

HIMALAYA MUSIC



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FAIRYLAND

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 6

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 4'00

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

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FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

1. The Fairies

Musical score for measures 1-8. The Recorder part is marked *Dolce*. The Drumset part is marked *R.C.* and includes a *Triangel* part. The Percussion part includes a *Triangel* part. The score is in 3/4 time and features a melody for the Recorder and four parts for the band. The Recorder part starts with a *9* fingering. The Drumset part features a rhythmic pattern of eighth notes. The Percussion part features a rhythmic pattern of eighth notes. The score is in C major and 3/4 time.

Musical score for measures 9-17. The Recorder part is marked *X*. The Drumset part is marked *C* and includes a *Beating* part. The Percussion part includes a *Beating* part. The score is in 3/4 time and features a melody for the Recorder and four parts for the band. The Recorder part starts with a *9* fingering. The Drumset part features a rhythmic pattern of eighth notes. The Percussion part features a rhythmic pattern of eighth notes. The score is in C major and 3/4 time. A box labeled **A** is present above measure 17.

FAIRYLAND

Musical score for measures 18-26. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are treble clefs with a 3/4 time signature. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom.

Musical score for measures 27-35. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are treble clefs with a 3/4 time signature. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom. A box labeled 'B' is present above measure 33. The word 'Triangel' is written below the fifth staff in measure 33.

FAIRYLAND

Grave

E

3. The Giant

F

4. The Gnomes

The musical score for "4. The Gnomes" is written for a percussion ensemble. It begins with a **Crescendo** (**Cresc.**) and **Allegro** (**Allegro**) tempo marking. The score is divided into measures 94 through 98. The parts include:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings like **mf** and **pp**. It includes a section labeled "Snare on Beating" starting at measure 94.
- Cymbal (C.C.):** Provides a steady accompaniment with various rhythmic values and accents.
- Whip:** Enters at measure 98 with a single note, marked "sempre".
- Other Percussion:** Includes parts for **U** (Upright Drum), **V** (Vibraphone), and **D** (Drum) with specific rhythmic notations and accents.

Measure numbers 94, 95, 96, 97, and 98 are clearly marked at the bottom of the score. The score concludes with a **X** mark at the end of measure 98.