1:** Treble clef, featuring a melodic line with a fermata on the second measure.
- Part 2:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Part 3:** Bass clef, featuring a melodic line with a fermata on the second measure.
- Part 4:** Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, featuring a simple rhythmic pattern with rests.
- Bells:** Treble clef, featuring a melodic line with a fermata on the second measure.

Measure numbers 2, 4, 5, and 6 are indicated at the bottom of the score.

AVE VERUM CORPUS

Score in C

Wolfgang Amadeus Mozart (1756-1791)

The image displays a musical score for the piece "Ave Verum Corpus" in C major, 4/4 time, by Wolfgang Amadeus Mozart. The score is arranged in five systems, each containing two staves. The first system includes a treble clef staff and a bass clef staff. The second system includes two treble clef staves. The third system includes two bass clef staves. The fourth system includes two bass clef staves. The fifth system includes a treble clef staff and a bass clef staff. The music is written in C major, indicated by one sharp (F#) and one flat (C). The time signature is 4/4. The score consists of 7 measures. The first measure is marked with a '2' below the bass clef staff. The second measure is marked with a '3' below the bass clef staff. The third measure is marked with a '4' below the bass clef staff. The fourth measure is marked with a '5' below the bass clef staff. The fifth measure is marked with a '6' below the bass clef staff. The sixth measure is marked with a '7' below the bass clef staff. The seventh measure is marked with a '7' below the bass clef staff. The score is written in a clean, professional style with clear notation and a white background.

SANCTUS

Score in C

Franz Schubert (1797-1828)

The musical score is written in C major and 3/4 time. It consists of six staves. The first two staves are treble clef, the next two are bass clef, and the last two are grand staff. The music is numbered 2 through 8 at the bottom.

THE CHURCH'S ONE FOUNDATION

Score in C

Samuel Sebastian Wesley (1810-1876)

The musical score is arranged in six staves. The first two staves are treble clefs, the next two are bass clefs, and the fifth is a double bass clef. The music is in 4/4 time and C major. The melody is primarily in the treble clefs, with a supporting bass line in the bass clefs. The fifth staff contains rests and a few notes, possibly for a cello or double bass. The bottom staff is a treble clef with some fingerings indicated by numbers 2, 3, and 4.