

# HIMALAYA MUSIC



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# JUBILATE DEO

## Ivo Kouwenhoven

CMVB 3

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 4'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Bells

# JUBILATE DEO

## WER NUR DEN LIEBEN GOTT LASST WALTEN

Score in C

Georg Neumark (1621-1681)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves:

- Part 1:** Treble clef, featuring a melodic line with a fermata over the second measure.
- Part 2:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Part 3:** Bass clef, featuring a melodic line with a fermata over the second measure.
- Part 4:** Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, featuring a simple rhythmic pattern with rests.
- Bells:** Treble clef, featuring a melodic line with a fermata over the second measure.

Measure numbers 2, 4, 5, and 6 are indicated at the bottom of the score.

## AVE VERUM CORPUS

Score in C

Wolfgang Amadeus Mozart (1756-1791)

The image displays a musical score for the piece "Ave Verum Corpus" in C major, 4/4 time, by Wolfgang Amadeus Mozart. The score is arranged in five systems, each containing two staves. The first system includes a treble clef staff and a bass clef staff. The second system also includes a treble clef staff and a bass clef staff. The third system includes a bass clef staff and a bass clef staff. The fourth system includes a bass clef staff and a bass clef staff. The fifth system includes a bass clef staff and a treble clef staff. The music is written in C major (one sharp, F#) and 4/4 time. The score consists of 7 measures. The first measure is marked with a '2' below the bass clef staff. The second measure is marked with a '3' below the bass clef staff. The third measure is marked with a '4' below the bass clef staff. The fourth measure is marked with a '5' below the bass clef staff. The fifth measure is marked with a '6' below the bass clef staff. The sixth measure is marked with a '7' below the bass clef staff. The seventh measure is marked with a '7' below the bass clef staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

# SANCTUS

Score in C

Franz Schubert (1797-1828)

The musical score is written for six parts. The first two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the last two are a basso continuo part. The music is in C major and 3/4 time. The score is numbered 2 through 8 at the bottom.

# THE CHURCH'S ONE FOUNDATION

Score in C

Samuel Sebastian Wesley (1810-1876)

The musical score is written in C major and 4/4 time. It consists of six staves. The first four staves are grouped together, with the first two being vocal parts and the last two being piano accompaniment. The fifth staff is a separate bass line, and the sixth staff is a vocal line. The score is divided into four measures. The first measure contains a whole note chord in the vocal parts and a half note chord in the piano accompaniment. The second measure contains a whole note chord in the vocal parts and a half note chord in the piano accompaniment. The third measure contains a whole note chord in the vocal parts and a half note chord in the piano accompaniment. The fourth measure contains a whole note chord in the vocal parts and a half note chord in the piano accompaniment. The score is marked with a '2' under the second measure, a '3' under the third measure, and a '4' under the fourth measure.