

# HIMALAYA MUSIC



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# AND THERE WILL BE PEACE

(WITH AD LIB. SOLO OR CHILDREN'S CHOIR)

Ivo Kouwenhoven

CMVB 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'25

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Beating

Suspended Cymbal

Bells

Timpani

Popband (ad lib.)

# AND THERE WILL BE PEACE

Score in C

(with ad lib. solo or children's choir)

Ivo Kouwenhoven

**Maestoso** ♩ = 84

**A** **Dolce** -Trp

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf* R.C. H.H. Beating Rim

Susp. Cymb.

Bells *f*

Timpani *f*

Popband (ad lib.) *f* *mf*

C7 Dm7 C7/E C F Gm C7sus4 C7 F B<sup>b</sup>/F C7/F F B<sup>b</sup>

Je - zus kwam op de - ze  
Je - sus came on earth to

C7 F(add9) F F Gm7 C sus4 C C sus4/D C7/E F B<sup>b</sup> C7 F(add9) F

aar - de om bij jou en mij te zijn. le - der kind wil Hij graag ze - ge - nen, vind  
serve us came to be with you and me. Ev - 'ry child He wants to bless, how

6 7 8 9 10

AND THERE WILL BE PEACE

B

*mf*  
 B $\flat$  F/C Dm F sus4 C sus4 C F B $\flat$  C7 F(add9) F F Gm7  
 jij dat ook zo fijn? Laat de kin-dren tot Mij ko - - - men, zei Hij toen eens bij de  
 joy - ful we should be? Come to me, all you chil - - - dren. He said, once by the

11 12 13 14 15

Loosen H.H.

C sus4 C C sus4/D C7/E F B $\flat$  C7 F(add9) F B $\flat$  C7 sus4 C7 *sfz* F C7 sus4/G F/A  
 zee. Maar die boodschap geldt van - daag nog steeds dus doe er dan toch ook iets mee!  
 sea. And that mes-sage is still right to - day let's act up - on it, you and me!

16 17 18 19 20

**Powerfull**  
[C] +Trp

*f*

*f*

*f*

*f*

**R.C.**

*f*

*f*

*f*

*f*

*f*

F B $\flat$  C F(add9) F F B $\flat$  C C sus4/D C/E F B $\flat$

Ga op stap ver - tel het ie - der - een. Hier en daar, ja o - ver - al. Laat aan al - le men - sen  
Wan - der out, \_ tell \_ ev - 'ry - one. High and low, walk here and there. Let all peo - ple hear the

21 *f* 22 23 24 25

**Dolce**  
[D] -Trp

*mf*

-Trp

*mf*

*mf*

*mf*

**H.H.**

*mf*

C Dm(add9) Dm B $\flat$  C7sus4 C7 F C7 Dm C7/E F B $\flat$  C7 F(add9) F

ho - o - ren: dat er vre - de ko - men zal. In de he - mel mag Hij zit - - - ten  
mes - sage that: peace will come, yes, ev - 'ry - where. Up in Hea - ven He may sit - - - down

26 27 28 29 *mf* 30

Musical score for measures 31-35. It includes vocal lines in treble and bass clefs, and piano accompaniment in treble and bass clefs. The key signature has one flat (Bb).

Piano accompaniment for measures 31-35, including chords and bass line. The key signature has one flat (Bb).

F Gm7 Csus4 C Csus4/D C7/E F B<sup>b</sup> C7 F(add9) F B<sup>b</sup> C7sus4 C7

aan Zijn Va - ders rech - ter hand. Als Zijn gro - te dag zal ko - men gaan al - le zor - gen aan de  
 at His Fa - ther's right hand side. And when His grand - day will come our sor - row will just

31 32 33 34 35

**Animato**  
 Clap Along on the 2 and 4 beat  
 Repeat ad lib. as often as you want  
 (When repeat: only choir and drums)

**ff**  
 Only Brass

**ff**  
 Only Brass

**ff**

Musical score for measures 36-40. It includes brass instruments (trumpets and trombones) and piano accompaniment. The key signature has one flat (Bb).

**H.H.**  
**ff**

Piano accompaniment for measures 36-40, including chords and bass line. The key signature has one flat (Bb).

**sfz**

F Gm7 F/A No Chord

kant. Ga hand in hand, ver - tel het aan al - le men - sen hier op aar - de, ja o - ver - al.  
 hide. Walk hand in hand and tell it to all the peo - ple near and far, tell it here and there.

36 37 38 39 40

Zwart, bruin of wit ze moe-ten het al-len ho-ren dat de Chris-tus weer ko-men zal.  
 Black, brown or white, yes ev-ry-bo-dy must list-en, Je-sus Christ will come, ev-ry-where.

41 42 43 44

Play the last time

Last time: take the break

Play the last time

Play the last time

ff

Play the last time

**Powerfull**  
**Tutti**

**R.C.**

Trp.

ff

ff

ff

ff

ff

F B $\flat$  C F F B $\flat$  C C sus4/D C/E

Ga op stap ver-tel het ie-der-een. Hier en daar, ja o-ver-al.  
 Wan-der out, tell ev-ry-one. High and low, walk here and there.

45 46 47 48

ff